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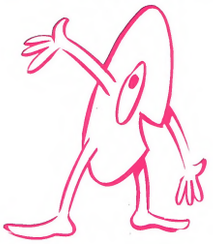

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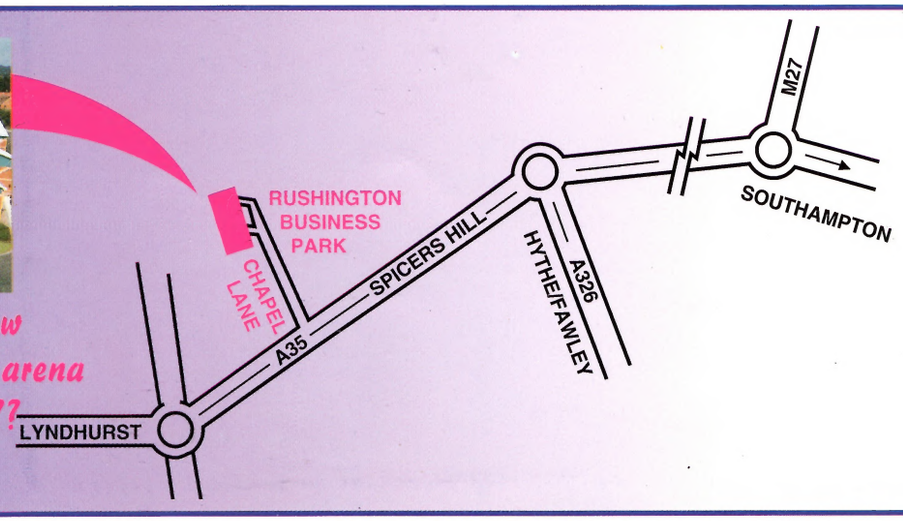

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COVER FEATURE

It's a steal

39 Piracy is a controversial issue in the computing industry, because so many people are involved. This month we examine what piracy is and what the industry is attempting to do about it. We also look at some new forms that are becoming increasingly present due to the diffusion of multimedia machines

Home future

29 Alex France takes a look at the next generation of Windows and tells us what we can expect to see when Microsoft finally unveil their much vaunted follow up, Chicago

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31 Packard Bell's 486ES PC, Logitech's ScanMan PowerPage and the philately program StampMaster are just some of the products featured in this month's selection of short reviews

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135 We spin the latest CD-Rom releases which include a trip into the 3-D Dinosaur Adventure, a look at Beethoven's fabulous 5th and the Viking guide to the opera

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70 PagePlus and PageMaker are competing for the first time in the same area of the DTP market. Matt Mc Grath takes to the ring to referee what promises to become an exciting confrontation

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Family crisis?

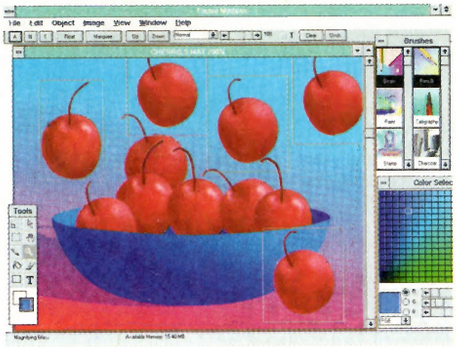
49 Trouble rocks the *PC HOME* family as their new multimedia PC starts behaving peculiarly – opening windows upon windows to the dulcet tones of Fred Flintstone – can Wayne Williams help?

Back to your roots

50 Brother's Keeper, one of the earliest genealogical programs, has generated some significant add-ons. James Taylor goes out on a limb of his family tree to look at the latest offerings

Hooray Henri

58 Want to paint like the impressionists? Roger Shezall takes a look at Fauve Software's Matisse, an art package which claims to allow you to do just that



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Strike Gold!

44 Your chance to win a Thunderseat – a revolutionary aid to gaming, and some great Kixx XL flight simulation software courtesy of US Gold

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Education matters

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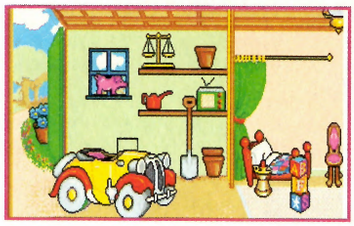
Parental guidance

84 Wilf Rees takes a look at some of the best software available for the under 11-year-olds in this the first part of a three-month educational round up



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HOME HELP

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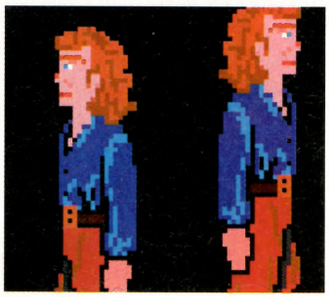
141 Wayne Russell continues his long running series on C programming with a look at how to go about breathing life into your graphic sprites



Programming for beginners

145 Mark Ballard takes up the challenge of guiding newcomers through the programming minefield. This month he goes back to basics

Systematic

146 Getting to know and understand your Config.Sys and Autoexec.Bat files is not an easy task. We show you what their various commands mean and how to get the best out of your system

Workshop

150 There's no hourly charge in Warren Chrismas's Workshop for the panicking PC owner, just more helpful hints, tips and advice to help you get your machine back on the road

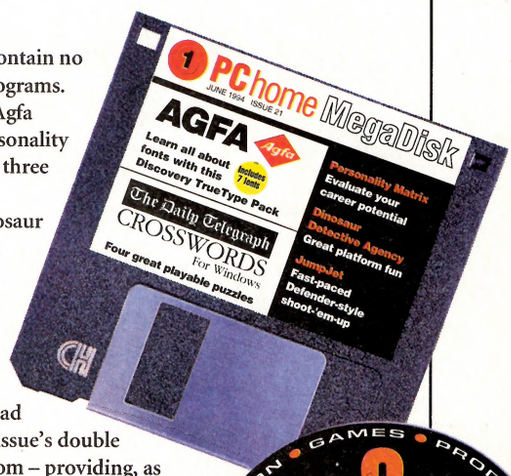
The price is right

All of the prices quoted in *PC HOME's* editorial pages are inclusive of VAT, and are correct at the time of going to press

MEGADISK and CD-ROM

Disk contents

9 Our twin MegaDisks contain no less than six quality programs. There's a great font package – Agfa Discovery True Type Pack, Personality Matrix – a career assessor, plus three great games, Daily Telegraph Crosswords for Windows, Dinosaur Detective Agency and JumpJet. Our bonus disk features a fully working trial version of Money 3.0 for Windows

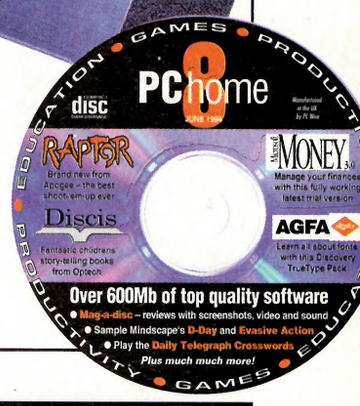


Disk tutorial

11 The *PC HOME* team lead you through both this issue's double MegaDisk and the Mega CD-Rom – providing, as ever, essential help and guidance

CD-Rom contents

16 Creating the best collection of games, demos and utilities to be found anywhere isn't an easy task but, against all the odds, we've done it yet again. Over 600Mb of data has been lovingly crammed on to this month's stunning Mega CD-Rom



GAMES arena

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HOME TRUTHS

Edutainment software is one of the fastest growing areas of computing and Warren Chrismas knows next to nothing about it

USING computers for teaching subjects other than computing itself is still relatively new. Educational packages for the PC have, of course, been available since the 80s, but it's only now that they have become mainstream in the UK.

People have different theories as to why it is happening now, but a common reasoning is not only the huge growth in the home market, but the enhanced graphic and sound capabilities of modern PCs.

Kids love pretty animations and sounds. Five years ago, the PC wasn't capable of either. Now the potential of using an interactive machine to entertain and educate has become reality.

As if to reinforce this new interest, many companies from areas other than education have entered the field. From the games side we have the likes of Electronic Arts, Mindscape and Sierra, and from the business end we have Microsoft and WordPerfect. Word and Excel Junior here we come!

The problem for the developers is how much *edu* and how much *tainment* should be provided. The Humongous titles – distributed in the UK by Electronic Arts – such as Putt Putt joins the Parade and Fatty Bear's Birthday Surprise are held in high regard as good examples of the edutainment genre.

However, many educational reviewers are questioning whether these, and other similar packages, have any real educational worth. It has to be pointed out that no one argues that children enjoy playing with these titles – even most adults like them.

Another major concern is the fact that many edutainment packages are American. Some are Anglicised before reaching these shores, but this can often simply mean that spellings have be changed and the odd phrase altered.

Underneath, the Made in USA stamp can still often be detected. And hey, you don't want your kid to be the next Macaulay Culkin do you? Well, okay I guess the money would be nice.

A simple way for parents to avoid the trap of buying non-suitable software is to ensure that a package follows the National Curriculum guidelines.

This works to a point, but then you have to consider that National Curriculum software simply reinforces what kids learn at school. What about the stuff they don't learn there? Can computers offer more?

A helping hand

IT REALLY is a confusing market isn't it? So what better way to seek advice on education software than from a computing magazine? Ah, problem – many computer journalists are too young to have any real experience of raising children. Reviews by non-parents would be cheating.

So to guide you through the educational software minefield, *PC HOME* is pleased to introduce, to our team of writers, Wilf Rees – our new educational correspondent.

Wilf has many years of experience with computers, and has close links with many education software developers. He is also a deputy headmaster at a school in Northumberland, plus he has children of his own. If anyone knows educational software, Wilf certainly does.

Each issue, he'll be taking a close look at the education scene. This month, he kicks off by suggesting what parents should look for in software and explains the National Curriculum in a language which we can all understand.

On top of this, he also begins a three-part series looking at the best in edutainment software, starting with software suitable for ages 3 to 11.

If you have any questions that you would like to put to Wilf, write care of *PC HOME* at the usual address and we'll be happy to pass on your letters.

And there's more...

SO EDUCATION aside, what else have we got this issue? Well we've got our usual look at all the latest games releases including Origin's latest epic – Pacific Strike – as well as a report from Europe's largest computer entertainment show – the ECTS, previews and more. Why would anyone need a games-only magazine, eh?

Our cover feature takes a look at the old chestnut of software piracy. Is the situation getting worse or better? Andy Shaw investigates and looks at a new form of piracy which could have major implications in this age of multimedia.

We also take a look at eight of the best mono printers around – four inkjets and four lasers. Which offers the best value for money? Turn to page 61 to find out.

Due on the streets next month is the third version of Serif's popular DTP package PagePlus. This comes at a time shortly after rivals Aldus have released a budget version of PageMaker, called PageMaker Classic. We put the packages head to head.

There's also the usual news, hardware reviews, CD-Rom round-ups and well, a whole lot more really. Is there any other PC magazine so diverse in its content?

Before I go, I should mention that we've recently received our audited half-yearly sales figures and we are pleased to announce a massive growth in our readership. In fact, as far as we are aware, it's the largest growth for any PC magazine in the UK – leisure or otherwise.

We've also received lots of praise, including several articles in the national press, for our revolutionary step of offering a cover-mounted CD-Rom.

A big thank you to everyone who has supported us. The magazine is 21 this issue – 21 months that is. *PC HOME* has truly come of age. PCH

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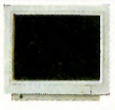

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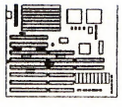

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387SX-40MHz Maths Co-Pro	£55.00
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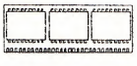

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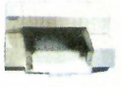

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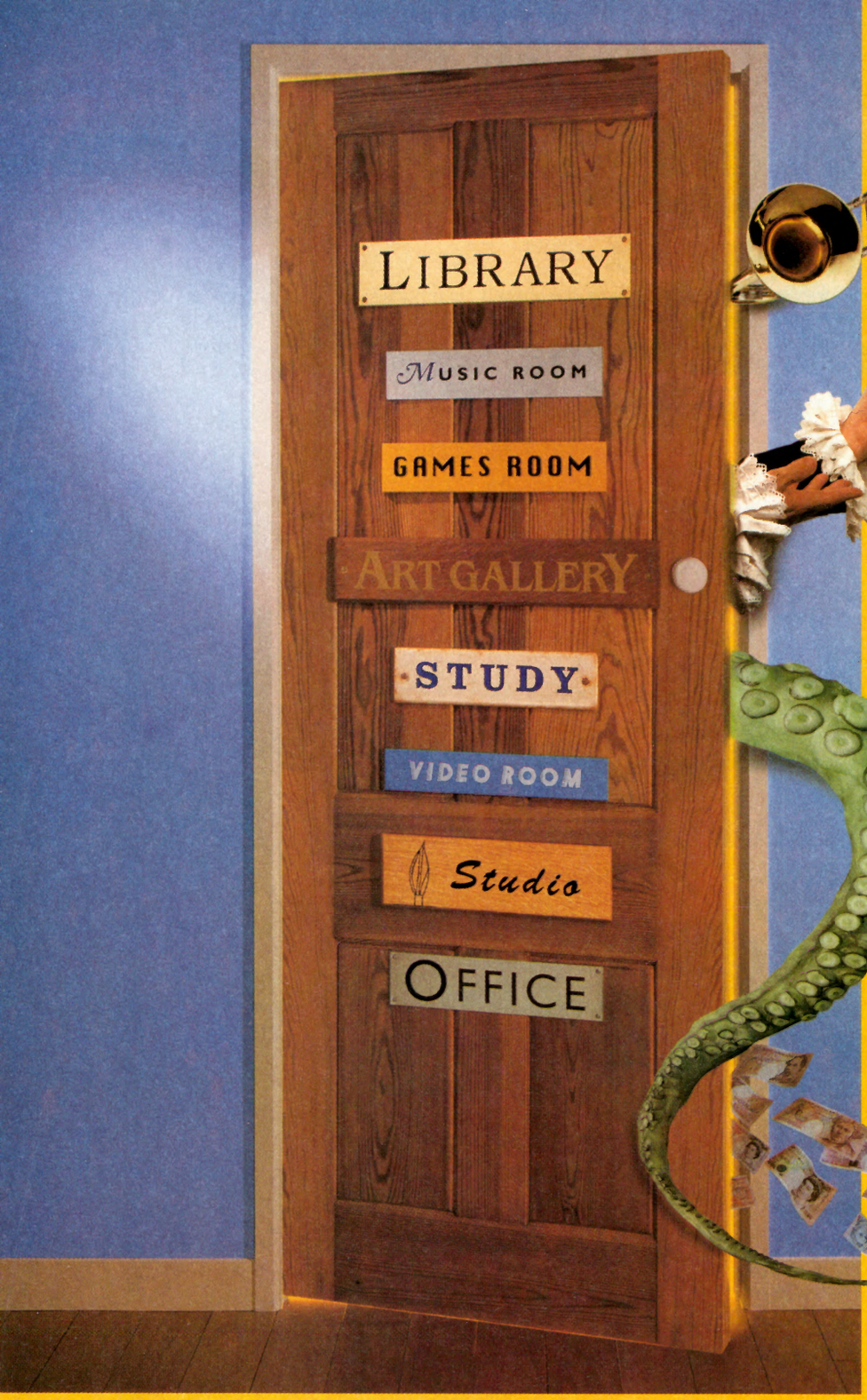

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HPCH1

MEGADISKS

The best in software for your home PC

MegaDisk.....11

WE'VE managed to squeeze five great software packages on this month's MegaDisk. First up is the Discovery TrueType Sampler. The package consists of the Discovery Sampler Font Guide to help you through plus five text fonts and two clip art fonts with keyboard maps for use with any Windows application.

Next up is a special version of the Daily Telegraph Crosswords for Windows which has been put together especially for *PC HOME*. It includes four fully playable crosswords – two quick and two cryptic. This should appeal to anyone interested in word games.

We also have Personality Matrix – a broad-based personality assessment tool, designed to extract essential information about a candidate's personality and provide detailed analyses of its results, including an assessment of their suitability for various types.

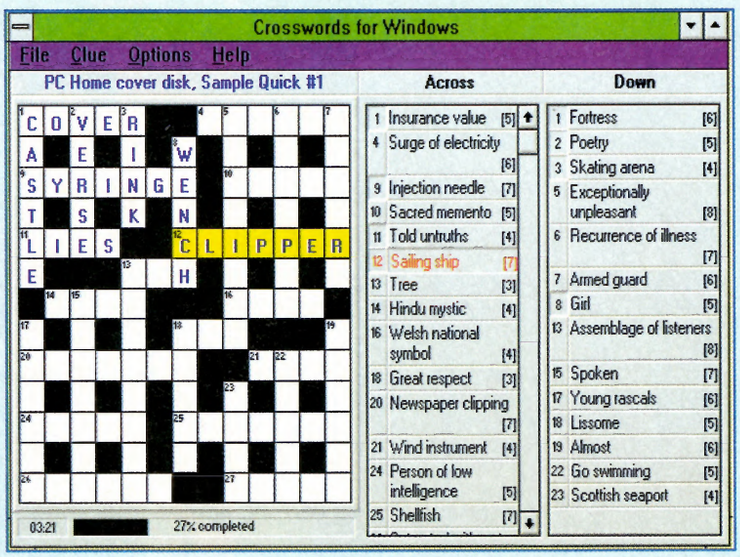
For gamers we have Dinosaur Detective Agency and JumpJet. The former is a highly playable platform romp for children of all ages, while JumpJet is a version of the arcade classic, Defender.

Bonus MegaDisk (UK only) 12

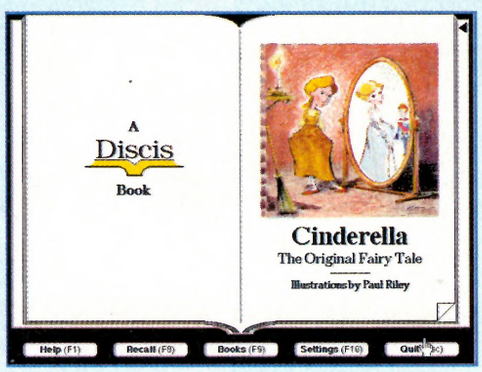
ON THE second MegaDisk we have a fully working trial version of Microsoft Money 3.0 for Windows. This package provides everything needed to take control of your finances quickly – including a complete set of tools that make it easy to manage your money, make sound financial decisions and plan for the future. Major new product features include investment management, financial planning Wizards and enhanced reporting.

Mega CD-Rom contents 16

TURN to here to find out what's on our Mega CD-Rom this month. As well as all the files found on our floppy MegaDisk, we've got Discis – a great selection of children's story-telling books, Raptor – a brilliant new shoot-'em-up from Apogee, Top Draw – the best shareware graphics program around and much, much more. Over 600Mb of quality software.



Spend a leisurly hour or two with the Daily Telegraph Crosswords for Windows



Discis: A really great selection of children's story-telling books

A guide to symbols used in the magazine

READING through the magazine you will occasionally come across some small CD-Symbols with letters on. These have been designed to inform you that there is something on the CD-Rom which relates to that particular article. Here's what they mean:

Files relating to the article can be found on this month's Mega CD-Rom

A product demo, either interactive or self running, is on the disc

A review including full motion video footage is on the CD-Rom

WHAT IF I NEED HELP?

TURN to page 14 for our complete help service to using the *PC HOME* MegaDisks.

If you are new to the magazine you will find an extremely basic guide to getting the MegaDisk programs to work.

Should you have any problems with the software please contact the official MegaDisk helpline, details of which are also on page 14.

You'll also find more detailed help on setting up your system to ensure you have enough resources to make the Mega CD-Rom run.

For the CD edition of the magazine, there are also instructions on how to get the disc up and running – see page 16.

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MEGADISK TUTORIALS

Andy Shaw lifts the lid off this month's great MegaDisk selection

Agfa Discovery True Type Pack

UP AND RUNNING

MAKE sure you have a spare blank high density disk, as this software needs it for installing to Windows. With the MegaDisk in A:, type PCHOME at the prompt. Choose option 1 and follow the on-screen instructions.

Enter Windows by typing WIN, choose Run from the File menu of the Program Manager, and type A:\INSTALL.EXE. Choose from the available installation options.

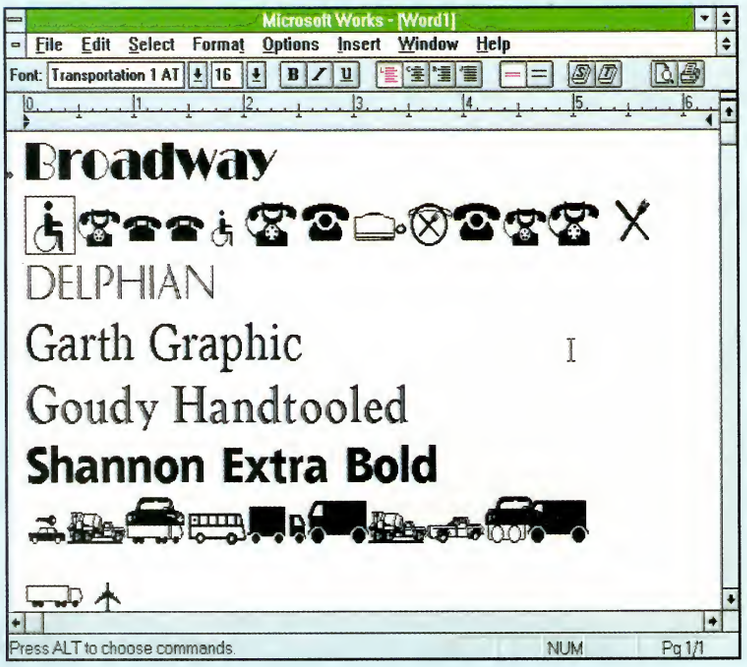
REQUIREMENTS: Any PC running Windows
DIRECTORY INSTALLED TO: C:\AGFA
TO RUN: Double click on the Discovery Font Guide icon in the Accessories program group. Fonts can be used straight away with any Windows application

ONCE installed, the TrueType fonts should be available for use in any of the Windows packages you can normally change fonts in. Try loading up your Windows wordprocessor, and changing the font to any of those listed with ATT after their name. Type a few letters and you should get an idea of what each font looks like.

Included is a special help file which looks at some of the history of fonts as well as how to use the supplied ones with your Windows. This can be read after installation by clicking on the relevant icon in the Accessories program group.

Some of the fonts – Transportation 1 and Communication 1 – are clip art fonts, which means the keyboard can be used to add handy symbols to documents. To find out what each key does, read the key chart enclosed with the guide.

For more information on the Discovery TrueType Pack call Agfa in Ireland on 010 353 1284 9511.



The fonts available on the MegaDisk

Telegraph Crossword

UP AND RUNNING

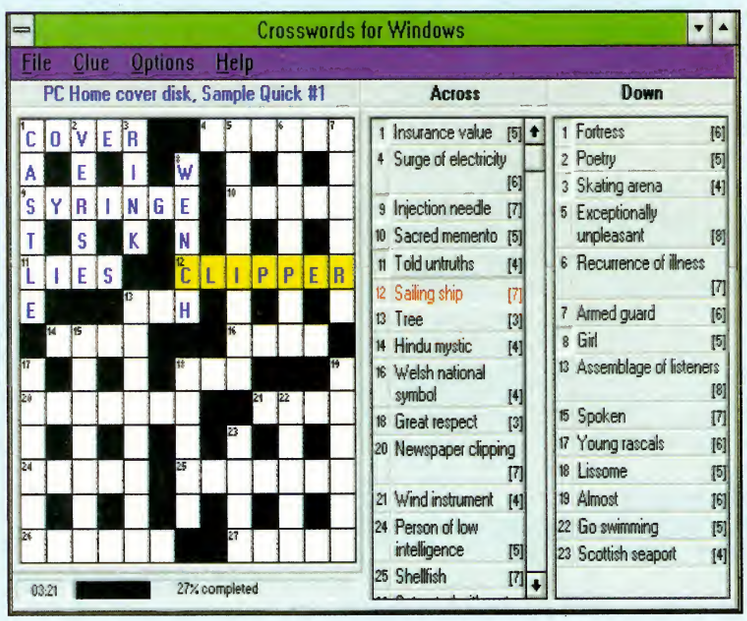
WITH the MegaDisk in drive a:, type WIN to enter Windows. Choose RUN from the File menu of the Program Manager and type A:\WORDGAME\SETUP. Once it has installed, double click on the crossword icon.

REQUIREMENTS: Any PC running Windows
DIRECTORY INSTALLED TO: C:\WINDOWS\WORDGAME
TO RUN: Double click on the Crossword icon

THIS software is a cut down version of the excellent Telegraph Crossword with four puzzles for you to try. Two of them are Quick crosswords with the others being Cryptic, so it's recommended that you start with one of the former unless you are a word games wizard.

After double clicking on the crossword icon, choose Open Game from the File menu and choose a puzzle. To fill in a clue, either click on it so that the spaces are highlighted in the crossword display or click on one of the boxes to fill in. If the orientation is wrong, click on it again to swap it round. Then simply type in the answer.

If you're having trouble, choose an option from the Clue menu to help you out. There is also a scribble pad in the Options menu for jotting down notes as you go. If you have any trouble playing the game go to the Help menu. See page 127 for a full review of Daily Telegraph Crosswords for Windows.



One of the quick puzzles from Telegraph Crossword

NEVER MISS A COPY! FOR SPECIAL SUBSCRIPTION OFFER – SEE PAGE 82

Personality Matrix

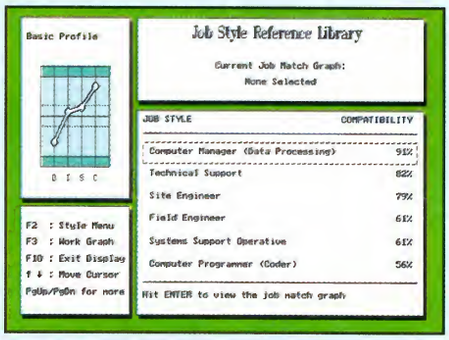
UP AND RUNNING

With the MegaDisk in drive a:, type PCHOME and choose option 2. Once installed, go into the PERMAT directory on c: and type PMATRIX.

REQUIREMENTS: 286 or better
DIRECTORY INSTALLED TO: C:\PERMAT
TO RUN: Type PMATRIX from the installed directory

IF you have ever wanted to know what a careers adviser might say about the job you are currently doing, or what kind of employment you are most suited for, the Personality Matrix can help you out. Upon loading, go through the options in the main menu, inputting details about yourself. Use the cursor keys to move around the menus.

Next you should answer the questions provided by choosing, out of the four statements, which describes you most and which least.



My profile reveals some very interesting information

Use the cursor keys to move around the screen, the Return key to choose an option and the spacebar to move on to the next set of questions. Remember there's a time limit though. Personality Matrix will then compare these results to its data and come up with details of which kinds of jobs you are most suited to.

Hit F1 at any time to get detailed help on any of the individual screens. This shareware version only has limited data storage and will not print out information. For more information on the Personality Matrix call Transend Software on 0274 622228.

Dinosaur Detective Agency

UP AND RUNNING

Insert the MegaDisk into drive a: and type PCHOME. Choose option four and it will install automatically. Type CD \DINO followed by DINODEMO to run the game.

REQUIREMENTS: 386 with 2Mb, VGA graphics
DIRECTORY INSTALLED TO: C:\DINO
TO RUN: Type DINODEMO from the installed directory

PLATFORM action is the order of the day in this five minute demonstration game. Guide the dinosaur around the dangerous urban landscape, jumping on anything and everything to find a poor old lady's lost pet.

From the main menu, choose the joy-stick option to calibrate your stick, or the keyboard option if you prefer. Follow the on screen instructions to choose which keys control the movement of the dinosaur.

Some of the platforms will boost your jumping power, but these are well hidden and it may take a little while before you can complete the level within the five minutes.

Guide the dinosaur around the buildings

For more information on Dinosaurs Detective Agency call Alternative Software on 0977 797777.

JumpJet

UP AND RUNNING

Insert the MegaDisk into drive A: and type PCHOME. Choose option 5 and it will install automatically. Type CD JET followed by JUMPJET to run the game.

REQUIREMENTS: 286, Hercules, CGA, EGA graphics or better
DIRECTORY INSTALLED TO: C:\JET
TORUN: Type JUMPJET from the installed directory

JUMPJET is a fiendishly addictive arcade game inspired by that age old classic Defender. Fly your jet fighter around the landscape, completing the mission objectives to move onto the next level. Sometimes there are extra bonus levels to complete which will earn extra points.

Choose the graphics card most suitable for your machine, then choose the Play option to get going. The keys are:

Cursor left	Accelerate left
Cursor right	Accelerate right
Cursor up	Accelerate up
Cursor down	Accelerate down
Space bar	Fire
P	Pause
Escape	Quit

That'll be me getting shot down by the enemy

Complete the mission to finish the level

Microsoft MONEY

UP AND RUNNING

START up Windows and insert the bonus MegaDisk into drive a:. Now go to the Program Manager, select Run from the File menu and type A:\SETUP. Hit Return and the program will install, creating a Money icon in your Program Manager. Double click on this icon to start the program.

REQUIREMENTS: Windows
DIRECTORY INSTALLED TO: Default is C:\MSMONEY
TO RUN: Double click on the Money icon

MICROSOFT Money 2.0 was a critical and commercial success for Microsoft. Now the company have revamped and updated the product and are giving *PC HOME* readers the opportunity to test drive the new version.

This month's bonus MegaDisk contains the fully working product, the only restriction is one of time – you have 60 days in which to evaluate the product.

This step by step guide will help you make the most of Money. If you have no previous experience of managing your home accounts don't worry, this is a good place to start. A mouse is recommended but you can get by without one.

Follow the instructions above to install the product in Windows. To run the program double click on the icon. Money will ask you to identify yourself so type in your name and click ok.

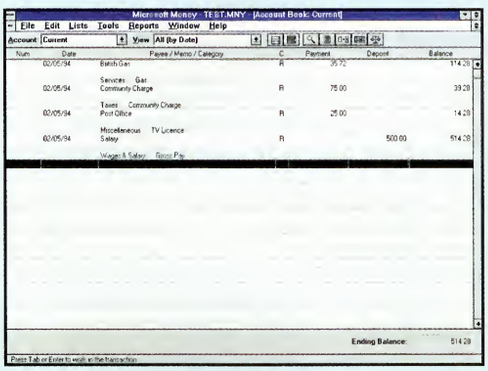
You will now need to setup an account. Money prompts you for a name.

You must now choose a category for your account of which there are four – Home, Business, both Home and Business or None. Initially it's

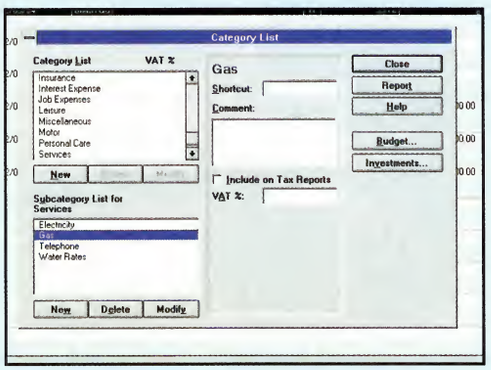
MICROSOFT MONEY 3.0

Money 3.0 tutorial part one

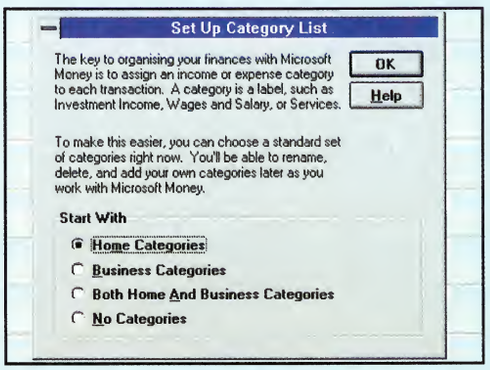
This month's bonus MegaDisk* could ease all your financial headaches. Matthew Mc Grath helps you set up the program so that managing your finances will be child's play



This is how your Account Book should look after you've made the initial entries



Your category list. It's very easy to customise the program by adding categories that suit your needs



Setting up your new account offers you the choice of categories

best to set up with just home categories.

Having done this Money asks you to create a bank account for your file.It won't let you proceed until you do. There are various types of account but the easiest one to work with is your bank current account.

Click Current and then fill in the amount for the opening balance. Don't worry if this is not completely accurate as you can amend the amount the balance by an adjustment later on. For the purpose of getting to know Money input a figure of £150.

You are then left with what looks like an empty screen. It awaits your input. This screen is called the Account Book. It is a basic record of all transactions that you complete. Let's try entering a few to see how Money works.

Suppose you've just received a gas bill in the post for £35.72 and a community charge bill for £75.00. In addition you have a direct debit for your TV licence for £25 due today. Luckily enough your salary is also due in to your account today. It amounts to £500.

On the button bar in the Account Book are various headings. The most important of these is Payee/Memo/Category. Bit of a mouthful but it's where the most important piece of information goes in any transaction – who did you pay the money to or from whom did you receive the loot from.

Let's enter the first bill. Click in the first slot beneath the button bar in the Account Book.

The program knows that you want to enter information so it does what it can to help you. It automatically inputs the current date which you can obviously change.

Under the Payee/Memo/Category heading type in British Gas, tab across to the Payment column and input the amount £35.72.

Tab down to the memo line and you can put in a small note to yourself here such as the current gas meter reading. Tab again and you display the categories list.

Categories are the key to keeping good home accounts. Both Income and Expense categories are displayed in this list. Scroll down until you come to Services on the Expense side. Select it and then tab across to the next section.

Click on the down arrow and you'll see a list of gas, telephone, electricity and water. With the next entry follow the same pattern. Type Community Charge in the Payee section and then Taxes in the Expense section. Community charge is a sub-category of this.

To set up a regular payment select Future Transaction from the Window menu.This brings up a white screen with the same details as your main screen. Fill in the same way as normal. As a category select Miscellaneous.

You'll see that none of the sub-categories seem appropriate for a TV licence. So here's how to add a category. From the Lists menu select Category. It will display a list of all categories with sub categories underneath.

The current selection is highlighted. In the bottom window click on New and type TV Licence in the dialog box. You can then select this in the Future Transactions Window.

Go back to your main Account Book and you'll see that the TV Licence bill has been entered. All that remains now is to enter your salary in a similar manner except this time you use the deposit column. If you feel the category Wages and Salaries isn't specific add a new one. Perhaps you should have one for your spouse as well.

All the above information can be entered into your Account Book by using the Forms option from the Windows menu. This does exactly the same thing except it uses a picturesque form, similar to a chequebook to enter both payments and deposits.

To work out how you're doing in terms of making ends meet, you need to balance your Account Book with a statement from your bank. To do this click on the Tools Menu and select the Balance Account option.

You then enter the statement date, the starting balance and the ending balance from your statement. If there are any bank charges or interest earned then enter this as well.

If there is a difference in your amounts Money will ask you to go through each item and mark it cleared or otherwise. If your Account Book still differs from your statement Money will tell you that either you've missed something from the statement or something has cleared when it shouldn't have. It will check through your Account Book for you and offer help on solving the problem. If you locate it yourself you can simply automatically adjust the account.

* The bonus MegaDisk is only on the cover of editions sold inside the UK

● *Next month I'll take you through the steps required to set up and work a budget plus I'll show you how to use the Financial Wizards.*

See page 22 for an exclusive offer for PC HOME readers

MEGADISKS HELP

ABSOLUTE BEGINNERS

THE MegaDisks included with *PC HOME* are high density. This means that they can (each) hold 1.4Mb of data – that's 1,457,664 bytes, or characters, of information.

If you own an old computer you may not be able to read this disk. If you find this is the case, take advantage of our HD swap offer on this page.

To start using the MegaDisk, turn on your computer.

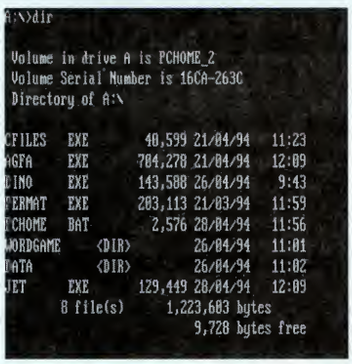
When it has finished doing its business you may either be at a flashing cursor – the Dos prompt – or in Windows, depending on how your system is set up.

If you are in the latter, you will need to exit because you cannot generally use the disk within the environment unless the instructions tell you otherwise.

The Dos prompt tells you which drive you are on. When you first turn on your computer you will find this may read C:\ > indicating you are on drive C, your hard drive.

To use the MegaDisk, you will need to insert it into either floppy drive A or B. Once you have done this, type A: or B:, depending on the drive you have selected.

Once you have done this you may safely install the software on the MegaDisk.



INSTALLING THE SOFTWARE

WITH all of the *PC HOME* software, there is a simple to use menu program that installs the programs to your hard drive simply and effectively. Just follow this guide:

1 Log on to the drive containing either MegaDisk by typing A: or B: depending on the drive the disk is in.

2 Now type *PCHOME* and press the Enter key.

3 You will now see either the Microsoft Money installation instructions or the software menu shown right.

4 Now follow the on screen instructions to install the required program.

5 If you wish to quit the menu any time press 0.

You can then move to the drive that you have installed the programs (usually drive C) by typing C:

HD Disk

IF you are unable to use the disk supplied with the magazine, it may be because you have a low density drive. If this is so, take advantage of our disk replacement offer. If you enclose the disk along with an SAE we will supply you with two low density disk replacements. Send the disks to:

PC Home HD swap
FREEPOST
Europress Publications,
Europa House,
Adlington Park, Macclesfield
SK10 8BU

Please note: The disks take approximately 28 days for delivery

Faulty disk

THE coverdisks are thoroughly tested at every stage of production, but inevitably when such a large batch is duplicated, one or two bad ones will slip through. You can generally tell if a disk is faulty if you encounter one of the following errors in whole or part.

```
Error reading drive
Data error
Sector not found
Read error
```

However, if you damage the disk yourself, include a cheque or postal order for £1.50 to:

PC Wise,
Daulais Top Business Park,
Daulais, Merthyr Tydfil,
Mid Glamorgan CF48 2YY

Disclaimer

The *PC HOME* disks are checked thoroughly at every stage of production for suitability, compatibility and functionality.

Each program supplied to you is checked vigorously with at least four independent virus checking programs such as Norton Anti Virus.

The disks, once compiled are duplicated under strict quality control and batch tested to ensure standards are maintained.

Europress Publications will accept no responsibility for any damage or loss caused by their use or mis-use.

MEGADISK HELPLINE
0625 858084

What you need to run our CD programs

CONFUSED by the multitude of different system requirements? Do you know the difference between expanded memory (EMS) and extended memory (XMS)?

Here follows some help on how to configure your system to run the software supplied.

In the root directory of drive C you should have two system files autoexec.bat and config.sys. To change these files use the Dos command Edit.

For example to alter the contents of the config file enter EDIT CONFIG.SYS.

Generally in this file you should have the line:

```
device = c:\dos\himem.sys
```

This instructs the computer to turn all your computer's memory to extended memory.

Some programs require expanded memory to run. This is obtainable by adding the following lines in the exact order:

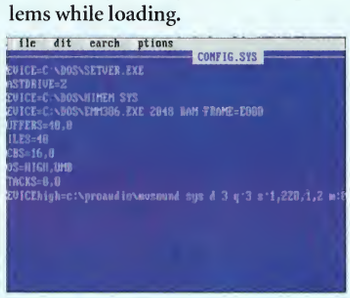
```
device = c:\dos\himem.sys
device = c:\dos\emm386.exe 1024 ram frame=e000
dos = high, umb
```

The number 1,024 may be changed to a higher value, depending on how much memory your computer has.

For example if you have 4Mb of ram you may change this to 3,800.

The more you have available the better the program will run. When you run the Dos menu system, it will tell you how your system is configured. It's a good idea to make a note of this information.

Some demos require that you do not have an expanded memory manager such as emm386, therefore you should remove this line altogether otherwise you may encounter problems while loading.



THE FASTEST, EASIEST WAY TO ORGANISE HOME AND SMALL BUSINESS FINANCES

Control your finances and plan your future with *new Quicken 3.0!*

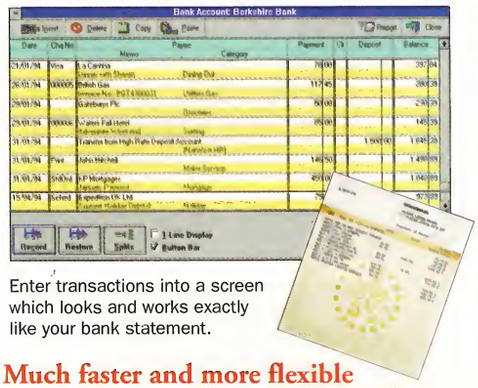
INTRODUCING QUICKEN 3.0 FOR WINDOWS AT £59.95 AND QUICKEN 6.0 FOR DOS AT £49.95 INCLUSIVE.

Quicken puts you in absolute control of all your finances

Quicken tracks standing orders, reconciles bank accounts, organises VAT information and manages investment portfolios. Account balances are updated automatically, and clear reports and graphs show your precise financial status.

Quicken is easy to use; it works the way you already do

Enter all your financial records quickly and easily, using familiar tools: a calendar, cheque book, bank statement and calculator. Reconciling your bank statement is simple – just check it against the list on screen. Quicken highlights errors instantly. There's nothing new to learn!



Enter transactions into a screen which looks and works exactly like your bank statement.

Much faster and more flexible than doing your finances by hand

Data entry is minimised; when you need to type an entry, Quicken helps you complete the task in half the time. Schedule recurring payments, including standing orders – Quicken memorises regular transactions and updates your accounts on the dates you specify. You'll spend less time organising your finances, leaving more time to analyse your precise financial status.

Quicken's reports and graphs provide detailed financial analysis

Customise Quicken's reports to see precisely the information you need. Choose the periods and categories you want to examine. Memorise reports and graphs for future reference. Comparison Reports highlight trends over any two periods; Budget Reports show actual performance vs plan. Unique QuickZoom Reports give an instant breakdown of any report or graph total.

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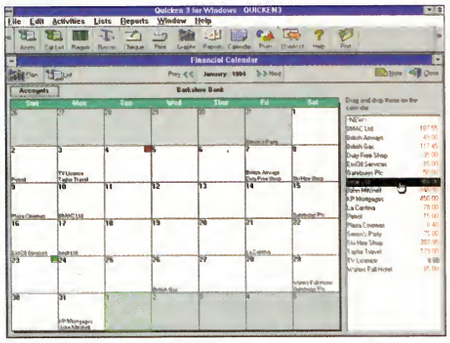
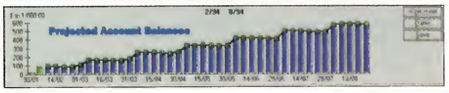


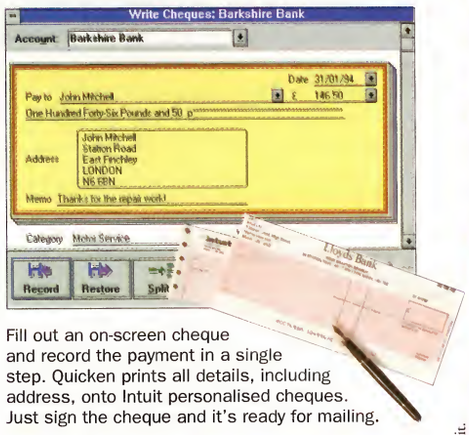
Drag and drop your transactions onto the **Financial Calendar**; Quicken updates your accounts automatically. All scheduled transactions are displayed, and there's even room to add notes and reminders – you need never forget to pay a bill again!



The **Financial Planning Graph** helps you shape your financial future. Make 'What If?' projections and see the effect of each plan on your overall net worth. Plan when to meet payment demands, or when to arrange an overdraft.

QuickInvoice manages your invoices painlessly

QuickInvoice works with Quicken for Windows to keep you in complete control of money owed to you. Fill out your invoices on screen – all totals and VAT are calculated for you. Print perfect invoices every time, and update your sales account within Quicken for Windows in a single mouse-click.



Fill out an on-screen cheque and record the payment in a single step. Quicken prints all details, including address, onto Intuit personalised cheques. Just sign the cheque and it's ready for mailing.

Why is Quicken the world's best-selling finance program?

Quicken has sold over 6 million copies worldwide, and has won numerous awards. We're so confident that Quicken will put you in complete control of your finances, we offer a 60-day money-back guarantee if you are not 100% satisfied. You'll also be entitled to Free Unlimited Technical Support.

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Staples The Office Superstore 081 452 0080	Watford Electronics Ltd 0582 745555	

Quicken for Windows: £59.95
Quicken for DOS: £49.95
QuickInvoice for Windows: £39.95

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Postcode .....
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PCU/6/4/94

Please charge my ☐ Visa ☐ Access ☐ American Express ☐ Delta
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MEGA CD-ROM COLLECTION

Another disc packed full of the best in games, education and general interest programs. Here's the lowdown...

No.8

UP AND RUNNING

THE programs on the CD-Rom have been categorised into two sections: Windows and Dos. Each set of programs has its own menu system. Getting it to run couldn't be easier.

Dos programs

TO run the Dos menu move to your CD-Rom drive by typing its letter followed by a colon – for example D: and then press Return. Now you can type PCHOME, press Return, and the menu will load.

The interface will briefly examine your system and produce a report of its configuration. It will inform you of any EMS memory, a mouse installed, a SoundBlaster compatible card and how much free hard disk space you have.

At this point it is useful to make a note of the above information as some of the programs have different systems requirements.

If you are running the program for the first time you will find that it will create a directory called PCHOME on your hard drive C.

This is used by the menu program to hold remove information for some of the packages.

Press Return once you have read the information and a small window will appear.

Read this, press Return or click on the continue bar and another will appear. Press Return or click again and you will see the main menu.

Towards the top left of the screen is a window that displays a list of the Dos software available. Use the up and down arrow keys or click on the corresponding button (in the top right hand corner) with the mouse to move through the software.

At the bottom of the screen you will see the descriptions box which contains information about the currently highlighted program. Again, read this before selecting the program.

To exit from the menu without selecting any programs press Escape or click on Quit, and then answer yes to confirm.

If you wish to select and install one of the programs in the menu, you must highlight the required item, as previously described. Then press Return or click Select and the menu will return you to Dos in the directory in which the selected item is stored on the CD.

You will then be instructed on what to do next and you will also be supplied with any necessary information regarding memory or installation requirements.

Windows programs

THE Windows programs also have their own menu system which you can install. This is done from within Windows.

Select File from the program manager and then click on Run. You will now be asked for the path. Enter the path D:\PCH\SETUP where D is the letter of your CD drive.

This will load the *PC HOME* menu system, set up a new program group and install the *PC HOME* icon.

Here you are also given instructions on loading or upgrading Video for Windows. Read these carefully as this package is required to access items such as the video clips.

Once all the items necessary items have been installed you will be returned to Windows. Click on the *PC HOME* icon and you will see the startup screen.

Here you can click on OK to run the menu system and view the animations first. This is recommended for first time users, or you can click on Quick Start to run bypassing the animations.

The next screen that you will see is the Main Menu where you can select to install and run the free software, access Mag-a-disc, play audio CDs and much more.

Click on the monitor icon to access the software menu. This you will see, works in a similar way to the Dos menu. Highlight the item you require, read the information at the bottom of the screen, click Run to execute the highlighted item or Close to exit to the main menu.

Mag-a-disc

THE revolutionary magazine on disc returns this month with video reviews of Sam & Max CD and Dragon's Lair. Also featured are Red Crystal and Myst. Plus there's video footage of the *PC HOME* family and the story, so far, of their exploits with a multi-media PC.

GENERAL

Top Draw

Nildram, Windows:
This evaluation version of Nildram's drawing package supports all features and requires about 2Mb of free memory under Windows and a 386 PC to run. You must press a key to bypass the *Sign-On* dialog box.

A registration reminder appears on printed output, drawings copied to the clipboard and exported drawings. The online help provided contains the same information as the printed User's Guide.

See page 155 for a full review of this fantastic package. We strongly recommend that you register.

Help Browser

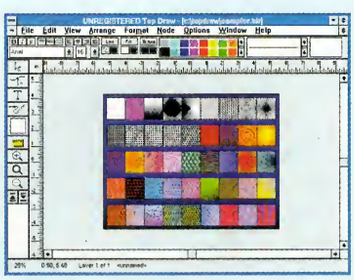
Oxford Computer Consultants, Windows:
This product builds a very useful contents page for use with the help files under Program Manager and File Manager.

It will let you click on any topic listed under that index enabling you quick and easy access to all of the indexed topics. A very useful utility. See last month's issue for a review of the full package.

SoundFX 2

Moose Productions, Windows:
This is a follow up to SoundFX V1 that was included on Mega CD-Rom 7. The improvements on version 1 are that it now includes full supports for WAV audio, MID music files and compact disc audio.

It is a multi-part sound utility



Nildram's Top Draw

Having problems

which includes features such as Push Player, Sequencer, CD player and a VOC/RAW sample converter. Full version.

Johnny Castaway

Sierra, Windows:
The screen saver with a difference! Johnny Castaway is an animated screen saver for windows. It incorporates sound and cartoon style graphics.

Flying Fingers

Europress Software, Windows:
This is a typing tutor like no other. You can decide in advance when you want to have a lesson and the program will give you a gentle reminder. The in-built family are always popping up to make sure you are on the right track. But if they're not around when you need some extra advice just click on the Help icon.

D-Day Journal

Mindscape, Windows:
A multimedia collection of video, photographs and sound of D-Day, taken from a variety of sources. It includes full narration of events connected with the landings throughout the different stages. Commentary is available in English and French. Watch out for a full review next month.

GAMES

Raptor

Transend, Dos:
A truly brilliant vertical scrolling shoot-'em-up and a must for lovers of games such as Xenon2. You can play this demo directly from CD but you will not be able to change the sound card settings, so installation to hard disk is recommended. See page 156 for a full review.

God of Thunder

Transend, Dos:
In this arcade/adventure game, you are Thor – the god of thunder! Armed with your enchanted hammer and considerable wits, you must think and fight your way past dozens of puzzles and hundreds of enemies to reach the final showdown with the Midgard Serpent.

The Elder Scrolls

US Gold, Dos:
Welcome to the world of Tamriel, known by its inhabitants as the Arena. This demo is just a glimpse at what awaits you in the Elder Scrolls: Over 400 towns, 12 million square kilometres of cities and wilderness, and more fortresses, dungeons and crypts than we can count.

Evasive Action

Mindscape, Dos:
This is a demonstration version of the highly playable flight combat game, rated 80 per cent in the April issue of *PC HOME*.

Fly your aircraft in pursuit of the enemy. Find them and wipe them out, or maybe you will just have to dodge their incoming missiles? Great sound and graphics.

Rally

Europress Software, Dos:
The first racing simulator to really capture the feel for rallying. Joystick may be selected by pressing F10. Ctrl+Esc quits to Dos.

When it is raining or snowing you may use F12 to toggle to weather effect on the windscreen. Supports PC Speaker or SoundBlaster.

Gabriel Knight

Sierra, Dos:
This interactive demo covers day one of the game's 10 days.

Check out the About screen – click on the Sierra Logo in the control panel) – where you will find information about the full game, the purpose of this demo, and some playing tips. Mouse only.

Discis

Remember the Mega-CD-Rom also contains the six programs from the Mega-Disks

Optech, Dos:
THIS is an easy-to-use interactive collection of books which runs under Dos. It has large friendly icons and mouse support to enable young children to get to grips with it very quickly, and with the minimum of parental support.

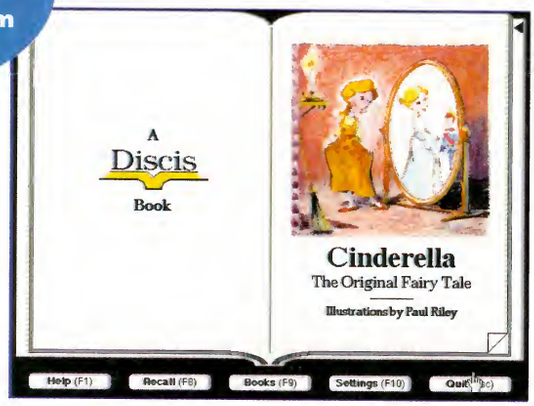
Not only is it fun to browse through the disc-based books, but it is also educational too. Discis will help young children who are learning to read as the text is highlighted then read out to them when they click on the speaker icon on each page. Every page of text is accompanied by a superbly drawn illustration.

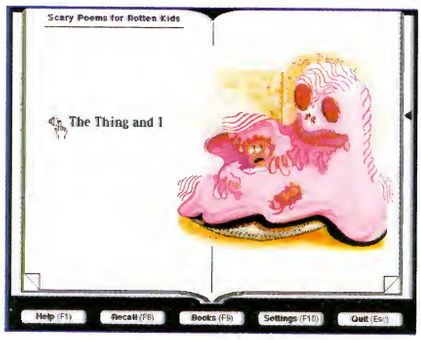
As well as Colours, Counting and Opposites books, there are classics that are loved by all generations, such as Cinderella and The Tale of Peter Rabbit.

Parents and children can look and listen together as they browse through this fascinating collection.

After Discis Book starts to run, an opening window appears giving a list of books and five options you can select.

You can select a book to read by clicking on the book description and then you can now click the open to select the highlighted book.





The opening page of the book

EDUCATION

StoryBook Weaver

Europress Software, Dos:
A demo of a delightful package for children of all ages, enabling them to create stories using pictures, words and music. It couldn't be easier to use.

Primary Works

Mindscape, Dos:
Repeated from last month, this is a collection of four demos – First Steps (for ages 3-7), Second Steps (5-9), Little Artist (5-12) and Little Author (5-11). See page 89 for reviews of these products.

Pepper's Adventures

Sierra, Dos and Windows:
A great edutainment game in the style of the classic Sierra adventures. Uncle Fred has built a time machine that's going to mess with history, and Pepper has fallen into it.

D-Day: The Crossings

Rally from Europress Software

StoryBook Weaver

Contact point

Europress Software	0625 859444
Mindscape	0444 872234
Nildram	0442 891331
Optech	0252 714340
Oxford Consultants	0865 793077
Sierra	0734 303322
Transend	0274 622228
US Gold	021-606 1800

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Coming soon on the Mega-CD-Rom...

UNDER A KILLING MOON

Pete Hawley previews the first truly interactive CD Movie and gives you a taster of what you can expect from the massive playable CD-Rom demo

The cops prove to be more of a hindrance than help – talk to characters with the simple interface screen

IN THE past what we've expected from CD-Rom games and interactive movies and what they have actually offered have been two entirely different things. Most SVGA CD-Rom games look and sound incredible but offer about as much interaction as your average video. Under a Killing Moon from US Gold could be the game to change all that.

Virgin's 7th Guest scrolled smoothly and looked breathtaking, but cheated when you actually came to play it because you could only follow set, rendered paths. Under a Killing Moon looks equally as stunning but gives you complete freedom of movement.

If you are familiar with Blade Runner's dark visions of the future and you add more than a touch of tongue in cheek humour you'll have a pretty good idea of what to expect.

The destiny of private eye Tex Murphy is yours to control as he sets out on his quest to halt the evil Chameleon who is is preserving a genetically pure master race in his orbital space station waiting for the day he can take over the world.

Link the pieces of evidence to build up a clearer picture of your task, question people, collect items of interest to use later and interact with anything you see that may be of help. You will certainly recognise some of the game's characters: Margot Kidder – Lois Lane from Superman, Brian Kieth and Russel Means all make their appearances as the game unfolds.

Under a Killing Moon's game engine allows you to interact with your environment and move freely through the rendered streets and buildings of a futuristic San Francisco. Climb stairs and operate elevators, change your perspective and eye level, looking up and down. For the first time it looks and feels like you are stood in another room in another time and not just pointing and clicking your way through a variety of rendered rooms and corridors.

● *Under a Killing Moon is due for release this summer on three CD-Roms. In the next couple of month's we're giving away a massive playable demo of the game with the CD-Rom edition of* PC HOME *– exclusive to Europress Publications. Make sure that you don't miss out!*

Tex Murphy P.I., dancing tutor and all round entertainer

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From the A1 take the turnoff for the A64. This merges with the A58 (by-passing Leeds town centre) which meets the Armley gyratory. After "Living World" at traffic lights take a right, left, left again, & 2nd left to get to FCC.

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...excellent performance, this modem should be on everyone's shortlist. *Computer Shopper - April 94*

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Edited by Wayne Williams

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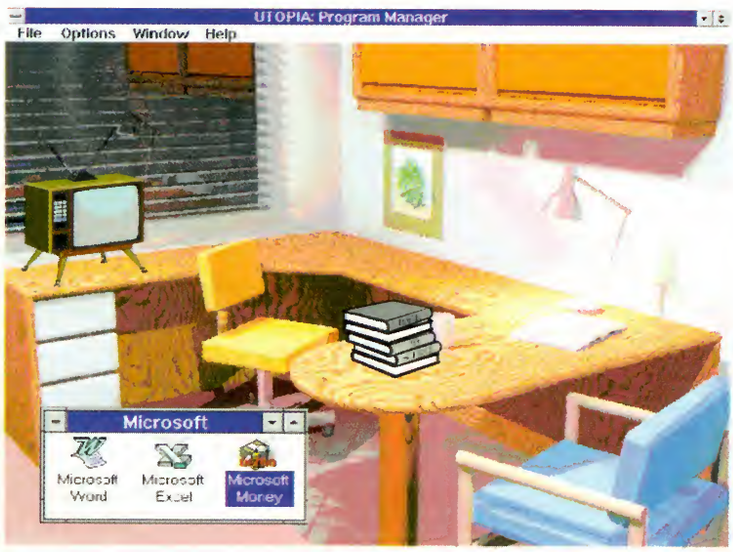
Utopia for Windows?

MICROSOFT are refusing to comment on the rumours that they are currently working on a new interface designed to make using Windows a more attractive proposition for newcomers.

The project, code-named Utopia, is reported to be based around an on-screen image of a home office which will allow users to run individual programs simply by clicking on the relevant section of the picture.

By using this method files could be accessed through the action of opening a filing cabinet, clips of video viewed by turning on a television set and unwanted items removed by dropping them into a wastepaper basket.

American sources claim that the mythical new interface, which has reputedly been designed to sit comfortably on top of both Windows 3.1 and the forthcoming Chicago operating system (see *Home Future* page 29), will most likely be officially unveiled at the Windows World show in Atlanta. If this is the case then a world-wide launch would follow around November.



Utopia could look like this. Then again...

Despite the persistent, highly detailed rumours Microsoft remain tight-lipped about the whole thing, declining either to confirm or deny the story, a stand which has led to further speculation. Should Utopia prove to be a reality it will raise the question of exactly why it was developed to run on top of Chicago, if, as Microsoft report, the next generation of Windows really does have a new interface vastly superior to anything seen so far.

Pearson buy Software Toolworks

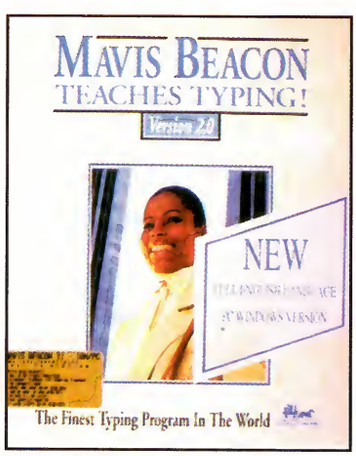
PEARSON plc recently announced that their US holding company have acquired Software Toolworks in a move designed to take the media group into the growing edutainment and infotainment market.

Lord Blakenham, the chairman of Pearson explained the acquisition, saying, "Software Toolworks represents a marvellous opportunity not only to buy an attractive stake in the market for family entertainment software, but also to bring on board some richly talented people whose skills I believe will make a difference to Pearson in many areas of our growing media business".

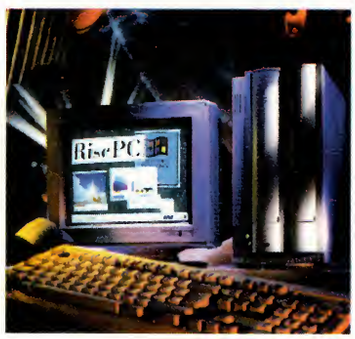
For Software Toolworks this merger will bring about some undoubted advantages. Not least will be the access to a realm of creative material based on copyrights held elsewhere in the group.

Pearson own a variety of top companies, including Thames Television, Penguin Books and the Financial Times, as well as significant shares in BSkyB and The Economist among others.

The move will also greatly improve Software Toolworks existing distribution network, particular in the edutainment field where they are expected to rely heavily on the strength of fellow subsidiary Longman who are famed for their educational range of school and college reference books.



One of Software Toolworks most famous creations



Acorn set to attack the PC market

New Acorn PC

ACORN Computers have launched a new family of 32-bit RISC based PCs, which will allow users to run an Intel or comparable processor alongside the main ARM610 chip, automatically sharing all of the machine's memory, input and output facilities.

The first of these *secondary* processors is a 25/33 MHz 486SX card, including built in Dos and Windows, which will enable the machine to act like an ordinary 486 PC, whilst utilising Acorn's true 24-bit colour system to offer SVGA and up to 16 million colours as standard. Pentium type processors are already being planned for the future.

According to Acorn the new RISC PC will be compatible with over 90 percent of existing RISC OS software – around 3,000 titles in total – and has been produced in a move designed to maintain the company's educational stronghold. It will also position them for a forthcoming attack on the multimedia for business market, their latest target area.

Prices for the base model which comes with 2Mb ram and a 210Mb hard disk will start from £1468, whilst adding a standard 486 second processor will set you back a further £116.

Further details on the RISC PC from Acorn on 0223 254254.

PC HOME MEGADISK OFFER

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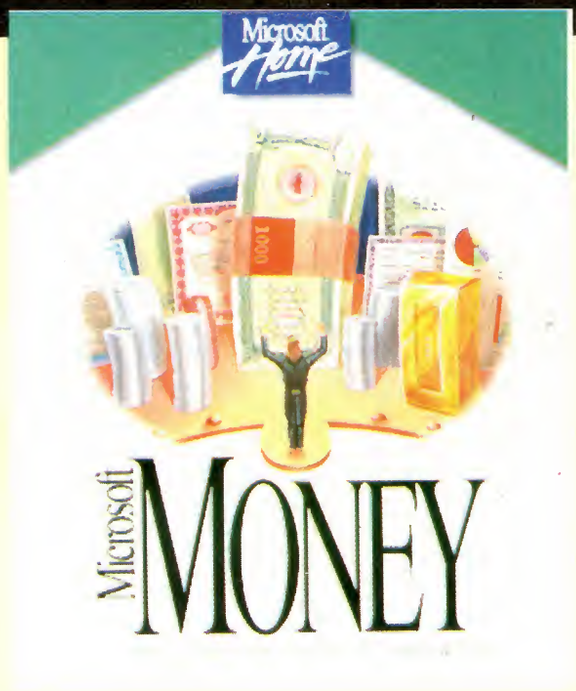

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PC plays 3DO

CREATIVE Technology, have signed a one year exclusive deal with the licensees of the 3DO super console to produce a card that will allow PC owners run its software on their machines.

The 3DO, which was developed by a company led by Electronic Arts founder Trip Hawkins, was hyped as being the next thing when it was launched in the States. However, a succession of lacklustre software hasn't so far done the machine justice and sales failed to live up to expectations.

For this reason Creative are understandably cagey about giving a UK release date for the card, preferring to watch how well the console does when it is released in this country – in the Autumn, before committing themselves. "It's very much a case of wait and see", said a Creative Labs spokesman. Further details on the card can be had by calling 0743 248590.

3DO technology is set to be available to PC users

Bill's book

THE Penguin Group recently announced that they have acquired the rights to a publication currently being written by Microsoft's celebrated chairman Bill Gates.

The book, which is as yet untitled, aims to focus on the future of the information revolution and is being co-written by Microsoft's Dr Nathan Myhrvold and Pulitzer Prize winning journalist Peter Tinearson. A share of the proceeds from the venture will be donated to two charitable concerns, one on either side of the Atlantic.

The book, which will be published internationally by Viking, is expected to hit the streets in hardback around November, with a professional/educational edition and audio cassette version planned for a later date.

CompuServe up to speed

UK USERS of the on-line service CompuServe will now be able to access and download at up to 50 per cent faster following the introduction of a new 14,400 bits per second (BPS) service.

Launched on CompuServe's London node, with plans to extend the service to Munich and Paris later in the year, the new high speed facility will allow members to take full advantage of high-speed modems.

Andrew Gray, CompuServe's general manager, said of the move: "The provision of this new high-speed service is part of our ongoing commitment to our customers. It further enhances our service in the UK and so maintains our position as the leading providers of online services world-wide".

The price for this new service will remain fixed at the existing rate of approximately £6.40 an hour, for the foreseeable future at least. Further details can be obtained by contacting CompuServe on 0734 391064.

Prime time exposure

AFTER years of virtually being totally ignored by the television and radio stations, computer enthusiasts have two new programmes aimed at them.

Radio Five's The Big Byte goes out at 12.15pm on Sundays, while The Net is transmitted every Wednesday evening on BBC2 at 8.00pm.

The latter covers PCs as well as other computer and console types, with a strong emphasis on comms.

The Big Byte also covers all formats, although the show is primarily aimed at beginners and in their words "concentrates on applications – and how they affect people's lives, rather than the hardware".

We'll be taking a closer look at what the programmes have to offer in the next issue of *PC HOME*.

FASTER WORDSTAR

SOFTKEY International have launched version 2.0 of WordStar for Windows. Aimed at the SOHO market place, the latest version is described as being considerably faster than the original, with a greatly improved look and feel.

The addition of features such as drag and drop, an enhanced spell checker and multi-document handling will, Softkey hope, bring the program more in line with what other word-processing packages are offering, but at a greatly reduced introductory offer price of £59.

We'll be bringing you a full review of the package next month, but in the meantime interested readers should call Softkey direct on 081-789 2000.

Tree time

JURASSIC Art producers, the Roderick Manhattan Group have announced a new genealogy program for Windows called Family Tree Maker.

Designed to allow the user to create Ancestor and Descendant trees in more than 10 different styles, and produce group sheets and individual summaries, the program can cater for up to 1 million relatives and offer up to 15 pages of text on each individual.

On sale now, Family Tree Maker for Windows costs £49 and should be available from most good computer stores.

newsLINE

IN BRIEF

CD wrong

SOME major names in the software industry are set to lose thousands after a cover promotion with a magazine in Germany went horrendously wrong.

Software vendors were invited by the publication to put encrypted versions of their products on their CD-Rom coverdisk. By giving credit card details over the phone, readers could gain passwords to access the code.

However, within a few days of the magazine going on sale, hackers had cracked the codes and made their methods public knowledge.

Those who participated in the venture are believed to include Microsoft with their full Office suite, Lotus and Corel.

Northampton world

PC WORLD are to open their eighth computer superstore in Northampton by mid-May. The 20,000sq ft store, offering over 5000 products will be located on the Nene Valley Retail Park, Northampton, and include a business and technical centre. Further details from PC World on 071-499 3494.

Silica stores

SILICA are launching a new nationwide chain of computer retail stores designed to offer a mix of home and office computer products and cater for a range of people from new users and families to dedicated games players and computing experts.

Twenty outlets are planned in total, starting with Silica's flagship London store which will be situated on the third floor of Debenhams' Oxford Street premises and offer futuristic styling, video walls, demo pods and lighting displays.

Free upgrade

CUSTOMERS who buy a hard drive, monitor, video card, CD-Rom or any of a variety of other hardware from Atomstyle can now have the upgrade performed labour-free as part of a special offer. Interested readers should phone either 081-801 1838 or 0532 442767 for further details.

Talk to your PC

ALPS Electric are to introduce a new speech recognition system for Windows designed to replace multiple keystrokes and mouse clicks with the spoken word. Initially the product will be available in English or German, but further European language versions are scheduled to follow later in the year.

The product includes an initial vocabulary of 600 words but can be expanded to meet individual requirements and is limited only by hard disk size.

No firm price has been set for the product as yet but a spokesman for the company said that it would be a competitive figure. Details from Alps on 010-353 29 70677

Rollerball

LOGITECH have introduced a new entry level trackerball mouse called the Pilot Trackball. Designed to take up a minimum of desk space, the device comes with symmetrical buttons on either side of the control ball to allow it to be easily used by both left and right handers alike.

The Pilot Trackball comes bundled with the usual MouseWare Lite software and will retail for approximately £39.

Further information on this and other Logitech products can be obtained by calling the company direct on 0344 891313.

LETHAL WEAPON

SUPER Warrior, QS-201, is the latest joystick to come out of the QuickShot stable. Aimed at PC pilots, it comes with four fire buttons, a non-skid rubber handle pad and a built in throttle control which, say QuickShot, enables that extra thrust you need to lose the enemy. Bundled with test and calibration software, the new joystick will retail for £19.99.

Flight sim fanatics can find out more about the Super Warrior by calling QuickShot on 081-365 1993.

New Lazer deal

DEVON based Lazer Distribution have just signed a contract to sell a selection of Canadian produced CD-Rom titles in the UK.

The Microforum range which includes Teach Yourself Music, The Ultimate Trivia CD and several shareware compilations such as Super Arcade Games – incorporating Id's classic Doom! – are set to retail from £24.99.

Lazer's product manager Shaun Morris said of the new product line "Many other Shareware CD-Roms are poorly presented within a jewel case, rarely with an inlay card and no menu program. The Microforum range is attractively boxed and has an excellent user friendly menu system".

Microforum products will be widely available through most major retailers in the near future but in the meantime details on the range can be obtained by calling Lazer direct on 0404 46660.

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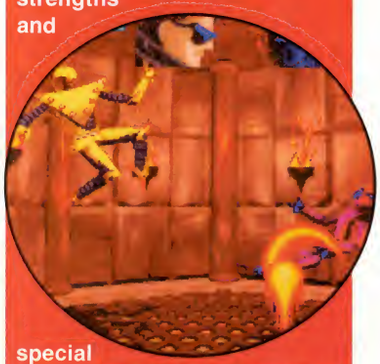
GAMESnews

Edited by Andy Shaw

IN BRIEF

Rise or fall?

RISE of the Robots isn't the only robot fighting game contending for the title of heavy metal champion this year. One Must Fall 2097 pits 11 robots with various strengths and



special moves against one another in a variety of different arenas.

The robots which are made up of 256 colour polygons, have a variety of attack combinations and special moves to outwit and destroy the enemy.

So far we've just seen screen shots, but these look pretty hot so let's hope it plays well too. Epic are releasing One Must Fall in June as shareware with two arenas and the full game with a strategy book at the same time.

Flying high

NEWS comes this month of the soar-away success of version five of Microsoft's Flight Simulator.

According to a Microsoft spokesperson it has sold 115,000 copies to date, a phenomenal achievement for an PC entertainment product.

Microsoft also announced that their Entertainment Packs 1-4 are to be discontinued. The best games from each are to be put in a single package. Contact the Gates empire on at 0734 270001 for more info.

HOLLYWOOD HORDE

TELEVISION and interactive gaming are taking more tentative steps towards one another in The Horde, due for release over here next month by US Gold.

The game features Kirk Cameron from the American sitcom Growing Pains as Chauncey – the main hero, as well as a number of other stars from TV shows and films including Quantum Leap, Robocop, Total Recall and The Lawnmower Man. The live action sequences are being produced by Mckenzie Waggaman and Weaver who have won an Emmy Award twice for previous productions.

Gameplay is set firmly between arcade and strategy. As Chauncey you must attempt to save your magical medieval homeland from a ravenous horde of bizarre beasties, intent on destruction by consumption. Look out for a review in next month's *PC HOME*. Alternatively call 021-606 1800 and tell US Gold how hungry you are.

The Horde making a meal of Chauncey's cattle

DOOM SCOOPS AWARDS

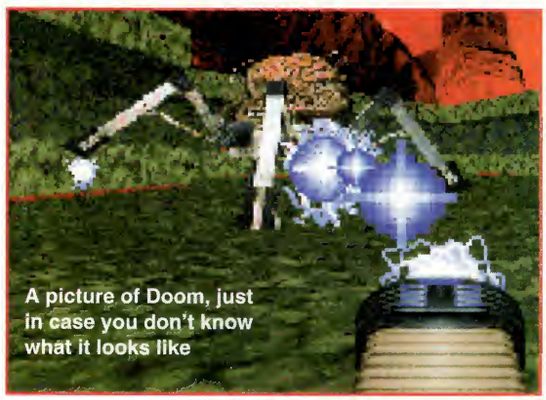
THE EUROPEAN Computer Trade Show (full report on page 115) has given out its annual awards, based on consumer and magazine opinion from across Europe.

Nobody was particularly surprised that iD Software's Doom scooped three of the awards for Game Innovation, Computer Game of the Year and Overall Game of the Year. LucasArts also proved their worth winning Developer of the Year, Best CD Game for Rebel Assault and Japanese Game of the Year with X-Wing.

Bullfrog's Syndicate claimed Most Original Game and German Game of the Year, while Virgin Interactive Entertainment pulled off Software Publisher of the Year.

The BBC's Alive and Kicking program had their own award which went to Gametek's Frontier: Elite 2, and lastly there's Maxis' Sim City 2000 which claimed the title of Scandinavian Game of the Year. Interestingly enough, iD Software weren't present to receive their awards, so Mindscape stepped in to collect on their behalf. Already distributing the full version of Wolfenstein 3D, rumours spread rapidly about whether this particular company might get the rights to distribute the commercial version of Doom.

Mindscape refused to comment when we questioned them, so we'll take that as a yes then shall we?



A picture of Doom, just in case you don't know what it looks like

SPACED OUT

ARCADE favourite Space Ace is set to be released on the PC in July. Using classic cell animation in an interactive game was first done on Dragon's Lair out this month (see our review on page 130). Space Ace will similarly be available without the need for special video cards, yet still containing the full motion animation of the original. Space Ace will retail at £39.99 and is being released by Epic. Their com-link can be interfaced on 0922 55852.

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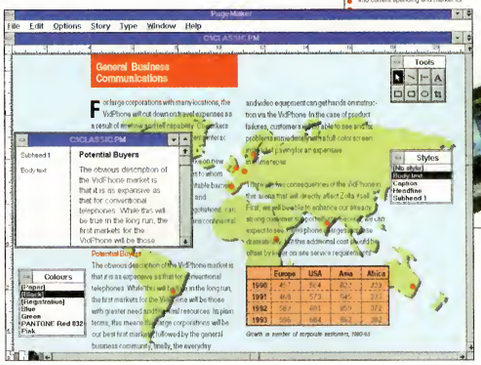

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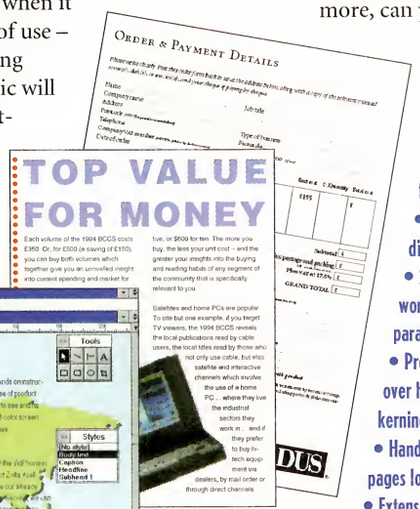

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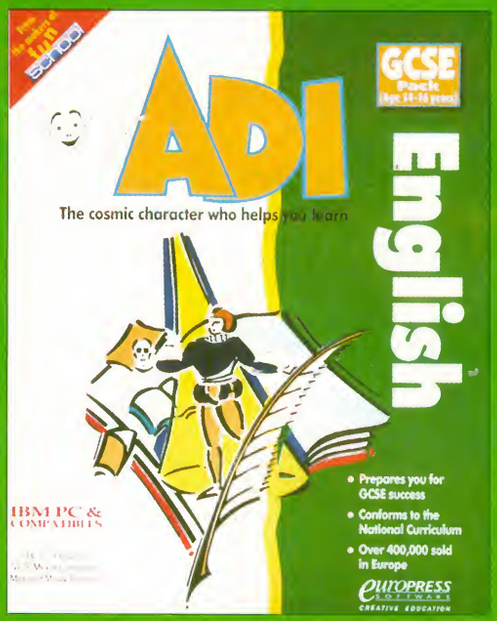

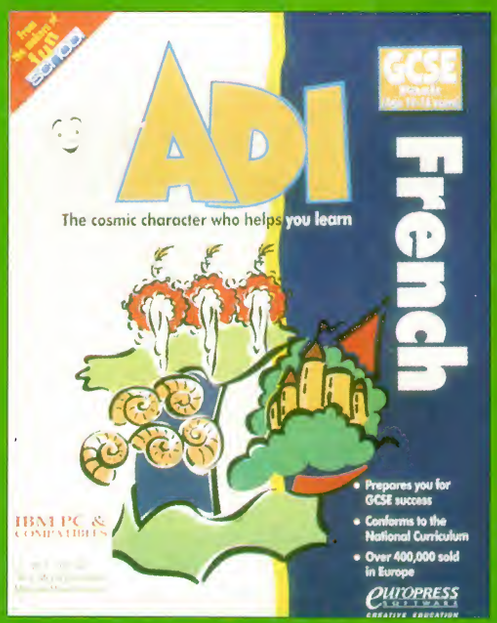

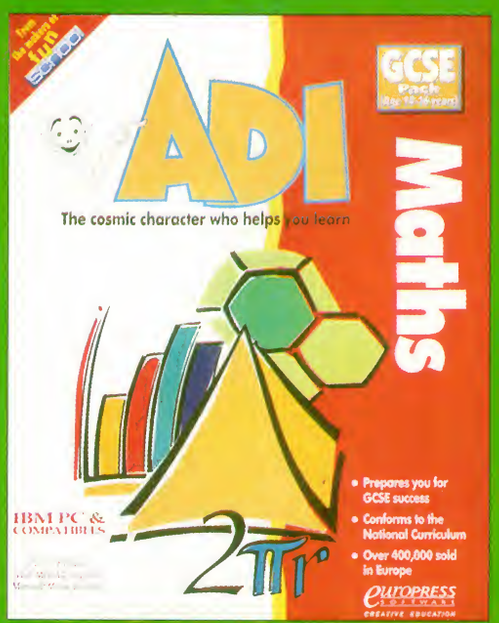

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RUMOURS FROM CHICAGO

Windows 4.0 is on the way. Alex France sifts through the gossip

MICROSOFT like their code-names. In fact, sometimes it is the only thing about a new program that they will tell you. A classic case of this tight-lipped policy is the way the new version of Windows was treated 12 months ago. Everyone knew that Chicago was its working title and that it would be a 32-bit operating system, but much of the rest was unsubstantiated rumour.

All this has changed, as now the Microsoft marketing machine has introduced Office 4.2 to the buying public, it is starting work on Windows 4.0 (aka Chicago). This is going to be the biggest computer event of the year, despite Apple's claims about the Power Macintosh.

Almost every PC sold comes with two pieces of software: MS-DOS (the operating system(and Windows (the working environment). There is no consumer choice involved in this, the computer manufacturers buy the programs from Microsoft and include them automatically with their machines.

Windows 4.0 is going to combine the functions of these two programs into one package, so that there will no longer be a need to supply the two separately. As it will be bundled with nearly every PC sold, within months of its release, Chicago will soon become the industry standard.

Desktop overhaul

FOR many users the most obvious change will be the complete redesign of the user interface. Familiar Windows components like Program Manager and File Manager will be replaced by a system that puts the emphasis on files and tasks, instead of applications.

When you want to work on a letter for instance, this will be done by opening the relevant file directly and not by first loading a wordprocessor. This is known as object orientation and Microsoft believe it will make desktop computing more accessible to new users.

A system toolbar will be available at all times, informing users which applications are already open and giving access to the Help facilities. This toolbar will also include a more powerful version of the Find command, currently found in File Manager, which is used to search for files by trying to find matches for user-defined criteria.

Anyone familiar with the Apple Macintosh may find Chicago closer to that machine's user interface, than the one currently offered by Windows 3.1.

The end of Dos

WINDOWS 4.0 will not need Dos as it will take control of what are thought of as the operating system duties. The importance of this difference is how it will affect the operation of Dos programs. Microsoft have been quoted as saying that they will run as well, if not better, than they do under Windows 3.1. This is not very reassuring as most Dos programs, especially games, run appalling while Windows is still loaded in the background.

The resulting overhaul of the PC games industry may be only slightly delayed by the inclusion of a special Dos mode in early versions of Windows 4.0. This will allow the system to operate as though the Windows code was not present.

However, Chicago does offer two major performance advantages over Windows 3.1: 32-bit operation and true multitasking. The first of these means that it should operate faster, particularly when using specifically designed 32-bit applications, many of which are already under development.

Multitasking allows the computer to handle more than one job at a time and with Chicago it will be much more secure than with existing versions of Windows. If one application misbehaves, any still active will continue unaffected.

This is achieved by setting up a separate *virtual machine* for each task – something of which the PC has been capable since the 386 was launched, but unavailable to most users until now.

The best piece of good news is that all this extra power should be available without any need to upgrade. Microsoft have stayed consistent to the claim that Chicago will run just as well on a 386 with 4Mb of memory, as Windows 3.1 does now.

● *Windows 4.0 will be available by the end of this year, probably priced at under £100. Microsoft's number is 0734 270001, but don't expect them to reveal anything!* PCH

INTRODUCING CHICAGO

HERE are some of the new features that should make an appearance in Windows 4.0.

● New desktop – a reworked layout based more on objects (files or jobs) than applications. May look more like the Macintosh system and IBM's O/S2 than Windows 3.1

● Plug and Play – system intended to allow the PC to be upgraded, and generally have bits added to it, without the user having to get involved with reconfiguring hardware and software

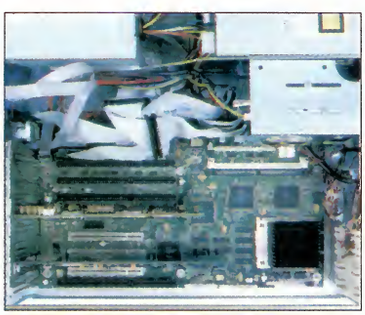
● 32-bit operating system – handles data in chunks twice as large as those used by Dos and Windows 3.1

● Multitasking – in theory two applications should be able to run completely independently of each other, so if one crashes the other should keep going unaffected. More accurately described as pre-emptive multitasking

● Long file names – Dos can only use an eight letter name with a three letter extension. So FILENAME.EXT could become FILE_USED_BY_CHICAGO.EXT

PLUG AND PLAY

THE PC's modular design has always been one of its strengths, but this has been largely negated by the complexity involved in adding new components to the existing hardware. Chicago promises to make adding those all important CD-Rom drives, sound and video cards, not to mention memory, easier by providing Plug and Play support.



Adding peripherals to your PC should become a lot easier

Adding these peripherals at the moment can involve spending hours changing jumper settings on expansion cards and reconfiguring software. Anyone who has used up an afternoon trying to get rid of an address or interrupt conflict after installing a CD-Rom drive, knows how bad this can be.

In theory Plug and Play should allow a computer's setup to be changed by simply adding the new component and then switching the machine back on.

Three elements are required to make a PC Plug and Play compatible:

● Specifically designed expansion cards, including sound cards, modems and CD-Rom interfaces

● PCI bus architecture – used by all Pentium PCs and an increasing number of 486s

● Specifically designed operating system – this is where Windows 4.0 comes in.

This makes the new operating system an essential component in what is probably the most important development the PC has had since Windows 3.0.

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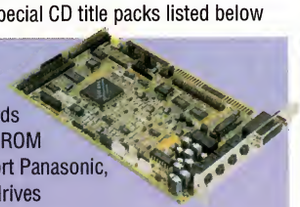

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QUICKIES

The PC HOME team check out the best of the new hardware and software releases

Video Wizard

VVL'S Video Wizard is a pretty smart piece of kit. Made up of a plug in frame grabber and a little camera – around the size of a couple of matchboxes glued together – positioned on top of an equally small tripod, it's exactly the sort of gizmo that, while being completely useless in the practicality stakes, should provide you with hours of fun.

Getting the package up and running is incredibly simple – you plug the card into a spare 8-bit expansion socket, plug the camera into the card, load up the supplied PhotoFinish software and click on PreScan.

Provided you've remembered to take off the lens cap, a greyscale representation of whatever the camera is pointing at should appear on screen in glorious murky-vision™.

You can then adjust the brightness and contrast of the image, line up the camera so that the whole person or object you are trying to capture appears in the centre and click on Scan.

Hey presto, the image appears ready for you to mess around with and modify to your heart's content.

The software provided with the package offers a good range of photo retouching and editing effects which will hopefully allow you to turn the 350x350dpi image into something which borders on the vaguely professional. You can then save the end result in any standard graphic format.

Although it's certainly very good at what it does, the Video Wizard has to be one of the most misleadingly named products ever. Camera Wizard, or Image Wizard would be a better, more exact product description, because the one thing this piece of kit doesn't do is produce video.

On PreScan, while you're setting everything up, it updates the image every couple of seconds or so, depending on the speed of your PC of course, but scans are all done one at a time in a very deliberate fashion.

If anything the Video Wizard is a bit like having a Polaroid camera attached to your PC.

The quality produced with the camera is pretty good, and you can grab fairly decent images in varying light levels down to 5 lux.

However, since the framegrabber itself uses the standard CCIR-Pal format you can always plug your video or video camera into the socket instead.

You still won't get colour images though, as the Video Wizard is resolutely mono.

Although it's fun, at £234 the package is probably a touch expensive for just messing around with, but if you can find a use for the images it produces, I guess that it's well worth every penny.

Wayne Williams

Product	Video Wizard
Price	£234
Supplier	NovaTech
Tel	0705 664144
✔	Easy and fun to use
✘	Quite expensive, best on close up images
PCH Verdict	★★★★★☆

ScanMan PowerPage

ALTHOUGH relatively few home users have scanners it's probably the one device that most of us would love to own, if only we could afford one, or justify the cost.

The Logitech ScanMan PowerPage isn't, unfortunately, the mega cheap scanner that we've all been waiting for – at £586 it's a tad expensive. Nor is it a colour scanner, but since most home users probably have black and white printers that's not really a big drawback.

Okay, so if it's not colour and it's not incredibly cheap – why exactly should you be interested in it? Well for a start the PowerPage is nice and compact – it measures just 30.5 x 7 x 6.4cm with a scanning width of 21.6cm and more importantly it's extremely powerful.

It offers pretty much all the best features you'll find with a traditional flatbed, sheet fed or hand-scanner and it can also be used for copying, faxing and optical character recognition.

It is very simple to get up and running as it just plugs straight into your parallel printer port, so there's none of the usual messing around inside your PC.

All you have to do then is load up the software, which includes the FotoTouch Color image editing package, and start scanning.

Photos can be scanned at resolutions from 25 to 400 dots per inch in 256 shades of grey, although at the very highest resolutions the software takes an age to process it and you need a fair old whack of disk space and memory. It's definitely worth it though – the quality is superb.

You can save work in TIFF, JPEG, PCX, BMP and EPS formats. Obviously, with a basic graphics package like Graphics Workshop, you change the format to suit your needs.

Once scanned the FotoTouch software will let you edit the picture to your heart's content – you can even add some colour highlights – then automatically optimise it for the best output available through a printer.

The package also comes complete with WinFax and OmniPage Direct AnyFont OCR software so you can scan documents straight into a PC and, provided you've got a modem, fax them straight out again. The quality of scanned text, like photographs, is excellent.

Whether you are scanning full pages or odd-sized objects the procedure remains the same: Simply slide the item into the PowerPage feeder and it will do the rest.

If you are scanning a bound object such as a book, however, you need to remove the bottom of the scanner, place it on the page you want scanning, and its automatic motorised mode will do the rest. You don't even need to touch the machine.

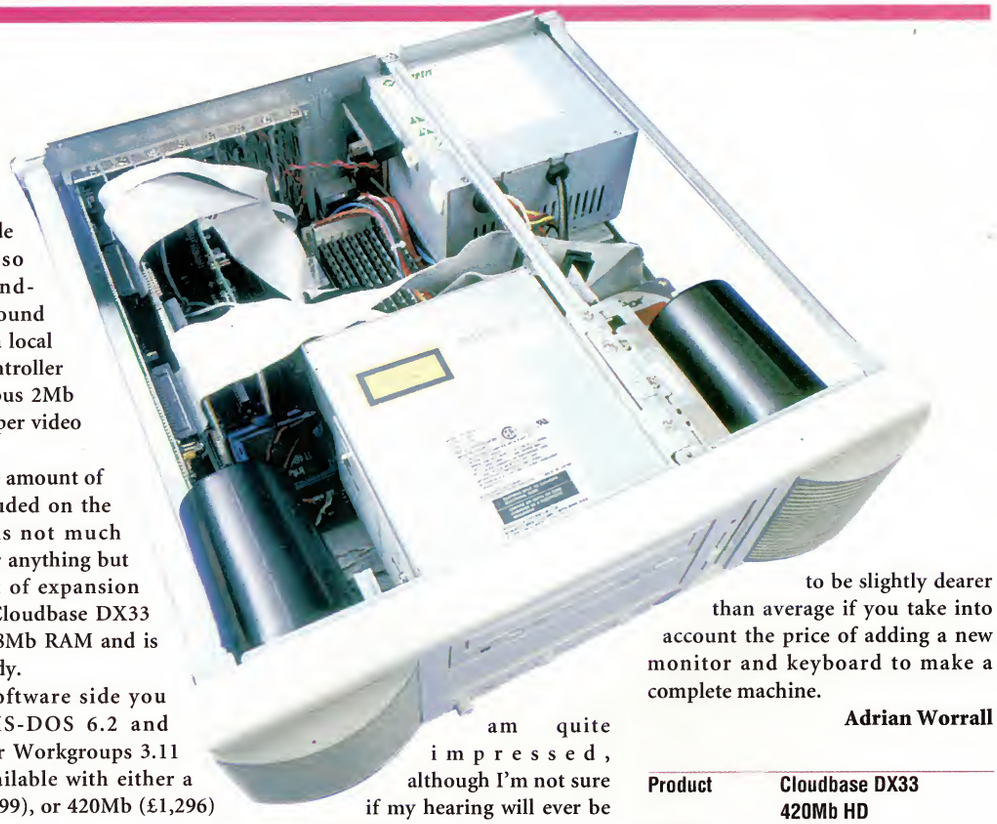
Another nice feature is that you can use PowerPage at any time even if you are in a completely different Windows application. Once you insert an item into the scanner, the PowerPage Control Centre automatically pops up. Simple.

Whether £586 to scan your own photos in for morphing and messing around with is a worthwhile investment I wouldn't like to say. But the strange thing about scanners is that as soon as you've got one there are suddenly a million and one things you can find to do with it.

Wayne Williams

Product	ScanMan PowerPage
Price	£586
Supplier	Logitech
Tel	0344 891313
✔	Small, portable but very powerful
✘	A tad expensive and only greyscale
PCH Verdict	★★★★★☆

Cloudbase DX33



THIS is one of the new Cloudbase Series Multimedia systems boxes from Portables & Upgrades. As their name suggests it is just an upgrade base unit.

The idea behind this range is that as everyone has his or her own preferred monitor and keyboard combination, so they will supply you with just the base unit.

You can then buy the keyboard and monitor from this range, from elsewhere, or use any existing equipment that you may have from an old machine.

First impressions of the unit are that it is a neat multimedia box. It has two large speakers on each side, a centrally placed Panasonic CD-562 CD-Rom drive, an array of buttons, knobs and lights along the bottom and the ever faithful 3.5in floppy disk side-mounted. It looks good but is not too imposing as the box is cream and brown and a standard desktop size.

Open it up and you will find that the speakers are built for power as they are internally cased in amplification tunnels which also act as shields. These are powered by a 35 watt amp so they really pack some punch. Inside you will also find a Sound-Blaster V2 sound board, plus a local bus drive controller and a local bus 2Mb Diamond Viper video card.

Due to the amount of sockets included on the case there is not much room left for anything but the smallest of expansion cards. The Cloudbase DX33 comes with 8Mb RAM and is Pentium ready.

On the software side you only get MS-DOS 6.2 and Windows for Workgroups 3.11 and it is available with either a 210Mb (£1,199), or 420Mb (£1,296) hard drive.

A PCI DX2 66MHz version is also available which comes with a 420Mb hard drive, PCI Diamond Viper and costs £1,514.

I have been using this machine for about four weeks now and have really hammered it with a mound of multimedia products. As yet I have had no problems and, on the quiet, I am quite impressed, although I'm not sure if my hearing will ever be the same again.

My only gripe is that the aperture in the rear of the case is not quite wide enough to accommodate the parallel cable for my printer.

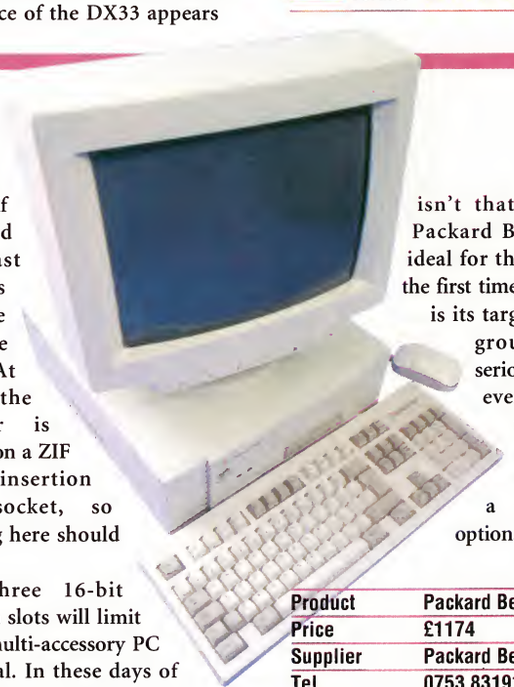
I got it to fit after a short struggle, but I am not sure exactly what kind of a strain this is putting on the card, or the motherboard for that matter!

The price of the DX33 appears to be slightly dearer than average if you take into account the price of adding a new monitor and keyboard to make a complete machine.

Adrian Worrall

Product	Cloudbase DX33 420Mb HD
Price	£1,296
Supplier	Portables & Upgrades
Tel	061-406 6486
✔	Good solution for novices who need to change their PC
✘	Poor access to expansion ports
PCH Verdict	★★★★☆☆

Packard Bell 486ES



BILL Gates' vision of a PC in every home won't come into fruition while the computer is still controlled by an archaic operating system. Packard Bell's new range of 486 PCs, aimed at the home user, definitely takes a step in the right direction though, making the introduction to the world of computing as painless as possible. The 486ES comes ready installed with MS-Dos 6.2, Windows for Workgroups and a range of Microsoft applications, namely Works – the integrated package, plus Money and an Entertainment pack.

As an alternative, Packard Bell can also offer three Lotus products – Ami-Pro, Improv and Approach. When the machine boots up it automatically loads Windows, presenting you with an excellent tutorial application called the Navigator. Aimed at the first time user, this has been designed to guide you through the simple operations of a PC running in Windows. Starting with the basics, like how to use a mouse, it gives plenty of good examples of manipulating the environment. An excellent addition to the package which will have new users up and running in a relatively short space of time.

The review model, a 486SX-33, was supplied with a 260Mb hard disk – enough to accommodate today's demanding software and 4Mb of ram – upgradeable to a maximum of 64Mb.

The slimline case is sturdy in construction and accommodates a standard 3.5in floppy drive and one blanked 5.25in bay for that essential CD-Rom upgrade. There is no room within the case for a second 3.5in disk drive which, although by no means an essential, is always good to have as an option.

I found the floppy drive a little awkward to insert disks into without a secondary push though which may cause problems for the first-time user.

The video chip is built in to the motherboard and there is no VESA option so if you need ultra fast video it's not the machine for you. At least the processor is mounted on a ZIF (Zero insertion force) socket, so upgrading here should be easy.

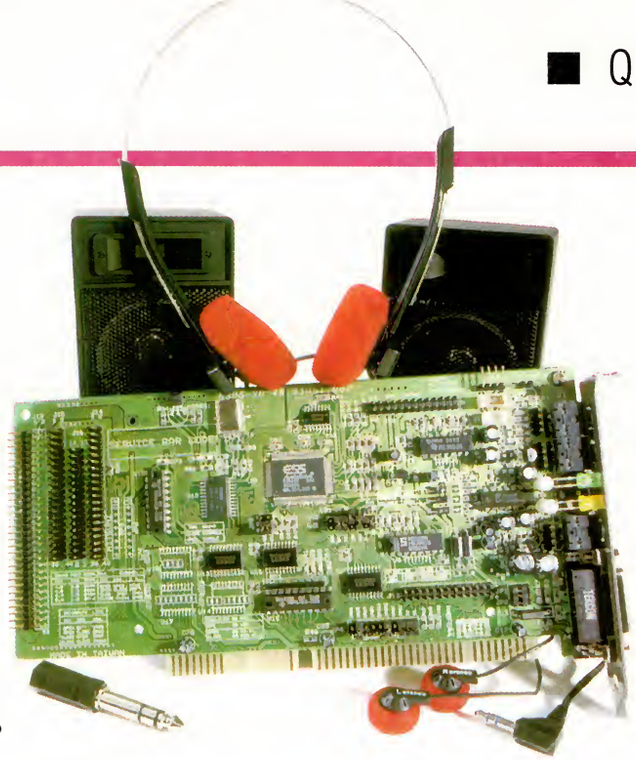
The three 16-bit expansion slots will limit you if a multi-accessory PC is essential. In these days of multimedia and CD-Rom it would have been nice to see a sound card in here as part of the package.

The 14in monitor is clear but the low DPI leaves it looking a little blurred in Windows' higher resolutions. The keyboard seem sturdy, although the mouse isn't that great. The Packard Bell 486ES is ideal for the family and the first time buyer which is its target consumer group. For the serious user however, the lack of upgradability options don't really make it a very viable option.

Pete Hawley

Product	Packard Bell 486ES
Price	£1174
Supplier	Packard Bell
Tel	0753 831914
✔	Sturdy construction, easy to get to grips with
✘	Average quality monitor, little opportunity for upgrading
PCH Verdict	★★★★☆☆

Megablaster



HO, hum. Another day, another soundcard. It seems that for every drop of rain that falls on Macclesfield – which believe me is a lot – someone, somewhere produces another stunning sound card better than any of the others produced so far.

The M² Megablaster 16 sound card is the latest such card to make its way on to my desk and into my PC.

It offers AdLib, SoundBlaster, SoundBlaster Pro and Windows Sound System 2.0 compatibility that you'd expect from any similar quality soundcard, as well as offering the now standard 16-bit recording and playback at up to 44.1k – CD quality sound in other words. Nothing out of the ordinary so far.

The card features the usual line-in, speaker and microphone options, a Midi/joystick port and, hooray, an external slider volume control. Two pretty little lights, green and yellow, are described in the manual as being a volume output inspector. Great. I'm all in favour of flashing lights at the back of my PC where I can't see them.

Something worth noting is that there are three separate AT-Bus CD-Rom interfaces on the card for connecting up any of the usual Sony, Mitsumi and Panasonic drives. This means you can plug and go with the minimum of messing around.

There's a built-in daughter board connector and you can even add a wave table synthesis expansion board to your card, such as the Creative Labs WaveBlaster, if you so wish.

Plenty of software comes bundled with the Megablaster, although you probably won't even look at a lot of it. Worth a mention though is CDPro which will allow your CD-Rom to play normal music CDs, Midiplay – which rather obviously plays midi files and the SLidex presentation manager which will allow you arrange graphics and sound to produce a PC slide show.

As well as all the software, the Megablaster comes with a tiny set of speakers which, to be honest, you'd be better off plugging into a Walkman, and two different sets of headphones – one normal and one mini.

I tested the Megablaster on a variety of different software and it had no problems at all in emulating those cards that it claimed to. The quality was fine, although I had to plug it into my hi-fi to make the most of the card as the tiny speakers really didn't do it justice.

The main problem with 16-bit soundcards such as this though is that there is still very little in the way of dedicated 16-bit sound support.

However, with one eye firmly on the future, the chances are that software will *eventually* move in that direction, so the 16-bit sound facility is worth having, and the supplied software at least makes the most of it.

So what's the verdict? Well, with all of the software and upgrade opportunities it offers, the Megablaster certainly covers all the angles.

I couldn't really fault the card's 8-bit emulation on the software I tried it on and the 16-bit quality is up to the standard you'd expect.

For everything it offers at £88 it's certainly a bit of a bargain, and well worth snapping up, but play the output through a tin can – you'll get far better quality through that than from the supplied speakers.

Wayne Williams

Product	Megablaster
Price	£88
Supplier	M²
Tel	0705 233088
✔	Good value, plenty of software, easy to expand
✘	Offers nothing new, poor quality speakers
PCH Verdict	★★★★★☆

StampMaster GB

I MUST confess that I'm not particularly into stamps. I did once start a small collection when I was about 10 but it sadly only survived for about three whole days before ending up in the bin in favour of something slightly more dynamic.

There are, however, plenty of serious philatelists around who, either for love or money, take their collections very seriously indeed.

The British Philatelic Bureau, an arm of the Royal Mail, know all about the appeal of stamps, of course, and have come up with a database designed to take the effort out of identifying and cataloguing a collection.

StampMaster GB is based on the National Postal Museum Chronolist. It contains a record of every British stamp since 1840 right up to the end of 1994 and every detail, from description, colours, denomination, perforation and phosphor is noted and can be searched.

2	6/05/1840	1d	QV, 1d Black, Line-Engraved
3	8/05/1840	2d	QV, 2d Blue, Line-Engraved
4	16/05/1840	1d	QV, 1d Black, Line-Engraved
5	23/05/1840	1d	QV, 1d Black, Line-Engraved
6	12/06/1840	1d	QV, 1d Black, Line-Engraved
7	17/06/1840	1d	QV, 1d Black, Line-Engraved
8	29/06/1840	1d	QV, 1d Black, Line-Engraved
9	8/07/1840	1d	QV, 1d Black, Line-Engraved
10	18/08/1840	2d	QV, 2d Blue, Line-Engraved
11	5/09/1840	1d	QV, 1d Black, Line-Engraved
12	18/11/1840	1d	QV, 1d Black, Line-Engraved
13	??/01/1841	1d	QV, 1d Red, Line-Engraved
14	??/01/1841	1d	QV, 1d Red, Line-Engraved
15	??/01/1841	1d	QV, 1d Red, Line-Engraved
16	2/01/1841	1d	QV, 1d Black, Line-Engraved
17	29/01/1841	1d	QV, 1d Red, Line-Engraved
18	4/02/1841	1d	QV, 1d Black, Line-Engraved

As a database, StampMaster is relatively easy to use. You can browse through the list, alter search criteria when looking for a certain type of stamp and even compile a wanted list, all from the straightforward menu.

To prevent prying eyes, or worse still mischievous fingers, interfering with your collection, the program comes with a handy password feature and a built-in screen blanker.

All in all the program is perfect for serious philatelists who want to spend time exploring their collection rather than cataloguing it, but they'd have to be very serious about it indeed.

Part of the problem, for me at least, is that StampMaster is not particularly well presented. It would be nice to have various scanned representations of stamps throughout the package, or at the very least a larger description to enable less experienced collectors identify their stamps easier.

Still, I guess you are either into stamp collecting in a fairly big way or not at all, and if you are this package, with its huge, comprehensive list will no doubt come in handy.

StampMaster is a first class (*oh dear – ed*) example of a wasted opportunity that, with a little effort, could have been so much better.

Wayne Williams

Product	StampMaster GB
Price	£49.95
Supplier	British Philatelic Bureau
Tel	031-550 8989
✔	Huge database of stamps, easy to use
✘	Very poor presentation
PCH Verdict	★★★☆☆☆

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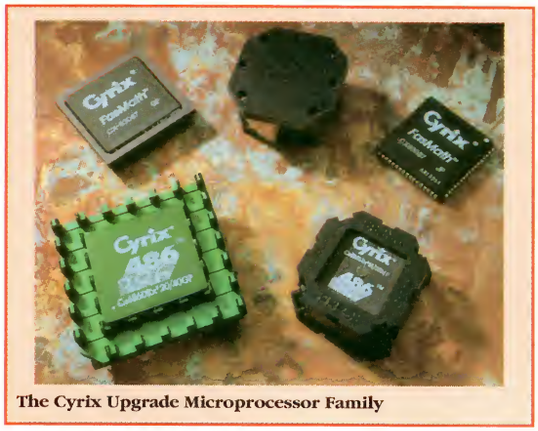

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It's a steal!

The computer industry has been plagued by piracy since the conception of commercial software and now multimedia products present a new wave of opportunities for the illicit use of sound and video files. Andrew Shaw finds out what's happening on the illegal side of software consumption and investigates what the industry is doing about the problem

SOFTWARE piracy can take a variety forms from simply copying a piece of software that has not been paid for to installing one copy of a package on a multitude of PCs in a business without a proper site licence.

Now with the increasing capability of PCs to handle high-quality digital sound and video, the worlds of software, audio and video crime are becoming increasingly intertwined.

Games publishers are already believed to be suffering from far eastern grey imports of top-selling CD titles like Rebel Assault and on the bulletin boards there are whispers that illicit CD copying in the UK is beginning to grow with the birth of cheaper CD-Rom readers at sub £3,000 prices.

According to the Software Publisher's Association, the software industry in this country lost the equivalent of $194 million in 1993 due to software theft.

Despite sounding like an awful lot of cash it was, in fact, a decrease on the 1992 figure of almost $267 million. From the same figures it can be seen that Britain is also becoming increasingly clean as regards this problem. The SPA estimate that the piracy rate – the number of applications pirated divided by the number used – in the UK in 1993 was 27 per cent, almost half the figure for 1992.

There could be a multitude of reasons for such a drop, but in a time of recession it is unlikely to be financial. More likely is that it's the work done by the likes of FAST – the Federation Against Software Theft – and ELSPA – the European Leisure Software Publishers Association breaking the links between criminals of this type and law abiding citizens, and the amount of media attention the successful cases have had over the past months. However, piracy is still among the most widespread of computer related crime. In this feature I'll be talking to experts within the industry about the problems and some possible solutions, and looking at a new form of piracy that is becoming increasingly common with the spread of multimedia.

IT'S A STEAL

JUST in case you were wondering where the line is drawn in relation to piracy, there are no discrepancies or blurred edges when it comes to software theft.

If you've ever copied a piece of commercial software without having paid for it, you are breaking the law. It's as simple as that.

The difficulties come in because our computer culture has become so flippant about this sort of thing, largely due to the irresponsible nature of the youngsters who started the home computer revolution with their Sinclair Spectrums and early Commodores.

Back in those days, it could be said that the only reason people ever bought games was so that they had something they could swap with their friends. This attitude has stayed with these people, simply because they have continued to get away with it.

How many times have you heard about the police kicking down somebody's door for copying a mate's software? Not very often.

In perspective

PIRACY is also prevalent in other industries – the music industry is in the position whereby hardly a stereo is sold which cannot be used for taking tape copies of commercially sold music.

There are conspiracy theories that say the only reason DAT (Digital Audio Tape) players are not dropping in price like CDs is because they can copy an original CD and match its quality.

Video piracy has hit the headlines many times too. With hardware and software being linked by mega corporations like Sony staking their claim in the multimedia market, it is no great surprise that access to such technology is being restricted by price.

The convergence of companies into large conglomerates means most have their thumbs in a myriad of pies and as such won't use any standards that give the consumer more control than the publisher.

John Loader, head of ELSPA's Crime Unit thinks that computer software piracy is more widespread now than its audio cousin. He said: "This is because software copying is all digital so there is no loss in quality – the copy is every bit as good as the original".

With the increasing capability of PCs to handle high quality digital sound and video, the worlds of software audio and video crime are becoming increasingly intertwined

FAST and ELSPA

TWO organisations working from within the software industry are attempting to crush piracy at its source. FAST act mainly on behalf of the serious and business side while ELSPA have a special Crime Unit headed by John Loader to tackle the leisure and games angle.

Both these organisations are committed to rooting out and prosecuting those who carry out illegal software practices such as copying and re-selling software.

This April for example, ELSPA took two groups of software pirates to court who were selling on disks full of copied software. FAST have made 19 raids on various premises already this year.

Both the ELSPA cases were concerned with the Commodore Amiga on this occasion – one group was selling the disks through car boot sales while the other had a stall on Hayes Street Market.

From the former, ELSPA confiscated over 5,000 disks and their equipment and they got 180 hours of community service.

The latter group, which was slightly more organised, had over 10,000 disks confiscated along with all their equipment, with each person involved receiving a £300 fine.

Most of the software companies back

FAST

these organisations completely. Matthew Tomsett, piracy coordinator at Autodesk said: "FAST are very important to us. They deal with all the problems we have of illegal distribution and people selling illicit copies through magazines and car boot sales. We have passed on information to them in the past though there have been no prosecutions on our behalf yet".

David Smith, services marketing manager for Microsoft agrees: "We liase very closely with FAST and sponsor their work".

Traditionally, piracy has been thought of as a slightly schoolboy thing to do – swapping games in the playground with friends.

After all, try and tell a lad who's getting a couple of quid a week in pocket money to save up for a game, and he'd laugh in your face because he can get it for nothing off a friend.

However, these children grow up, and having spent their early years swapping software and the majority not getting into even the slightest bit of trouble for it, it becomes as normal as a mug of coffee first thing in the morning.

Nowadays, John Loader thinks that

Where do I stand?

AS EVERYBODY knows, the law is not a straightforward thing so I spoke to Nigel Morris-Cotterill, a business solicitor based in the City.

The biggest question is that of backups – is any copy illegal or are backups allowed? The surprisingly simple answer I was given is: "Yes. As long as it is for your own purposes".

Most companies positively encourage this because floppy disks are so unreliable. If you have your own backup copies it often saves the company themselves from having to send out more when they go wrong.

As far as the use of programs is concerned, this is where the law starts getting a little blurred. "All programs are subject to their individual licence agreements", Nigel explained.

"For example Microsoft don't like you to modify programs like Windows, but if you buy a copy with a developer's licence, you can. Generally speaking, though, you aren't allowed to tinker with the actual program.

"There are lots of reasons for this – companies obviously don't like people using ideas from their code for their own software".

So what about files produced on a software package? Do the owners of a wordprocessing package have any right over words written in it? "As long as a file doesn't contain any of the original code and is all the user's own work, it belongs to the user", he explained.

"There are some cases where you can pass on some of the original code, such as Powerpoint's Viewer, which is used to show Powerpoint presentations.

"It's useless for anything else and shows off what can be done to people who don't own the package so they don't mind it being freely distributed".

I also asked why people who are small scale criminals, distributing software to friends, have never really been prosecuted in the past.

"Most people run illicit copies of software, and to be honest, I think it would be foolish of software companies to be too restrictive.

"A lot of piracy is not done for long term use, but to try out a program before deciding which to buy. The other problem is the enormous scale.

"FAST will go for big public cases because they attract publicity and will hopefully make other people think twice before doing a similar sort of thing. It's a simple lack of resources.

"Also, you have to have evidence to be able to search a premises. You need what is called an Anton Piller order.

"To get one of these you have to satisfy a court that illegal copies are being made, which is particularly difficult because you can't get in to search without an Anton Piller.

"It's a Catch-22 situation. FAST have no right to enter a premises, and aren't going to go to all the trouble for one or two illegal copies".

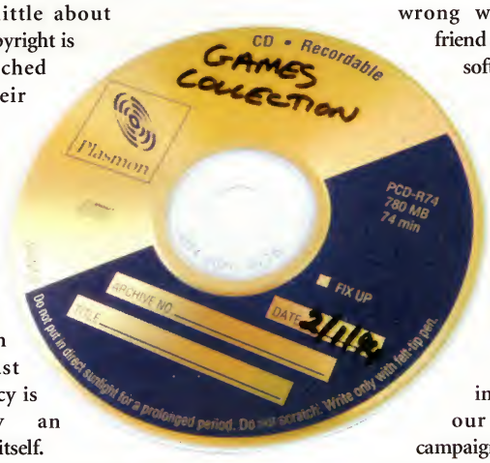
PCs are the machines that form the core of software crime. "Since the boom in the SoHo market", he explained, "and Bill Gates' vision of a PC in every home, piracy on the PC is becoming very widespread.

"The main area we are looking into at the moment is CD-Rom copying which is becoming increasingly common. You can get CD-Rom copiers for around £2,500 now, so by reselling a CD-Rom from anywhere between £40 and £200 the determined criminal can make a massive profit".

Audio and video

THIS is also a big problem for audio and video copying. Some companies simply shovel sound files and visual images and clips on to CD-Rom from bulletin boards.

The files themselves are mostly sampled by enthusiasts, who know and care little about whether copyright is being breached by their actions.



Another big threat is software that is finding its way into Britain from the Far East where piracy is practically an industry in itself.

John Loader comments that the British culprits do it on the cheap compared to elsewhere, as "in the leisure industry there are full pirated copies including boxes which mainly come from the Far East, and CD-Roms are coming over as whole products".

Bob Hay, chief executive of FAST adds for the business side: "We do see counterfeit software packages from time to time but not often. This can do enormous damage to a legitimate company, not only through loss of sales but because the market becomes swamped. This would cause confusion and people wouldn't be happy with the products.

"Generally these kinds of cases come to our attention pretty quickly, as somebody with an illegal copy will have a problem and call the legitimate company for technical support.

"They will then soon realise that all is not well. When this happens we like to give the cases our full attention as quickly as possible so the minimum amount of damage is done".

As an example of this, there was a story recently – see Newsline in last month's *PC HOME* – about a man who bought a wordprocessing package worth nearly £700 off somebody for just over £20.

This particularly diligent individual then reported the fact to FAST, who used the information to make their first successful private prosecution. The culprit was fined £1,279.

But is all software piracy considered equal in the eyes of the law?

Bob Hay explained: "The law is aimed at people who sell and distribute illegal software. However there is software abuse at every level, though some of it is unwittingly done.

"When somebody buys a typewriter, there are no rules attached to it, it can be used as you wish. With a computer there are all sorts of licensing agreements which people simply don't understand. They don't see what's wrong with giving a friend a copy of some software.

"Having said this, it's diminishing as people become more understanding about the issues thanks to high profile information like our advertising campaigns".

People with a modem are also quite capable of downloading full copies of software from piracy-oriented bulletin boards.

Get two computer users together and the fact is they will probably swap software. With communications being as cheap and easy as it today, the potential for groups of people throughout the world illegally exchanging software is enormous.

Copy protection

THERE are ways and means to attempt to stop and limit software piracy. Unfortunately, these are invariably difficult because there will never be anything that is completely immune.

Virgin use a variety of techniques throughout the different stages of production. Doug Johns explained: " For pre-release stuff we use fingerprinted disks – disks which hold information on them about who they were sent to, which is very difficult to find and remove.

"However, there was an unfinished copy of Cannon Fodder found on a bulletin board and it hasn't even been released yet. These things aren't foolproof and the fingerprint may have been erased so we might not be able to trace where it came from".

Obviously this is not a practical method of copy protection for off the shelf purchases as there is often no way of knowing who has which copy.

"Sometimes we use disks that are uncopiable," Doug continued, "though this often leads to more trouble than it's worth because of the problems people have from not being able to backup their disks.

"So we usually rely on manual protection, which gets around all the technical problems but admittedly is fairly easy to get around."

Software companies have made it slightly more difficult to do by producing things like codewheels, black printed code on red paper and bizarre maps printed on tea towels.

Unfortunately hardcore pirates are often as equally imaginative as the developers, so anything that the latter can come up with, the copiers can think of some way or other of getting around it.

The real mix comes in the business sector where there is much variation in people's attitudes to copy protection. ➪

Locked out

SOFTWARE protection is a fairly inventive business, with lots of different ways of attempting to stop illegal copying and use of the products. Here are some of the more popular methods of locking out illegal users.

Manual protection is probably the most common form of copy protection in games. On loading, the software will ask for information out of the manual.

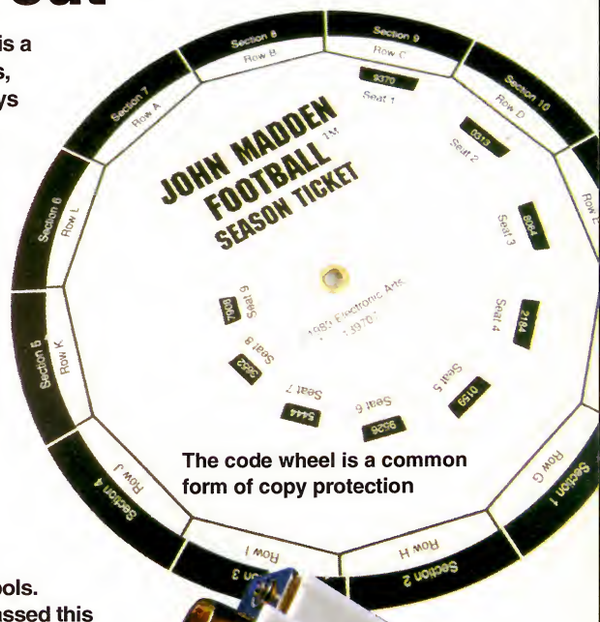
It could be a word, a code, or you might be required to match symbols. Usually, once you've passed this protection, you won't be bothered by it again, though on occasions it may be necessary to enter a code a number of times throughout a game.

A similar type of protection in principle is the code wheel. This is basically a couple of pieces of round cardboard clipped together in the middle so they can rotate freely. You match up information given by the computer on the two wheels, then read off a code or symbol shown through a hole on the top wheel.

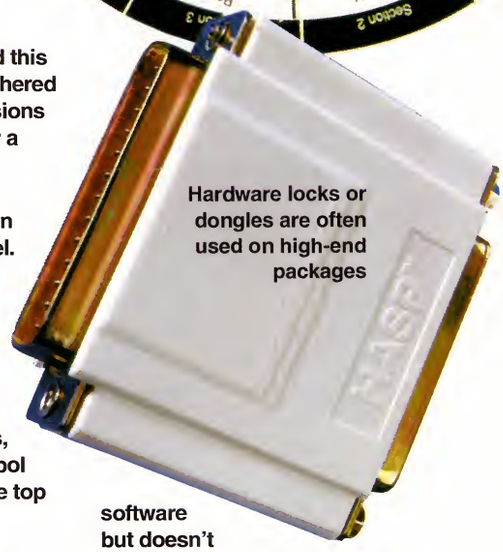
More sensitive pieces of software such as pre-release versions or very expensive packages are sometimes hardware protected by a dongle.

This is attached to the parallel port and is detectable by the software but doesn't actually do anything to the computer.

Because it is hardware based it is much more difficult to copy or crack, but then nothing is impossible.



The code wheel is a common form of copy protection



Hardware locks or dongles are often used on high-end packages

Media

A kitted out multimedia PC can sample video and sound. But what can you copy legally?

Microsoft, for example, don't use any, while Autodesk use a hardware lock, also known as a *dongle.*

Matthew Tomsett claimed that using a dongle on their more expensive products does work. "There are people who can crack it, but very few find it inconvenient. They are used by other companies as well so we're not alone.

"I've seen figures that say 50 per cent of software in use is illegal. I think we suffer less than this because of the hardware lock".

Microsoft have a different view. "We don't use dongles and the like because it's not customer oriented", explained David Smith

"We did have it in the early 80s, but we found it was a barrier to the adoption of our software. So we took it off, knowing the risks involved. We decided it was something that was worth doing".

"If someone can program software to do something, there are bound to be others who can work backwards and destroy it"

Tricks of the trade

A VARIETY of tricks can be used to break down copy protection on computer software. This is far more prevalent on games software than business products, so hacked software is far more likely to appear in the home than at the office.

The classic form of game protection nowadays is via the manual (*see* **Locked out** *panel, previous page*). This is not a difficult system to get around with the help of a decent photocopier, and the same goes for code wheels.

Alternatively, it is possible to use file editing software like PC Tools for example to open up a file and look at the contents. It doesn't take much technical knowledge to scrabble around inside to find the bits relevant to copy protection

On the older home computer formats some of the software companies got quite inventive using things like special lenses to unscramble on-screen codes and key disks which have to be left in the drive and are difficult to copy. This turned legitimate users off though.

There are even legitimate programs available like Raw PC which can be used to break down copy protection on programs.

These are, of course, marketed as a way of making life easier, but the potential for misuse by pirates is practically staggering.

Some users, often referred to as hackers, will break into software as a hobby. This is not necessarily as a method of piracy but simply to prove they can do it and challenge their technical ability – a *because it's there* type of mentality similar to mountain climbers.

If someone can program software to do something, there are bound to be others who can work backwards and destroy it.

THE RISE and rise of multimedia has lead to a whole new form of piracy situated somewhere between computer and audio.

Most people's machines now have limited sampling, video editing and effects facilities. As PCs become more and more linked to stereos and videos through expansion cards and CD-Rom drives, the potential for using this equipment illegally to copy and sample other peoples' work is enormous.

The music industry has been suffering from this for some time. There have been a number of high profile court cases over the past few years in which one group or record company has sued another for using samples from their records.

This has come to such a peak that companies have legal departments listening for similarities, and bands always name check the source of their samples on their records.

The trend of sampling has hit the bulletin boards and shareware libraries in a big way, with many sound samples and video clips freely available for downloading.

The trouble is, unless the person who put the files up for use has permission to do this – unlikely with most people who are just messing around with their equipment – the use of these files could put you on the wrong side of the law.

At the moment this is low enough profile for most companies to turn a blind eye if they know it's going on, but don't expect this situation to last.

To find out more I rang the BBC, as many files on some CD-Roms and bulletin boards have been lifted directly from their television programmes.

Particular favourites are science fiction series Star Trek and Red Dwarf, and comedy shows like Monty Python and Blackadder.

Janet Andrews of the Library Sales department, which looks after the sale of BBC clips to other parties said: "I'm not aware of any permission being given to distribute clips in this way. It's unlikely they have had legitimate clearance as all things like this are licensed under contract. You need the consent of the artist involved and it all tends to cost a lot of money.

"All libraries are aware of the problem. There are pirates of course, but the industry is pretty much based on trust".

This kind of attitude, prevalent in the media industries, unfortunately doesn't carry across to small computer users. If it's copiable, it will get copied by someone, whether it be for personal use or for distribution.

In the professional world, there is no way anybody would be able to get away with using a sound sample or a video clip in a piece of work without the prior permission, and usually some kind of payment to the copyright holder.

In most circumstances it's not so much a case of people

piracy

Grabbing video images with PCs is easy, but is it legal?

considering doing it, they simply wouldn't think of it.

Steve Bingham, an independent producer of video and television, said: "Television and video production companies are very aware of copyright and piracy. Generally speaking, if a substantial amount of visual or sound is used, then you have to come to some kind of deal with the copyright holder.

"This is either the company who commissioned a piece or the production company who made it. Often they are shared copyright holders".

What about small time users though? A source who didn't want to be identified commented: "It's like the law on recording TV on to VHS tapes.

"It isn't strictly legal, but who's going to police it? Everybody does it, and as long as they don't sell copies of tapes on, nobody really minds".

Is there any way of sampling sound and images legitimately? "There are libraries of cleared copyright stuff – documentaries, films, stills.

"These have licences for their products, and the copyright owner will receive a cut of their fee. Most production companies also hold libraries of stock footage they've filmed while working on something else".

The only trouble with this system, of course, is the cost. It's all very well a production company forking out a few hundred pounds for a snippet of video, but the home user isn't going to want to do that.

The answer is, of course, not to use anything that is copyrighted. This is a great shame because people have the impression that this is what multimedia is all about.

Catalogues of copyright free images are available on CD-Rom, and eventually these things will undoubtedly appear with video and sound on them. Until then, unless it's strictly for your own purposes – be careful about using files found on bulletin boards .

There are no organisations yet to watch out specifically for this kind of material, as media companies are usually big and careful enough to be able to look after their own interests.

However, if this grows as a problem for these companies, with their copyright being breached by anyone with a sound card, there's always the chance that there could be a crackdown.

Crime and punishment

THE PENALTIES for software piracy are different depending on the crime. John Loader explained: "Small time swapping, between friends for example, is a civil offence.

"There are no penalties as such, but the owner of the software can take offenders to the County Court and sue them for damages.

"Disk swapping on any kind of scale, like rings of contacts who regularly swap or people who sell through markets are committing a criminal offence. This can go to the Magistrates' or Crown Court where the penalties vary accordingly.

"...people who sell through markets are committing a criminal offence"

"The maximum sentence for a crime of this nature at a Magistrates' Court is six months in prison and a £5,000 fine. At the Crown Court you can get up to two years in prison and the fine is unlimited".

Some solutions

FOR THE reasons I've already looked at, it is always going to be a difficult problem to find the answer to, because if anyone had thought of a foolproof way of reducing piracy already you can guarantee we'd all know about it by now.

John Loader sees a future of co-operation between all those concerned. He says "We work closely with Customs and Excise as far as game cartridges are concerned because they can recognise the products, but it's harder with CD-Roms.

"We're currently working with the audio industry to try and find ways of sorting this out because of the influx of pirate products from the Far East".

Microsoft share this view. Bernard Vergnes, president of Microsoft Europe, says: "Counterfeiters threaten the success of this and every other company in the software industry, and we are determined to work closely with the authorities to take strong action against the illegal copying and distribution of products".

David Smith adds: "We like to be flexible now, providing lots of different licence options that suit the customer – for example buying a piece of software for a PC at work that you can also use at home.

"Also we'll only give technical support and access to upgrades to registered users. We think this makes the asking price worthwhile so hopefully this may help reduce smaller scale piracy".

They are also trying to do some good with the money they make from their European court cases, by giving half of the proceeds of anti-counterfeiting cases, up to a limit of $500,000, into retraining unemployed information technology workers to use PCs.

Matthew Tomsett sees it as a question of making people understand what they are doing. "People need to be better educated. They don't understand that they are only licensed users of a product – they don't own it just because they've bought the disks. If people knew the consequences of their actions I think they'd be less prone to doing it"

Virgin's Doug Johns has a slightly more pessimistic view: "Obviously there should be more done about small time copying, but fighting this kind of thing is difficult because so many people do it. Most people copy audio on to tapes, it's just one of those things that people do".

It would seem that although the battle against professional piracy will continue, and may even be won through the extensive efforts of groups like FAST and ELSPA, the ability to change the illegal attitude of the individual is a long way from being controlled.

● *Nigel Morris-Cotterill is a business lawyer with Millet Hall Solicitors in the City of London. ELSPA can be contacted on 0386 830642 and FAST have an anti-piracy hotline for reporting software theft: 0628 660377.*

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Straight Paper Path	-	NO	(ONLY FACE UP)	YES	YES
PCL 5 Printer Command Language	-	YES	-	YES	YES
HP-GL/2 Vector Graphics included	YES	YES	-	YES	YES
Resolution Improvement/Enhancement	YES	YES	YES	YES	YES
Standard RAM	1Mb	1Mb	512K	1Mb	2Mb
Full A4/300 dpi graphics with standard RAM	-	-	-	-	YES
Warm Up Time	33 secs	25 secs	<60 secs	60 secs	45 secs
First Page of Text Output		15 secs	31 secs	18 secs	<15 secs
Document Description Language included	-	-	-	-	YES
Flash ROM	-	-	-	-	YES
Flash ROM Upgradeable Firmware	-	-	-	-	YES
PCMCIA Card Slot	-	-	-	-	YES
Scaleable Resident Fonts - in HP LJ III Emulation	0	8	0	8	8
Resident Bit-Mapped Fonts	10	14	2	14	14
AGFA Intellifont Scaleable Font Technology	-	YES	-	YES	YES
HP LaserJet III Emulation Included	-	YES	-	YES	YES
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IBM ProPrinter Emulation Included	-	YES	YES	YES	YES
Standard Tray Capacity	200	150	70	200	100
Protective cover on standard tray	YES	-	YES	YES	YES
Cost per copy**	1.9p	2.0p	2.1p	2.2p	1.65p
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Able to print on OHP Film	YES	YES	YES	YES	YES
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Standby - Noise Level	38dB(A)	35dB(A)	<43dB(A)	<43dB(A)	<38dB
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4576 **JEPRS**, bibliographic database system
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• 4904 **MS-Point of Sale Invoicing** (UK)
• 5252 **Cashflow Accounting**
5369 **Depreciation Calculator**
• 5005 **Freeway Ledgermaster**, latest version (3)
• 5018 **Freeway Cashbook**, easy to use (3)
• 5031 **Freeway PAYE-Master**, UK flexible (2)
• 5057 **Page Financial Controller**, powerful (2)
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7878 **SOAR+**, accounting/invoicing etc (2)
• 7865 **COBOS Accounts**, a UK best seller
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9048 **Race Manager**, for sporting events
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9217 **Astromart**, astrological chart maker
9230 **Astro**, astrological analysis program
9807 **Book of Changes**, I Ching
9178 **By the Numbers**, numerology
9139 **Personal Tarot** 9126 **Mayan Calendar**
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9282 **Organise!** your photographs, negs etc
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• 8000 **Noyes Chess Grader**
8003 **Omnimeal**, meal planning/cooking sys
8006 **Compu-chef**, recipe/meal management
8009 **Dieting & Weight Control**, aids/utils

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2720 **PC-ProMaster**, grammar checker
• 1911 **Galaxy-Lite**, best selling WP
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• 2769 **PC-Write Standard WP**, latest (4)
• 2743 **PC-Type**, major WP system (4)
2288 **PC-Write Lite**, new version (2)
1690 **20-20**, Large type WP
2626 **ZippyPrint**, one page WP
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2808 **Intext**, multi-lingual WP
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2054 **Jorj Dictionary**, (3.5" disk only)
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2253 **Readability Plus**, style analyser
2847 **Proscribe**, writing style tool
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2106 **Mindreader**, WP with a difference!
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2236 **PC-Outline** WP/ideas organiser
1768 **Black Magic Hypertext** system(3)

BUSINESS-GENERAL

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Bert's Dinosaurs, colouring program
BabyDraw, kids drawing program
Animated Maths **Animated Memory Game**
Animated Shapes **Animated Alphabet**
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Multiplication Primer
The Driller, arithmetic drill
Snakes, fun sums for kids (UK)
Tell the Time **KidGames**

Junior

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Maths Castle, arithmetic skills game
● **Word Rescue** ● **Spellbound**
● **Maths Rescue** ● **Adventure Maths**
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Flags, of the world plus quiz
Googol Review, maths games compendium
Googol Math Games, + test & tutorial
Eco Master, ecology simulation
Animal Quest, food chain ecology game
Childrens Graphics, drawing & colouring
Mighty Math, tables tutor & test mode
Punctuate, interactive tutor
Balloon Speller, three spelling games
Spelling Bee, vocabulary builder
Weekly Speller, spelling tutor

Senior

Chronos, historical dates/relationships
Calfacts GCSE Physics V4.0 revisers/
Calfacts GCSE Mathematics self tutors
Calfacts Computer Studies
Caltest Integrated Science, GCSE
Senior Physics Facts, hypertext tutorial
Algebrax, interactive algebra tutorial
Calculus Tutor **Electronics Tutor**
German GCSE **French GCSE**
World Name Game, national capitals etc
Historical Documents collection
Activities & Notes for literature
Students:- (one disk each title),
Of Mice & Men, Merchant of Venice, Lord of the Flies, Romeo & Juliet, Macbeth

Miscellaneous

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PREP, question authoring system
Q & A Study Aid, testing/quiz compiler
Quizmaster, create and play quizzes
Testwriter, test writing program
Typing Tutors: PC-Fastype,Touch Typing
Tutor, Type-Trek (each title one disk)
Capworld, geography trivia game
Trivia Quiz, compile your own quiz
DOS Users Guide, great on-line aid!
PC-Glossary, computer terms explained
PC-Musician, PC music writer
PianoMan, compile & edit tunes
Noteworthy, Write & print music!

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SmartCat Plus, superb disk cataloguer
MoneySmith, home/ business accounts
Above & Beyond, task scheduler etc
Parity, stock charting/tech analysis
Hi-Finance, menu driven finance tools
PC-Project, project management
Wynfields, powerful relational database
Windows Reminder, graphical time mngmnt
Address Manager, addresses/auto-dialler
WinCheck, cheque account manager
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Chartist, create org/flow charts etc
Chemical, molecular modelling program
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Winfract, Windows version of Fractinct
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Paint Shop-Pro, image edit/convertor
FontShow, font viewer/cataloguer
Whoop-it-UP, sound utility Win 3.1
Win Batch, complete batch language!
Drag & View, file manager & more!
Pools Plan, be a winner!
Weights & Measures, speedy converter
Calfacts GCSE Physics tutor
Caltest GCSE General Science
Mahjongg for Windows
Power BBs for Windows
Graphics Workshop for Windows
Printers Apprentice, font browsing utility

GRAPHICS/CAD/DTP

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Circuit Designer **PC-Schematic**
Fractinct, renowned fractal viewer
Postmaster, the poster maker
Print Partner, for banners, signs , calendars
The Draw, ANSI graphics file creator
Draft Choice, easy to use CAD system
● **EEDraw,** ideal for electronic schematics
PC Draft CAD, full, powerful CAD program (3)
● Dan-Cad 3D, wire frame graphics (3)
Flodraw, produce flow charts & more
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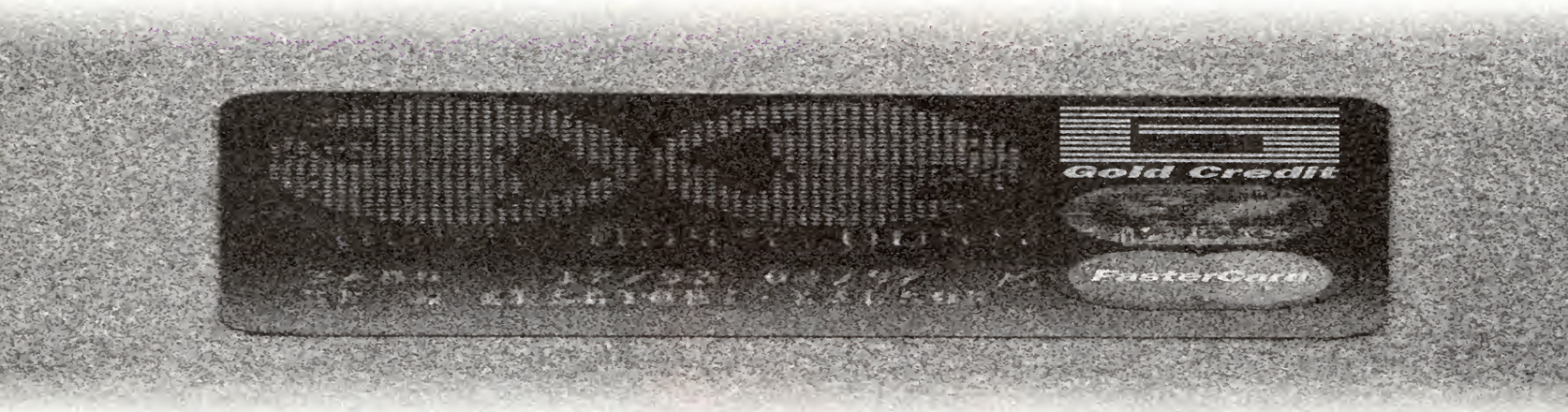

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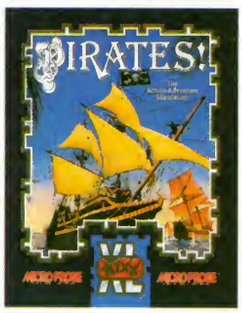

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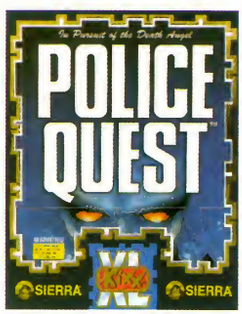

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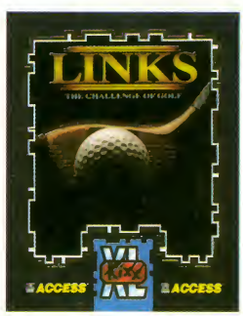

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Family crisis?

The *PC HOME* family have been having teething problems with the latest addition to their household. Wayne Williams comes to the rescue

MEGA CD-ROM V

THREE months ago we picked a family at random to receive a brand new MPC and assorted hardware and software with a view to seeing how it would change their lives. This is the third report on their progress.

There's an old phrase, probably coined by Confucius or someone suitably inscrutable, which goes: *I see, I forget, I do, I remember.* It's a saying that holds particularly true when talking about computers.

If someone shows you how to do something, you're less likely to remember it than if you learn to do it yourself through trial, error and experimentation. The main problem with this method of learning, however, is that it can often lead to disaster, as the Truman family found out to their cost.

WHEN we rang Karen Truman to confirm a date for our next visit she told us they'd been having one or two problems with their new Gateway 2000 Multimedia machine.

Young Oliver, who'd taken to it like a duck to water, had swum out of his depth and in customising Windows to suit his needs – adding Hanna Barbera sounds and so on – had somehow managed to completely mess up the system.

They had every single program opening a window one at a time on boot-up, accompanied by a suitably annoying Yogi Bear sample, and a peculiar non-standard interface with which the rest of the family were less than happy.

The whole thing was such a mess that it took quite some time to sort out. We eventually returned the system to normal by re-installing Windows. Hopefully it will remain okay, for a while at least.

Next time, we'll leave them in the hands of Gateway and Microsoft's support teams.

Understandably, with Windows taking upwards of 15 minutes to load fully, the PC hadn't been used to its fullest extent since our last visit. For that reason the new software we'd delivered last month hadn't been fully explored.

The family had also found problems with those that they had tried. Putt Putt goes to the Moon and ADI Junior Maths weren't working because Oliver was trying to run them in Windows instead of simply through Dos.

A noticeable lack of free memory was also not helping the situation but Memmaker quickly solved that particular problem and also added Smartdrive to the Config.sys, a move which will hopefully improve the overall performance of software that has so far been hampered by the PC's continual access of the hard drive.

No problems with the Hewlett-Packard printer – so far

Although they've only had the PC for a few months, clear software favourites are already beginning to emerge. Microsoft's Creative Writer is still far and away the biggest hit, with Europress Software's Fun School coming a close second.

EA's Putt Putt goes to the Moon also looks like becoming a well-used package now that it's up and running.

The future of multimedia however, in the *PC HOME* family's household at least, is already looking decidedly shaky. Having tried out such noteworthy packages as Microsoft Dinosaurs and Microsoft Music, they are still to be convinced of its worth. "There's simply not enough to hold your interest and attention", seems to be the main complaint.

"...the PC is still nowhere near as easy for a family of beginners to get to grips with"

It will be interesting to see how they get on with their very latest software package, Environment 1: Water – a multimedia offering from Academy Television.

Designed to follow stages 3 and 4 of the National Curriculum and promote environmental awareness among the 11 plus age group, it won initial approval from mum and dad who appreciated the idea behind it.

But will the children – its target audience – take to it with the same enthusiasm as they did to Empire's Hanna-Barbera Animation Workshop? Will multimedia ever gain a firm foothold in our test family's home? The industry holds its breath.

Hopefully with all of the problems sorted out, for the moment at least, we can leave the *PC HOME* family to get on with using the machine and fully testing all of the supplied software.

One thing, however, that has become clear from our experiment so far is that the PC is still nowhere near as easy for a family of beginners to get to grips with as it needs to be in order to realise Bill Gates' famous dream of a PC in every home.

Hopefully Microsoft's future offering, Chicago, will go some way to making the PC more accessible to the average family. From what we've seen so far, it will certainly need to.

● *We'll be visiting the Truman household again in two months. Hopefully, they should have spent longer with the software. We'll also be gauging their reaction to the HP DeskJet 520.* PCH

Our sponsors

MANY Thanks go to the generous companies who have kitted out the *PC HOME* family, in particular Gateway 2000 – for supplying the multimedia PC and Hewlett-Packard for the DeskJet 520 printer. Also, those companies who have very kindly donated software. Your generosity is appreciated.

BACK TO YOUR ROOTS

Granddaddy genealogical program Brother's Keeper has sired some significant offspring – on both sides of the sheets. James Taylor checks their pedigree

RECORDING your family history can be what you make it. You can take the biographical approach, putting notes in narrative form and recording the family's story with less emphasis on documentary sources than on memories, anecdotes and gossip.

You can take the strict genealogical approach, rigorously verifying every name, date and relationship discovered, against reliable corroborated evidence. Or you can combine the two, supplementing documented information with extensive descriptive notes, though at the expense of narrative flow.

The first objective can be met with any wordprocessor. The last two demand dedicated genealogical software, of which Brother's Keeper is probably one of the most popular packages available.

NOW in version 5.1, Brother's Keeper certainly seems to have withstood the test of time. Like a lot of shareware, it's popular because its updates are more in response to user's advised needs and preferences than to a marketing manager's assumptions.

And unlike many, it can also be registered, or bought in full version, in the UK. It isn't the prettiest package around and it still retains some petty irritations – a jumbled menu and awkward printer control among them – but it still remains one of the most practical approaches to genealogical record keeping.

"All in all ... an excellent example of the genre"

For those unfamiliar with genealogical software, it is just a specialised set of databases able to handle information about people and events and to relate them to each other in a predetermined way. Its output to screen and printer is also predetermined, usually producing lists of people in relationship or chronological arrangements – and usually in both together. Most programs require no skill to use and most, but not all, can also generate the familiar *family tree* charts.

Brother's Keeper does all of this and more. It prints both descendant and ancestor charts that show how anyone in the file is related to everyone else. It also prints family group sheets, alphabetical name lists, descendant trees, birthday and anniversary lists, box (tree) charts and most other information in user-defined lists.

Significant dates can include birth, death, and three other user-defined dates, and you can record the places where these events occurred.

Attached text or picture files, identified by their $$ prefix, can be viewed by pressing F5. Text files can also be printed

Each person included can have up to eight marriages recorded, each showing the date and place, one additional date and place and divorce information and each marriage can have 24 children – natural, adopted, fostered or step. That ought to cover most families.

The more meticulous user will welcome the fact that most fields can be annotated with footnotes of source information. Extra information can be added either in individual short text fields or in external Ascii text files of unlimited size.

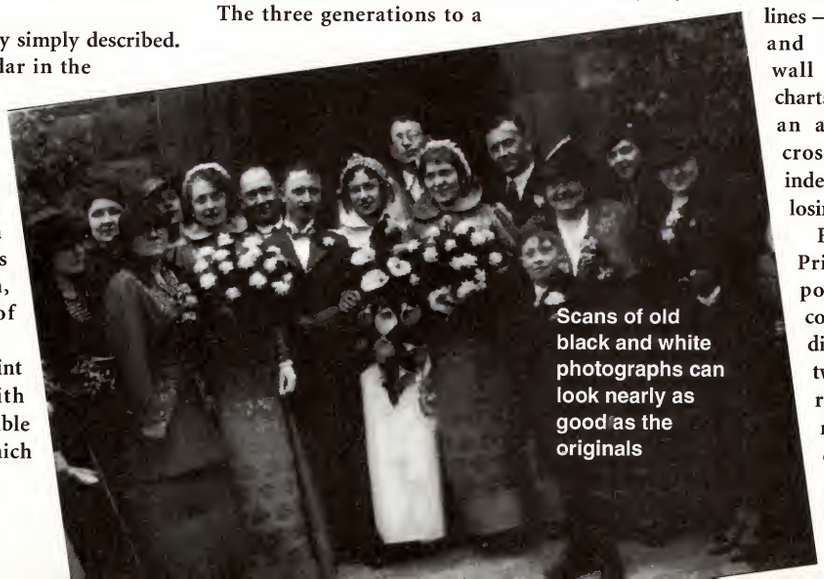
Other features include speed entry, assignment and recovery of data and near-comprehensive control over format and output options with 11 differ-

Close relatives

BROTHER'S Keeper Accessories Pack is a collection of supplementary shareware programs – mostly from other publishers – which can use data from Brother's Keeper to generate even more charts.

Calendar is very simply described. It prints a calendar in the familiar grid-box layout, showing birth dates and anniversaries, taking data from existing files. It's a genuine Brother's Keeper add-on, unlike the rest of this package.

Family Tree Print Utility works with any PAF-compatible Gedcom file – which Brother's Keeper can produce automatically – to print out a variety of charts and indexes, its three-generation linked-list printouts being particularly suitable for loose-leaf binding. The three generations to a page include the subject and spouse, their parents and children.



Scans of old black and white photographs can look nearly as good as the originals

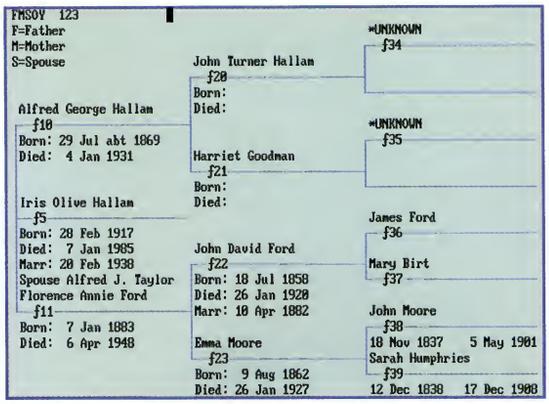
Other chart formats include a family history wallchart containing everybody in your database with no crossed lines – and ancestor and descendant wall charts. All charts can include an alphabetised cross-referenced index to stop you losing granny.

Family Tree Print also supports pedigree collapse, a condition in which two people are related in more than one way. In my family tree, for example, it picked up a brother and sister who married a sister and brother and who were, therefore, both siblings and double in-laws at the same time – they can't touch you for it!

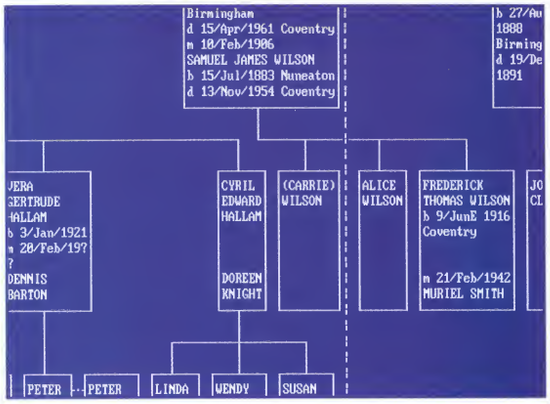
Again, the only function of Genbox is to produce genealogy box charts from previously prepared Gedcom files. Charts generated can include up to 255 generations as descendants or ancestors of the selected person. You can also show everyone in your database, whether related or not.

Its charts, therefore, can be huge and Genbox's principal attraction is in its space saving features. Brother's Keeper produces charts which line up underneath each other in regular columns, leading to wallpaper-roll charts.

Genbox can allow some boxes to *tuck under* the boxes above, hence



Brother's Keeper's pedigree chart shows several generations in compact form.



Genbox's *tuck-under* boxes reduce the width of the chart and save paper

ent ways of handling dates. One useful attribute concerns last names which can optionally be identified by surrounding them with the [and] characters, so that Robin [Locksley] of Sherwood, say, is sortèd on Locksley and not Sherwood.

This is also useful for names not of the common European format. The [and] characters will not print on reports.

Current generation

ONE of the useful things you can do with Brother's Keeper is to *attach* one or more external Ascii text files of any length to any person recorded. In the latest version, 5.1, you can use the same method to link one or more picture files too.

Pictures must be scanned in PCX format and, aside from family photographs, can include documents – wills, deeds, certificates, memorial cards, and so on. You can have any combination of text and picture files – given the disk capacity – to a maximum of seven per person.

Fortunately, for most scanned documents and many family photographs, black and white is perfectly adequate. The author makes the point that a black and white photograph looks almost the same in 16 shades of grey as it does in 256 shades of grey but is half the size when saved.

Unfortunately, although both text and pictures can be viewed on a VGA screen, the pictures won't print at all. If you haven't got a scanner, S&N Enterprises will scan photographs for you at £2 a time, up to A4.

Brother's Keeper 5.1 has also been given a time line and statistical bar charting facility, which help you to visualise your family in context. The bar chart routine displays and prints statistics showing the months of birth, marriage and death, number of children per marriage, and, unsettlingly, life span.

The time line report prints or displays a time line for the ancestors of a given person showing year of birth and death. You can also include other events or other famous people on the chart by putting the relevant information in the events text file.

All in all, Brother's Keeper 5.1 is an excellent example of the genre, and the good news is that you don't even need a powerful machine to run it – any PC with 512k and a hard disk will do.

Product	**Brother's Keeper 5.1**
Price	**£9.95 (shareware) £39.95 (registered)**
Supplier	**S&N Enterprises**
Telephone	**0252 510486**
✔	**Justifiably popular with a good mix of orthodox data and free text or pictures**
✘	**Looks old-fashioned but then, it is genealogical**
PCH Verdict	★★★★½

reducing the overall width of the chart and helping to save the rain forests. It is assisted in this by its dynamic box widths, where the width of each box on the chart can vary dependent on the data in it, so minimising wasted space.

The final two programs are a bit of a cheat. Both Family Scrapbook and Chronos are complete, standalone programs. The former is a very nice genealogy program with a full set of reporting and charting facilities. Data can be entered by hand or by Gedcom file – as generated by Brother's Keeper. Presumably included because of its easy search facility, it could be rendered redundant by Brother's Keeper 5.2.

Brother's Keeper handles scans from colour originals too

Chronos cannot use data from Brother's Keeper at all. It's a useful and interesting time line program that can be used to put your ancestors in their historical context but many will find Brother's Keeper's time line adequate, albeit not so sophisticated.

Product	**Brother's Keeper Accessory Pack**
Price	**£13.95 (shareware)**
Supplier	**S&N Enterprises**
Telephone	**0252 510486**
✔	**A useful collection of extra reporting facilities for Brother's Keeper**
✘	**Third-party add-ons, don't work in same way as Brother's Keeper**
PCH Verdict	★★★½☆

The new generation

DUE in the next couple of months is Brother's Keeper 5.2. Although this is unlikely to be a major upgrade, finding your way around will be easier with an improved name search producing a scrolling list of all matching names, and single key selection of an alternative database.

You'll also get six new reports – direct lineage, number of descendants, a *reasonableness check* drawing your attention to unlikely dates, list and frequency of all surnames, list of all locations and missing information. Plus a pop-up date calculator and, especially intriguing, a *collapsed ancestor* chart.

Finding out

THE first place to start finding out about your family history is from your family, especially the older members and, without dwelling too much on Time's wingèd chariot, the sooner you start the better.

You'll want as much biographical information for individuals as you can get, including proper names in full, occupations and addresses – past and present. Include any family stories about ancestors – for instance, great grandfather came from Liverpool. Even the briefest information can be built on to give a picture of an ancestor's likely life style.

Having exhausted family sources, you can then turn to official records. These are far too complicated to discuss here but the Society of Genealogists (071-251 8799) publishes a free catalogue of sources available to members and non-members, including several beginner's guides.

Recommended books include *Tracing your British Ancestors* (ISBN 1 873686 07 2 at £4.42) and *Beginning your Family History* (ISBN 0 907099 63 7 at £3.44). Both are available off the pages of the monthly periodical, *Family Tree Magazine* (£1.65 from WH Smiths).

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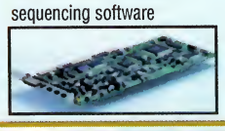

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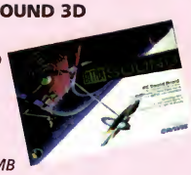

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Hooray Henri!

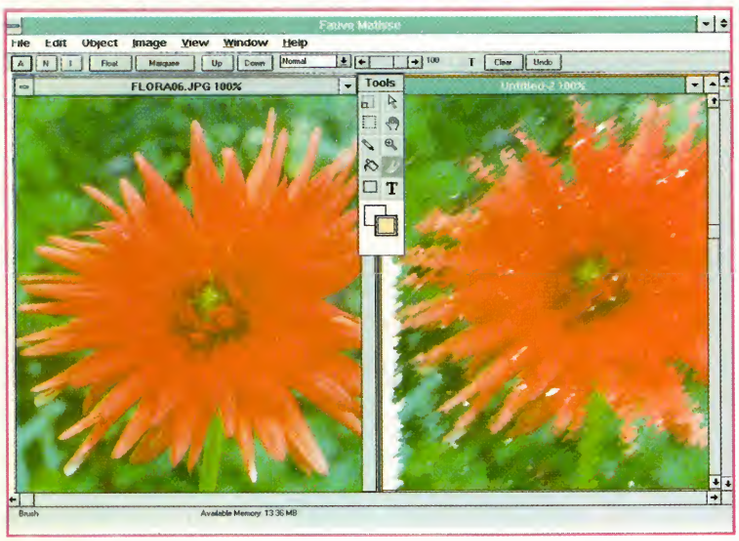
Want to paint like the impressionists? Roger Shezall dips into Fauve Software's Matisse – a paint package that could change your ideas about digital imaging

IF YOU installed the greyscale version of Fauve Matisse, which we included free on last month's cover disk, you'll know it already – even in mono, this is one very special art package. But in glorious 24-bit colour, it's just what your PC's monitor was made for!

Use it to create your own paintings and illustrations in a rich variety of media from felt pens to oil paints, watercolours to pastels, charcoal to crayon.

Retouch photo images or convert them to paintings – either manually, or select Autopaint and simply watch it happen. Add countless special effects and textures in an object-oriented package that opens up new ways of working with form and colour.

Big, bright, colourful and packed with features, Fauve Matisse will broaden your artistic horizons in a ways that begin where many other paint programs leave off.



Choose the image, set the style and let Autopaint do all the work

Artistic Impressions

IF YOU have any interest at all in art, there's plenty in Fauve Matisse to keep you hooked. But my favourite feature of all is the Autopaint function. This could just as easily be called the Lazy Painter's option, and it's positively addictive.

You first select an image that you want to have repainted. It could be a scanned photograph or another painting. Then you decide what type of paint style, brush and canvas you want. In a duplicate window you make a single brush stroke using the mouse. This becomes the stroke style. Now you just sit back and watch as the program repaints the entire image.

Some of the brush styles can take an age to complete the picture but, if you prefer, you can use the Stamp Tool to run this effect under your own control. You simply make all the strokes with the mouse for the picture to appear.

HENRI Matisse and a few of his chums were a group of French artists who rocked the established art world with their bold and outrageous use of colour. Critics christened them Les Fauves – the wild beasts – because of their unorthodox ways.

Right up until he hung up his brushes for good in 1954, old Henri continued to experiment with colour, form and perspective, pushing back further and further the established boundaries of artistic expression. And that's exactly what you'll be able to do with a little imagination and Fauve Matisse installed on your system.

This package does two main jobs. You can use it to produce your own works of art, straight out of your head and on to the paper. Or you can use it as an image editor or electronic darkroom to re-touch, enhance, modify or combine bitmap images created or imported from elsewhere.

"...a tremendous amount of power"

For its price, Fauve Matisse packs a tremendous amount of power and contains a good many features normally found in expensive high-end packages. Professional designers would appreciate many of the image editing functions and the fact that you can manipulate, then output, colour separations.

What's more, the package is TWAIN compliant so it will talk direct to most scanners. And it is configured to take advantage of a digitising tablet and stylus, something that really opens the doors to creative freedom.

But what's in this package for the home user? For starters, the painting options are a delight. A big, colourful brush palette lets you choose from a wide range of illustrative styles that look on screen just like their real life counterpart.

This palette is split into two halves with Brush categories such as Draw, Paint and Stamp – a cloning tool – running down the left. When you select one of these, the right hand side of the palette changes to reveal the style options available.

Plenty of styles are available and each is then minutely adjustable for attributes such as size, shape, texture, bleed, opacity and more. So much more, in fact, that it's well worth spending time just doodling to see the wide variety of extraordinarily life-like results you can get. Once you start to get the hang of the painting options, you can use some of the other powerful features to enhance your work.

A real drag

YOU can have several images open at once and, because Fauve Matisse is an object-oriented package, you can select individual elements from an image and drag them into new positions. You can even drag and drop from one image to another. This is a rare and unusual feature in a paint program and one which presents all kinds of new design opportunities. An object is selected by using one of the marquee tools to put an invisible boundary around it. You can then move it, put it behind or in front of another object, or just work exclusively on it with the painting tools. The rest of the image acts like a mask and you can't accidentally paint over it.

You organise images by storing them in folders. When you open a folder you'll see colour thumbnails of each masterpiece. Simply double clicking expands an image up to its full size. Folders can be left on screen but, as there are several other screen features, I wouldn't recommend it.

As well as the tool and brush selection palettes you can also view palettes for brush shape, brush options, current pattern, current texture and colour selection. Together they tend to give a somewhat crowded work area,

Store your works of art in folders like this, then just click to open

so I stayed with just the tools, brushes and colour selector.

Colour in Fauve Matisse is available in RGB, CMYK or HLS models. The first is the way colour is created in a cathode tube – your monitor – from red, green and blue.

CMYK is the model used in commercial printing the world over, where colour images are composed of cyan, magenta, yellow and keyline (black). While HLS stands for hue, lightness and saturation.

Whichever you choose to work with, you'll get an on-screen palette from which you can select colours. You can also create and save palettes of selected shades and even use them to colourise greyscale images automatically. The results can be a bit unpredictable, but generate some interesting effects.

Painting for effect

FAUVE Matisse contains a whole gallery of special effects which can be applied to all, or a selected part, of an image. A number of tuning filters are used to compensate for under or over-exposure, contrast, brightness, colour fade-out and so on.

But the real fun starts with the package's convolution filters. With these effects you can be so outrageous you could probably have been a fully paid-up member of Matisse's gang. You can blur, ripple, swirl, emboss, sharpen, mosaic, diffuse and shatter any image you like. What's more, just like the brush options, each effect is infinitely variable.

When you choose an effect a dialog box pops up containing a small version of the current image and a preview window. So you can adjust the parameters of the effect, preview it until you arrive at the required effect, then apply it to the image.

The term *convolution* in image processing defines a class of filters created from a table of numbers. By simply adjusting the elements of this table, you can create filters to achieve any number of weird and wonderful effects.

Should you want even more special effects, the package supports Aldus Photostyler compatible plug-in filters, available from third-party vendors.

With a friendly interface that offers real power and precision, Fauve Matisse is a feature-packed, highly entertaining package that can keep you absorbed for hours on end. Were Matisse himself alive today, I think he would have said, *Oui!* PCH

Product	**Fauve Matisse**
Price	**£99**
Supplier	**CGS**
Telephone	**081-679 7307**
✔	**Realistic paint effects in object-oriented package**
✘	**Needs 4Mb ram**
PCH **Verdict**	★★★★★☆

Objects of desire

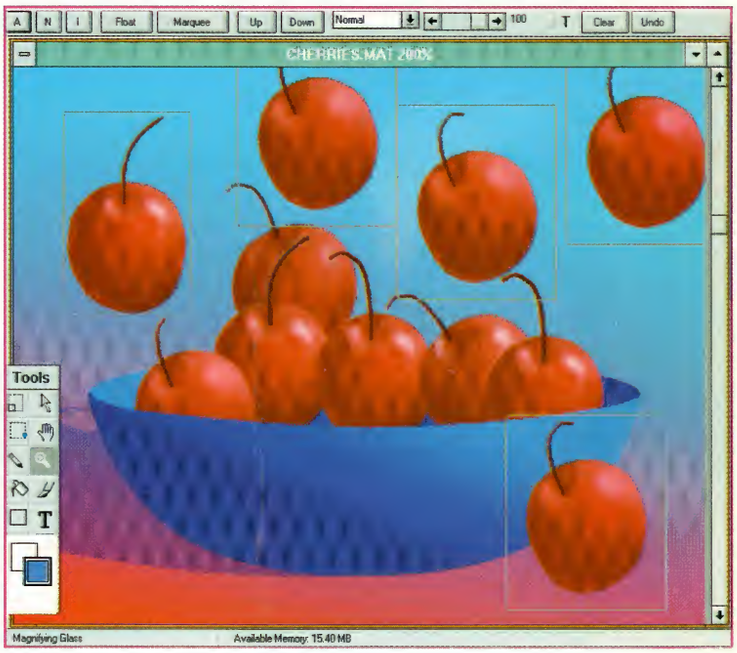
THE one feature which really singles out Fauve Matisse from the opposition is the way it can work with objects. With most paint programs what you put down on the canvas stays put. You can paint over it or maybe erase it, but you certainly can't move it around as you can here.

An object is anything you choose by drawing a marquee box around it. This separates it from the background so that it becomes a floating image which you can drag anywhere you like – even from one picture window to another.

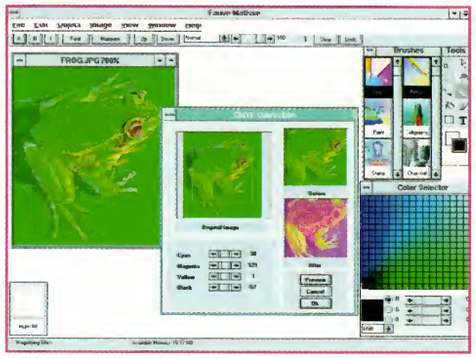
For example, you might be illustrating a bowl of cherries. You spend some time painting one cherry that looks good enough to eat then select it as an object. Now, just like in a drawing program, you can duplicate, flip, rotate and resize it so that you now have a whole bunch of cherries all based on the original.

Take each cherry object and place it in the bowl object you have created. As you can move objects behind or in front of others, you can arrange the fruit until you are satisfied with the composition, then select them all and use the merge command to make their positions permanent.

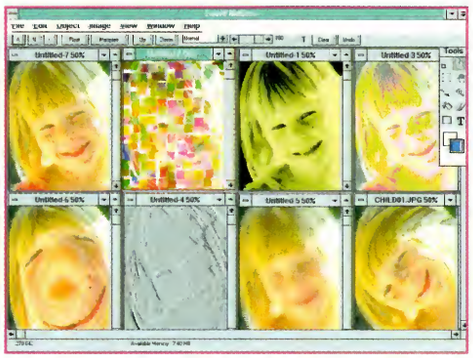
Individual objects can be edited in numerous ways including skewing, distorting, tilting and even given perspective. They can also be positioned accurately by using the Snap to Grid or Align commands. It's a whole new way of working in a paint program, and one of which I'm sure old Henri would have approved.



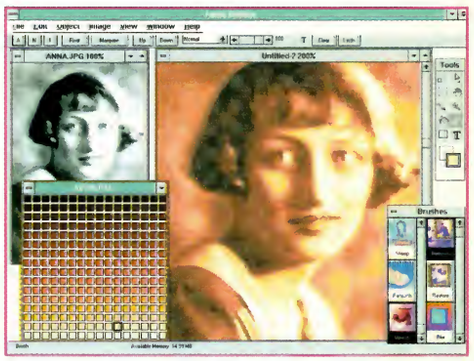
What life is when you can treat elements of your picture as objects



Preview special effects before you apply them and stay one jump ahead



This is what little girls are made of when you get into the special effects



You can automatically colourise any greyscale image – just choose a palette

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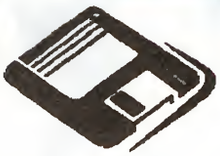

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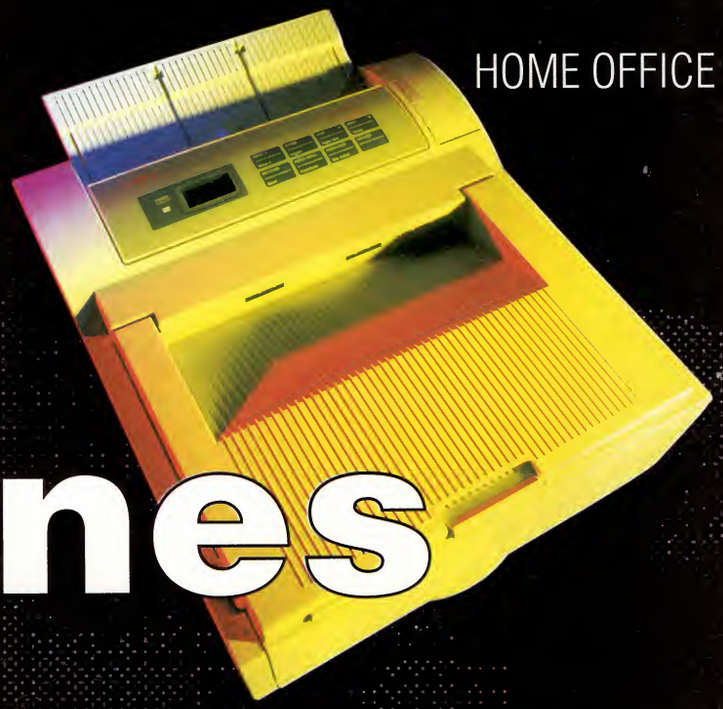


Choosing the correct printer can be a tricky business. Wayne Williams takes a look at a selection and casts his vote

PICK a printer, any printer. Not as easy a task as you'd imagine. There's a bewildering range of types and models available and although you might fancy the look of one you saw in a shop window, it could well be the wrong model for your needs. So before you rush into buying a printer, spare a thought as to what you are going to use it for and exactly what sort of output you really need.

There are three main types to think about – dot matrix, inkjet and laser. The first are considered a bit old fashioned nowadays although there are still plenty of companies churning them out.

However, even the very latest models can be slow, sometimes extremely noisy and offer relatively poor print quality when compared to the other types. You wouldn't want to prepare a CV on a dot-matrix, for example.

Inkjets, on the other hand, are another story altogether. Despite the falling price of laser technology they still manage to retain their popularity, due mainly to a combination of cost and quality.

Most inkjets print at similar resolutions to lasers – normally 300 or 360dpi (dots per inch) – but are a fraction slower because, as the name suggests, they produce text and graphics by spraying ink at the paper. The print quality isn't as crisp either.

In the majority of cases the inkjet manufacturers combine the print head with the ink reservoir. This means that you have to throw away the head every time you need to change the cartridge.

The primary reasoning behind this is to ensure a high quality printout at all times and make changing the cartridge easier, but it can be rather an expensive exercise nonetheless.

To keep down this cost kits are available which inject ink directly into the existing cartridge.

This method isn't 100 per cent foolproof, however, and there is a limited number of times you can continue to refill your printer using this technique before the print heads begin to wear out or clog up.

Unlike inkjets, laser printers produce their output by actually *fusing* the image to the page in a fast but rather complicated process.

It's because of this complexity that they are still relatively expensive – on average, twice the price of an inkjet.

If you need the superior print quality a laser offers, it might well be worth spending the extra. However, if you only plan to use your printer for producing letters or semi decent graphics, you'd probably be fine with an inkjet.

That's a wide generalisation though as the speed, quality and price of one laser printer might compare badly with another. The same is possibly even truer when comparing inkjets.

So which is the best buy and why? Here we take a look at four low cost laser printers and four inkjets, comparing them for quality and giving them the all important value for money rating.

Epson Stylus 800

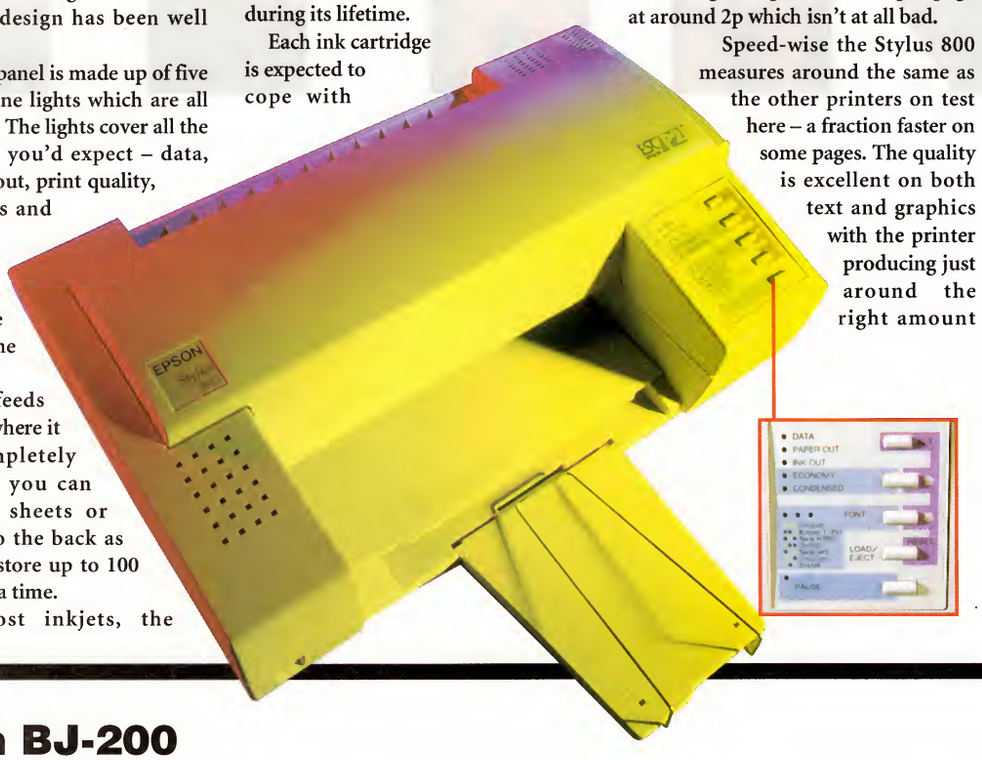
AT FIRST glance the Epson Stylus 800 inkjet doesn't really look particularly fetching. It has a decidedly workmanlike appearance and a rather naff clip-on paper support, but it does however, score points on all other counts. It's quite bulky but has certainly been built to last and although it looks a little plain, the design has been well thought out.

The control panel is made up of five buttons and nine lights which are all clearly labelled. The lights cover all the usual features you'd expect – data, paper and ink out, print quality, choice of fonts and so on while on the buttons *pause* replaces the more common on-line option.

The paper feeds into the front where it remains completely exposed, and you can insert single sheets or envelopes into the back as well. You can store up to 100 sheets of A4 at a time.

Unlike most inkjets, the 360x360dpi print head is permanent, which means that when you run out of ink you only have to change the cartridge instead of the whole thing. The head has been designed to last the lifetime of the machine and should be able to produce around 1,000 million dots through each of the 48 nozzles during its lifetime.

Each ink cartridge is expected to cope with around 700,000 characters and because you don't have to cough up for the print head it will only set you back £12 to buy a new one. Having said that, as with most consumables, you can probably pick one up even cheaper if you shop around. By my reckoning that puts the cost per page at around 2p which isn't at all bad.



Speed-wise the Stylus 800 measures around the same as the other printers on test here – a fraction faster on some pages. The quality is excellent on both text and graphics with the printer producing just around the right amount of ink to ensure that the image is clear and not at all smudged.

If you are after good, crisp print, this model is probably your best bet, provided you're prepared to spend a little extra cash at the outset.

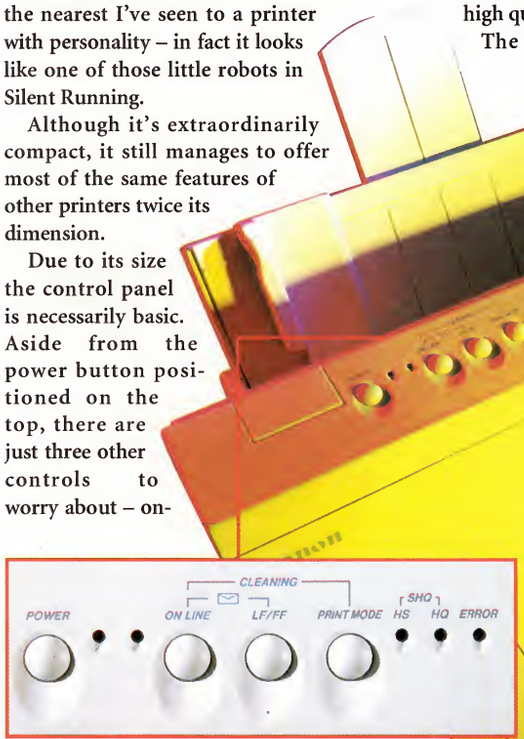
Product	Epson Stylus 800
Price	£371
Supplier	Epson
Tel	0442 61144
✔	Excellent quality print, cheap price per page
✘	Slightly more expensive than the others
PCH Verdict	★★★★★☆

Canon BJ-200

YOU can't help liking the Canon BJ-200. At half the size and weight of the other inkjets tested here, it's certainly the nearest I've seen to a printer with personality – in fact it looks like one of those little robots in Silent Running.

Although it's extraordinarily compact, it still manages to offer most of the same features of other printers twice its dimension.

Due to its size the control panel is necessarily basic. Aside from the power button positioned on the top, there are just three other controls to worry about – on-line, LF/FF and print mode. The latter toggles between three options of high quality, high speed and super high quality.



The BJ-200's sheet feeder can store up to 100 sheets of standard photocopy paper at a time in A4, B5, letter or legal sizes. Alternatively it can also handle up to 10 envelopes if you prefer.

The paper is fed into the top and comes out at the front, so you don't need to expand the paper exit until you're ready to output, again keeping with Canon's aim of making the printer as unobtrusive as possible.

The head itself is made up of 64 nozzles, offering at best a 360 x 360dpi resolution. Despite this, the overall quality wasn't particularly brilliant and on our test graphic was fairly banded.

The head and cartridge of the BJ-200 are integral and offer a fairly standard 700,000 character life, or around 700 pages at 1,000 characters a page. A replacement head and cartridge will set you back around £24 which works out at around three and half pence a copy – fairly expensive.

The BJ-200 might not offer the best quality compared with the likes of the Epson Stylus 800 but it is nice and simple, well designed and certainly well worth considering, particularly if, like me, you are pushed for desk space.

Product	Canon BJ-200
Price	£304
Supplier	Canon
Tel	081-773 3173
✔	Fast, extremely compact and simple to use
✘	Poorer print quality, graphics look banded
PCH Verdict	★★★★☆☆

Citizen Projet II

THE Citizen Projet II looks like a no-nonsense printer. It's robust and simple, almost to the point of looking plain, with just three very basic buttons to worry about – on-line, line feed and form feed.

Citizen don't believe in making things any more complicated than they have to be and the Projet II is a prime example of this philosophy – it probably couldn't be made any simpler if they tried.

The printer itself is a pretty good size with the paper feeding out of the way into the back of the machine. The tray will accept up to 70 sheets of standard photocopy paper, and there is also a manual feed tray at the front so you can feed in single sheets without any fuss.

The print head is made up of 50 nozzles – two rows of 25 – with a matrix of 300 x 300dpi, although the quality's not really all that hot. The first few prints were very black, smudged and, in most cases, a bit banded. Even after the print head had sorted itself out the quality still wasn't particularly sharp which was a bit of a disappointment. Speed-wise it's not bad though, offering 180cps in draft and 120cps in LQ delivering up to two pages per minute (ppm) in letter quality mode and three in draft.

The life of the Projet II's ink cartridge is put at 400,000 characters or 400 pages at the 1,000 characters per page standard. However, what's nice is that the cartridge can be replaced up to 12 times before you need to think about changing the print head.

The cartridges themselves will cost you £7 for two or £22 for one and a print head, which is certainly a bit of a bargain. At its best you can expect each copy you print to set you back just under a penny which is excellent. The Citizen Projet II is without doubt a home printer. It's very workman like and if you just want a simple no nonsense model that's fairly cheap to run, it might just suit your needs. However, if you need good quality images and text, you'd be advised to look elsewhere.

Product	Citizen Projet II
Price	£304
Supplier	Citizen
Tel	0753 584111
✔	Very simple, cheap to run and inexpensive to refill
✘	Not fantastic print quality: Dark and liable to smudge
PCH Verdict	★★★★☆☆

Hewlett-Packard DeskJet 520

THIS printer is well named as you'd probably need a separate desk to keep it on. Actually that's not true but it's certainly a pretty chunky affair, for a inkjet at least.

It's not much of a looker either but it does have one ergonomic saving grace – the power cable and printer lead attach to the underside.

Although annoying to start with when you're messing around trying to connect it, this does prove to be a very well thought out idea in practice as it keeps the wires tucked neatly out of the way.

The 520's control panel is a pretty comprehensive affair, made up of eight buttons and seven lights, which looks a little confusing but is actually quite simple as each button has its own basic function.

Paper is loaded quickly and easily into the huge tray that sits on the front and you can select between letter, A4 and executive sizes with the added option of being able to load in up to 20 envelopes in a special tray underneath. This was the only inkjet on test in which the paper remained totally covered at all times, free from dust and dirt which can accumulate.

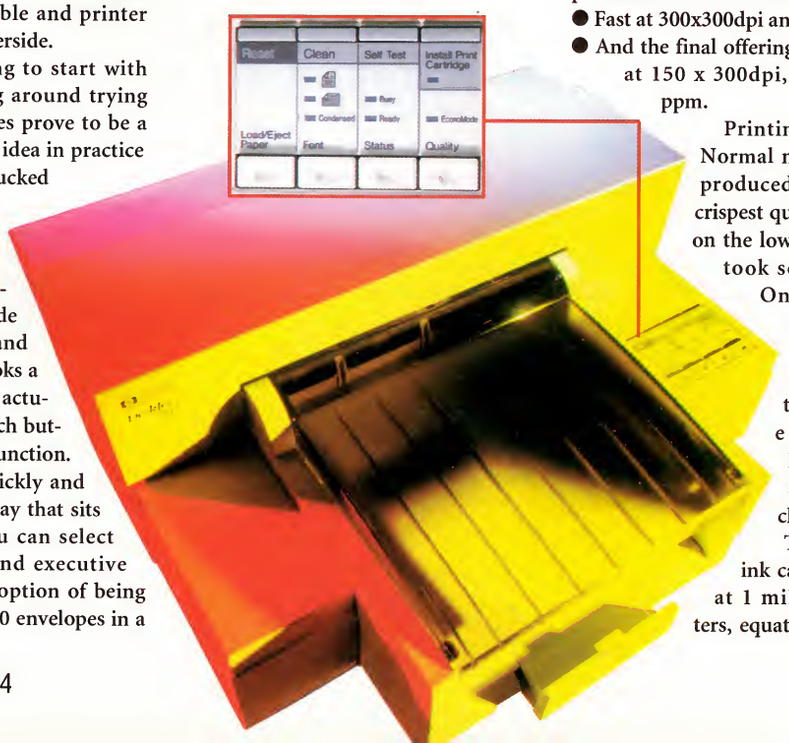
Print wise, the HP DeskJet 520 offers two different choices of quality in Dos and four in Windows. With the latter there's:

- Presentation at an impressive 600x300dpi which delivers one ppm
- Normal, at 600x300 dpi which promises around two and a half ppm
- Fast at 300x300dpi and three ppm
- And the final offering, Economode, at 150 x 300dpi, also at three ppm.

Printing out text in Normal mode, the 520 produced possibly the crispest quality and even on the lower resolutions took some beating. On graphics, however, it was pipped at the post by the more expensive Epson Stylus 800, but it was close run thing.

The life of the ink cartridge is put at 1 million characters, equating to around 1,000 pages. Since the cartridge with print head will set you back £31 that's a cost of around 3p a page, perhaps a tad expensive.

Still if you need good quality, the 520 is one of the best and at £304 won't break the bank either.



Product	Hewlett-Packard DeskJet 520
Price	£304
Supplier	Hewlett-Packard
Tel	0344 360000
✔	Good quality print and affordable
✘	A big and rather bulky affair, a little expensive to run
PCH Verdict	★★★★★☆

Mannesmann Tally T9005

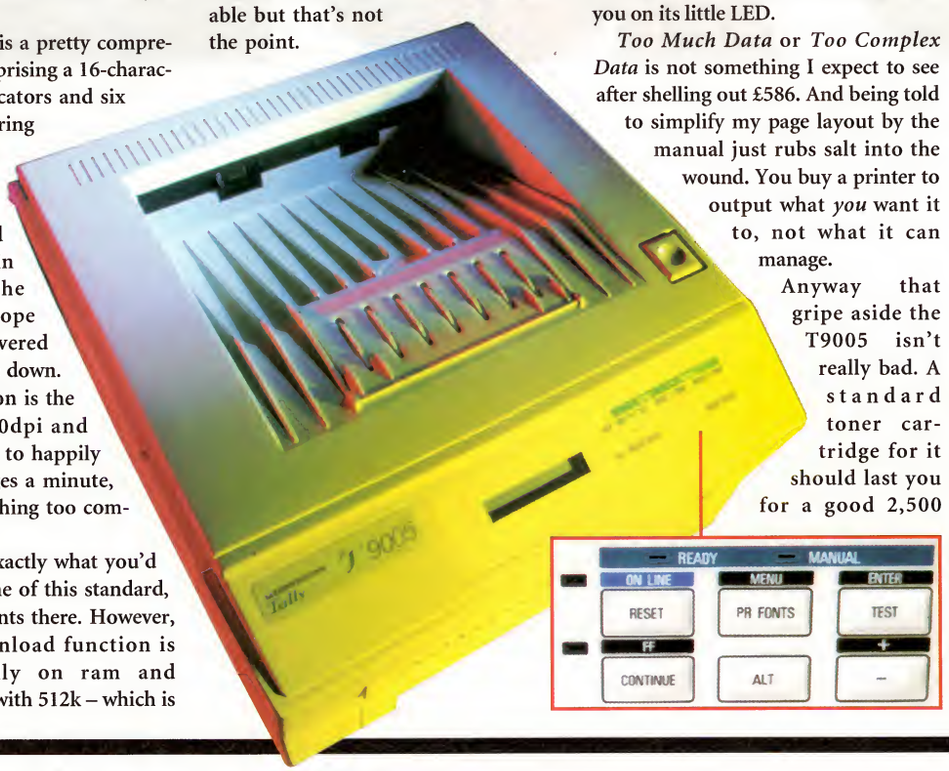
THE one thing you can't help noticing about this machine is its size. Weighing in at 13 kilos, or 18 kilos if you add the second optional paper cassette to it, the T9005 is certainly a chunky machine.

The front panel is a pretty comprehensive affair, comprising a 16-character LCD, four indicators and six function keys covering all the usual things.

The T9005 takes up to 250 pages of standard photocopy paper in its cassette and the output tray can cope with 50 pages delivered face up or 150 face down. The print resolution is the standard 300x300dpi and you should expect to happily churn out five pages a minute, as long as it's anything too complicated.

The quality is exactly what you'd expect of a machine of this standard, so I've no complaints there. However, the T9005's download function is dependent totally on ram and although it comes with 512k – which is fairly typical for a budget laser – sadly it wasn't even able to print out the whole of our test graphic before it ran out of memory.

Of course, the memory is upgradeable but that's not the point.



A machine of this size and price should be able to handle simple graphics. Perhaps I should have expected the worst when I saw just how many error messages it is capable of flashing up at you on its little LED.

Too Much Data or *Too Complex Data* is not something I expect to see after shelling out £586. And being told to simplify my page layout by the manual just rubs salt into the wound. You buy a printer to output what *you* want it to, not what it can manage.

Anyway that gripe aside the T9005 isn't really bad. A standard toner cartridge for it should last you for a good 2,500 pages and since a replacement will only set you back £29, bringing the price per page down to around a penny, it's pretty inexpensive to run.

Incidentally, upgrading the memory to the essential 1Mb will set you back another £81 which is certainly going to be worth bearing in mind if you want to print out anything other than text.

Product	Mannesmann Tally T9005
Price	£586
Supplier	Mannesmann Tally
Tel	0734 788711
✔	Cheap printing costs
✘	Needs more memory, looks bulky
PCH Verdict	★★★☆☆☆

Brother HL-6

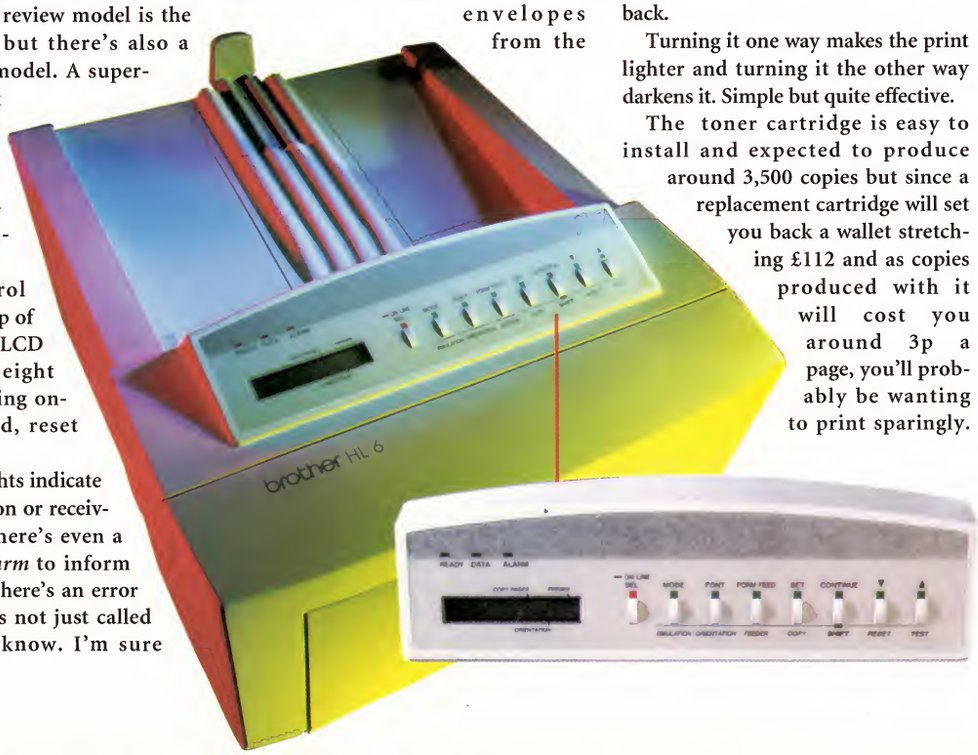
LIKE the Mannesmann Tally T9005, Brother's HL-6 laser is a chunky affair but due, in the main, to its flat design it looks considerably smaller.

Like all the lasers reviewed here it has resolution of 300x300dpi but goes one better on speed, due to its extra memory – this review model is the 1Mb version, but there's also a cheaper 512k model. A supercharged six ppm is promised, provided you're not outputting anything too complex.

The control panel is made up of a 16-character LCD display with eight switches covering online, form feed, reset and so on.

The usual lights indicate if the printer's on or receiving data and there's even a light called *alarm* to inform you whenever there's an error – quite why it's not just called *error* I don't know. I'm sure Brother have their reasons though.

The Brother HL-6 comes with a fold down, multi-purpose paper tray which can hold up to 150 sheets of standard quality photocopier paper at a time and also has a built in envelope adapter that will let you print envelopes from the same tray without any fuss. The quality produced by the HL-6 was pretty good, although rather dark on initial copies. This is a problem that's really easy to overcome with this particular model however as the density is simply adjusted by means of a knob at the back.



Turning it one way makes the print lighter and turning it the other way darkens it. Simple but quite effective.

The toner cartridge is easy to install and expected to produce around 3,500 copies but since a replacement cartridge will set you back a wallet stretching £112 and as copies produced with it will cost you around 3p a page, you'll probably be wanting to print sparingly.

The HL-6 has a lot of nice features which make it a good printer and well worth taking a look at but at £704 it's quite an expensive buy and one which rather sadly offers nothing particularly exciting to really justify the considerable extra cost.

Product	Brother HL-6 (1Mb)
Price	£704
Supplier	Brother
Tel	061-330 6531
✔	Easy to use, simple but comprehensive control panel
✘	Expensive to buy and run
PCH Verdict	★★★★☆☆

OKI OL400ex

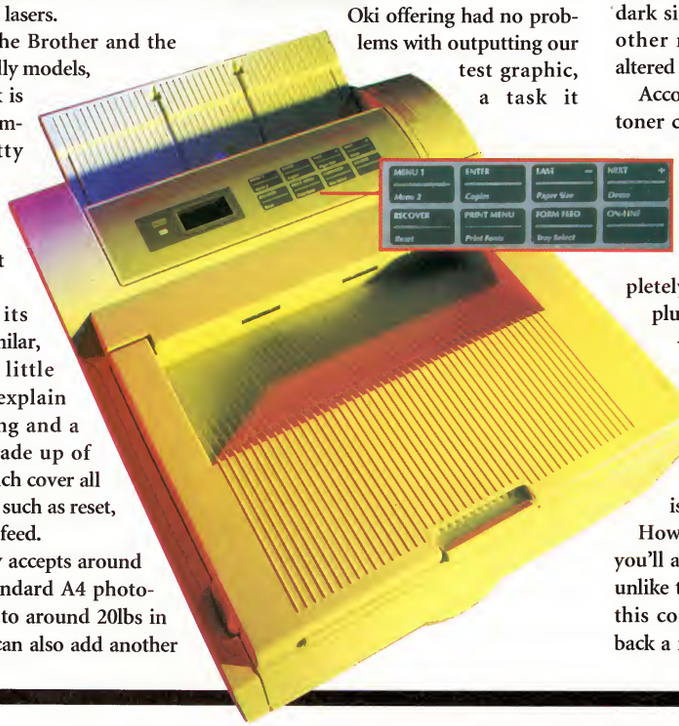
THIS isn't, technically, a laser – it's an LED page printer. There's very little difference between the two in terms of general operation and final output though, the main distinction being that with an LED printer the image is created using Light Emitting Diodes instead of the more usual lasers.

Unlike both the Brother and the Mannesmann Tally models, the Oki OL400ex is a surprisingly compact and pretty light weight piece of kit, weighing in at around eight kilos.

Aside from its size it is fairly similar, though, with a little LCD screen to explain what's happening and a control panel made up of eight buttons which cover all the usual options such as reset, on-line and form feed.

The paper tray accepts around 100 sheets of standard A4 photocopier paper, up to around 20lbs in weight, but you can also add another tray and there is the usual built-in sheet feeder for single pages and envelopes.

Like the T9005 the OL400ex comes with 512k resident memory which is upgradable to 4Mb if you need to produce lots of high definition pages. However, unlike the former the little Oki offering had no problems with outputting our test graphic, a task it performed at a speed that would put other models to shame.



The OL400ex promises four ppm and has the standard 300dpi x 300dpi resolution, which on test produced a good solid print out, although in comparison it was perhaps a little on the dark side. However, as with all of the other machines on test this can be altered without too much fuss.

According to the manufacturers, the toner cartridge is expected to last for around 2,000 pages, although you are warned in the manual to expect to have to change the first cartridge slightly earlier. It's easy to install and completely mess free which is a definite plus point with this type of printer – the last thing you want is toner all over the carpet. A replacement cartridge will only set you back £21 meaning that the cost per page is somewhere around a penny, which is excellent.

However, every 20,000 copies or so you'll also need to change the drum as unlike the other printers reviewed here this comes separate and will set you back a massive £170. Worth bearing in mind. If you are looking for a good quality, fairly low cost printer, you could certainly do a lot worse than the OKI OL400ex. It's far more than simply a case of the predictable Oki-dokey cliché really.

Product	OKI OL400ex
Price	£586
Supplier	OKI
Tel	0800 525585
✔	Nice and compact, fast and produces some good quality print
✘	Slightly confusing control panel that may take a while to get to grips with
PCH Verdict	★★★★★☆

HP LaserJet 4L

HEWLETT-Packard seem to be obsessed with hiding their parallel and power sockets. After a bit of hunting around I finally discovered that on the LaserJet they are concealed behind two flaps at the back, one on either side.

To plug in the printer you have to open the panels, insert each cable into the relevant socket and then close them up again. It takes a few moments to set up but keeps the cables from getting tangled and looks nice and tidy to boot.

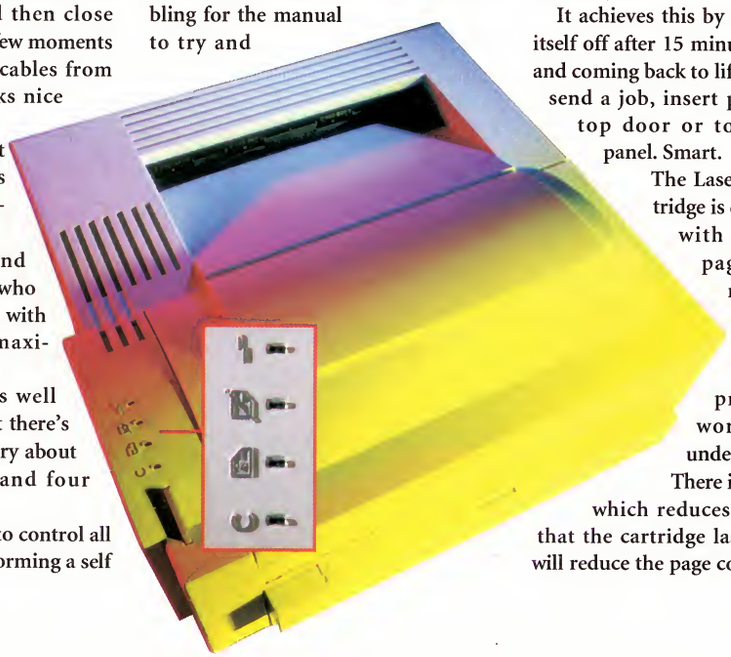
Unlike their inkjet offerings, HP's LaserJet is fairly attractive and reasonably compact with it.

It's straightforward and ideal for the home user who wants to be able to print with minimum of fuss and maximum quality.

This is a point that's well illustrated by the fact that there's no real front panel to worry about – it's just one button and four lights.

The button allows you to control all the functions such as performing a self test or clearing the printer memory.

The four lights are also pretty simple: *Ready* tells you what the status of the printer is, *data* tells you if it's receiving information from the PC, *paper* informs you if you've got any in the tray or not, and whether you've got a jam. *Error*, is self explanatory and will, no doubt, send you scrabbling for the manual to try and find out what the problem could possibly be.



As well as simplifying the panel the LaserJet utilises what is described as Intelligent on/off sensing designed totally to replace the power switch and reduce the electricity consumption to around an eighth of what it would normally be.

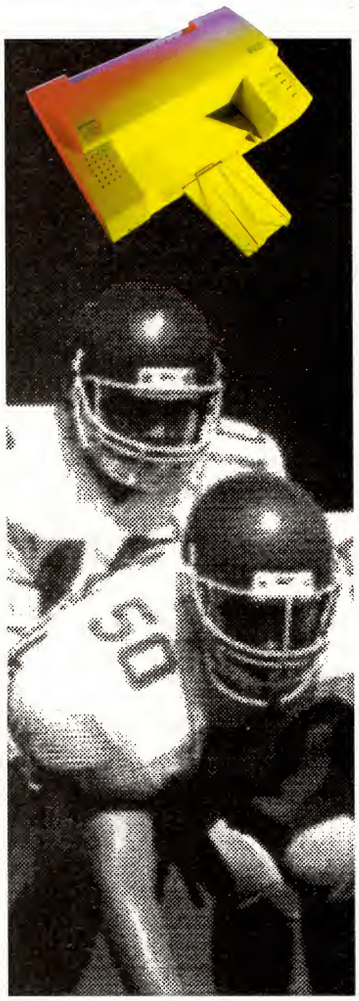
It achieves this by actually turning itself off after 15 minutes of inactivity and coming back to life only when you send a job, insert paper, open the top door or touch the front panel. Smart.

The LaserJet's toner cartridge is expected to cope with around 3,000 pages and since a replacement cartridge will set you back £85 that means the price per page works out at just under 3p a copy.

There is an Economode which reduces the quality, so that the cartridge lasts longer. This will reduce the page cost considerably, but doesn't effect the speed,

A good printer unquestionably which with all its extra and easy to use features would make an ideal purchase for the home user if it wasn't for the sky-high price tag.

Product	HP LaserJet 4L
Price	£751
Supplier	Hewlett-Packard
Tel	0344 360000
✔	Quite good print quality, simple to use, energy friendly
✘	Expensive to buy and run
PCH Verdict	★★★★☆☆



Epson Stylus 800

Canon BJ-200

Citzen Projet II

HP DeskJet 520

Prints and the resolution

ALONG with price, quality is without doubt one of the major factors that has to be addressed if you are considering purchasing a printer. The eight products we tested here all offered different results although the lasers obviously produced sharper and better quality than their inkjet cousins.

Incidentally, the following timings for the test graphics were taken from the moment that the print command was entered so include the PC's processing period as well.

Of the inkjets the Citizen Projet II's quality was probably the poorest. The text was banded, the test graphic came out dark and without great definition, and it took 1 minute 23 seconds to deliver the finished page.

The little Canon BJ-200's overall quality was better but only marginally. The text was around the same quality as that produced by the Citizen, although the test graphic, produced in 58 seconds dead was slightly better in terms of clarity. Having said that it was still far from perfect and showed heavy dithering.

"The eight products we tested here all offered different results"

The HP DeskJet 520 produced probably the crispest text of any of the inkjets and the test graphic was also quite clear, although perhaps a little dark. A point worth mentioning here is that all output produced using the 520 had a strange almost purple colouring to it which I would presume is due to the ink supplied. Here, the test graphic was delivered in 1 minute 17 seconds.

The Epson Stylus 800 produced some good quality text, similar to the output from the DeskJet 520.

Its test graphic quality was superior, however, almost on a par with that produced by the lasers, but without the crispness.

At 1 minute 15 seconds it was also the second fastest inkjet on test.

Laser squad

OF THE lasers there was little difference in quality of the text which was excellent in all cases.

Despite not being able to cope with the full image of the test graphic the Mannesmann Tally T9005 made a valiant attempt and the output it produced was good, although not complete.

At 1 minute 35 seconds it was also a fraction slow, but this figure will no doubt improve considerably with some additional memory.

The expensive HP LaserJet 4L was also slow, taking 1 minute 40 seconds to produce the graphic which, although good, looked slightly blurred.

The OKI offering produced a good clear output in 1 minute dead which was spoilt only by being a fraction too dark. However, a little messing around should produce better results.

Of all the lasers, Brother's HL-6 produced the cleanest printout.

Although the image was broken by a thin line which ran through the middle of it, for sharpness and contrast it was the clear winner.

For price and performance, the two main factors to consider, the Epson Stylus 800 probably takes the honours in the inkjet stakes.

It's £67 more expensive than its nearest rival, but the output quality more than makes up for it.

Although not strictly a laser the OKI OL400ex performed best overall in that section.

At £586 and around a penny a page it's quite cheap and offers

Mannesmann Tally T9005

Brother HL-6

OKI OL400ex

HP LaserJet 4L

Printer secifications at a glance

Printer	List price	Street price	Resolution	Cartridge life	Cartridge price	Cost per page	Size mm (W x D x H)
Citizen Projet II	£304	£234	300x300dpi	400,000 characters	£22*	1p	361 x 361 x 281mm
HP DeskJet 520	£304	£222	600x300dpi	1,000,000 characters	£30.55	3p	443 x 389 x 206mm
Epson Stylus 800	£371	£245	360x360dpi	700,000 characters	£12	2p	435 x 400 x 154mm
Canon BJ-200	£304	£222	360x360dpi	700,000 characters	£23	3.5p	347 x 193 x 173mm
MT T9005	£586	£468	300x300dpi	2,500 pages	£29	1p	351 x 375 x 271mm
Brother HL-6	£704	£528	300x300dpi	2,000 pages	£111.63	3p	350 x 418 x 231mm
OKI OL400ex	£586	£468	300x300dpi	2,000 pages	£21.14	1p	160 x 320 x 260mm
HP LaserJet 4L	£750.83	£539	300x300dpi	3,000 pages	£84.60	3p	362 x 358 x 164mm

** Single cartridge – includes a print head. Two cartridges without print head available for £7*

quality to match that produced by more expensive models. At the end of the day, though, the decision as to which printer will suit you best depends on your requirements.

However, looking at the results from the tests we ran on these eight models it seems that the old adage of *you get what you pay for* doesn't always ring true – at least not with printers anyway.

The price is right?

THE differential between the recommended retail price quoted by the manufacturers and the street price – the figure you are likely to pay – varies considerably with printers.

The prices quoted in the product boxes of the reviews are the figures given to us by the companies. As always in *PC HOME*, these include VAT. As a rough guide we've also included a typical street price in the table above. Our advice is to shop around – it's not uncommon to find a difference of more than £100 on the same printer from different sources.

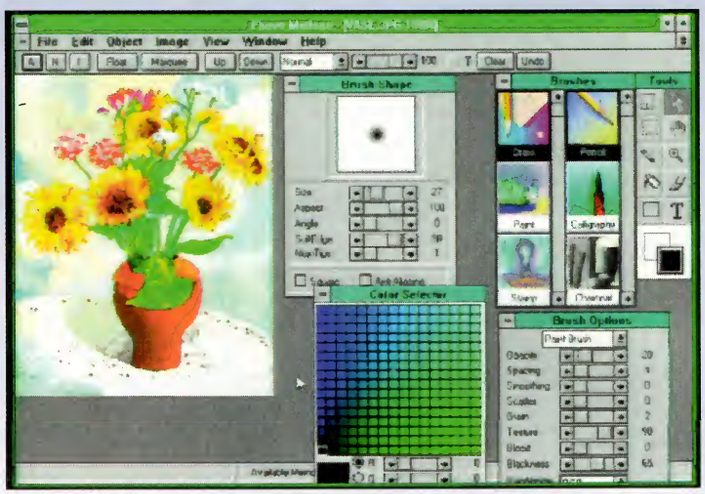
NEXT MONTH: Colour models

FAUVE® MATISSE

The Complete Art Studio In A Box

Fauve Matisse, recently voted product of the year by experts at Imaging Magazine, commenting that " no other paint program comes close to replicating natural brush strokes and realistic media with such ease".

Fauve Matisse, is unlike any graphic software you have ever used. It is built around a set of powerful software brushes that emulate traditional media-pencils, pastels, pens, charcoals, watercolours, oils and more. A wide variety of textures allows you to draw or paint on canvas, paper, or even a brick wall. Amazing stamp tools clone parts of an image into another using duplication, airbrushing or painterly effects. Combine a stamp tool with Autopaint, and you can automatically create a painted image from any photograph.



In addition to the unsurpassed painting tools, you will find image editing features that will stretch your creative ideas. Keep multiple floating selections active at once and work with each "image object" separately or in groups.

Reposition or change the compositing rule of any object at any time to create stunning photo montages.

Fauve Matisse supports Photoshop and PhotoStyler compatible plug-in filters, Kodak PhotoCD, compatible with all major scanners via TWAIN drivers and pressure sensitive tablets. You can organise your images into thumnail folders, move them to other applications and save to any of these file formats: TIFF, TGA, BMP, EPS, GIF, JPEG, DCX, WPG, WMF, PCX and PICT.

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Many of us have visions of creating our own dream garden.

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CLASSIC CONTEST

A BRIEF HISTORY OF DTP

DESKTOP Publishing is one of the most exciting aspects of computing developed over the past 10 years. It has a particular attraction for non-techy people and those who dream of setting up their publishing empires from a back bedroom.

It all began, though, on the Apple Mac. That computer's interface allowed the developers at Aldus to write software that imitated the traditional pasteboard set up of graphic artists and designers the world over. They called the program PageMaker and DTP as we know it was born.

The software was initially very expensive and aimed at professional users. The major competitor to PageMaker was Ventura. These products enjoyed a monopoly until QuarkXPress appeared in the late 1980s and quickly won favour with professional designers.

At this point the PC was still cloaked in Dos and was dominated by low-end products such as TimeWorks, Express Publisher and many others that have now gone to that great software store in the sky.

Windows freed the PC, and Serif were quick to capitalise on this releasing PagePlus 1.0 in 1991 despite legal threats from PageMaker who disliked the similarity of name and interface.

Aldus and Ventura both followed on to the PC platform as did QuarkXPress, belatedly. However, the market for DTP software on the PC is very different from the Mac. PageMaker and Ventura struggled to make sales while PagePlus soared.

Corel eventually bought Ventura, and Aldus facing intense pressure from QuarkXPress at the top of the PC market are desperately trying to increase revenues by selling a lower priced product, PageMaker Classic.

LAAAADIIEEES and gentlemen, welcome to the DTP world championship between the people's champion, PagePlus 3.0 and that former heavyweight contender, PageMaker from Aldus.

I say former because in an attempt to wrestle the title away from PagePlus, PageMaker has come out fighting in a new Classic version that has slimmed down in terms of size and pricing but promises to pack the same punch as the old heavyweight.

Yes, home users everywhere should be thrilled that Aldus have decided to release a cheaper but still high powered version of their award winning program. This product has a long and distinguished history (*see panel left*). For many users the full version with its full blown price was the yardstick by which all the competition was measured.

All that is except PagePlus. Serif's super-charged product has also won accolades throughout the industry. The product wasn't just a critical hit, it has sold hundreds of thousands of copies around the world and attracted a large and devoted following.

Its success however always begs the question: "If Serif can produce software this good at less than £100 how come the others can't?" Until recently the competition had no answers. Now PageMaker has taken up the PagePlus challenge.

PAGEPLUS 3.0

OWNERS of PagePlus 2.0 may have thought they had seen it all. The product was universally welcomed as the most comprehensive low-priced DTP program ever.

Now Serif have followed it up with version 3.0. Their modest aims for the product are "to provide more power than PageMaker 5.0 and to be easier to learn to use than Microsoft Publisher 2.0".

The first of these aims is way out of the realms of most home users. The power of version 2.0 was probably as much as most people will need. The second aim is Serif playing catch-up with Microsoft. When PagePlus 2.0 was released nobody, but nobody, complained that it was hard to learn or use.

With this release Serif are responding to what they believe is Microsoft's marketing wisdom.

When this is applied to new PC users, those who didn't grow up in the bad old days of Dos, it may carry some weight.

PagePlus is now showing signs of growing up. It's getting to be a big boy now, taking about 12Mb of space.

At installation it again shows that Serif have been learning at the Microsoft school of user friendliness. Each option can be selected or deselected. You can have spell checkers, thesaurus, templates and filters or you can decide to omit them.

All or none

UNFORTUNATELY, there's no way that you can select individual options within a selection. For instance, you can have all the text import filters or none – not just those you might actually need.

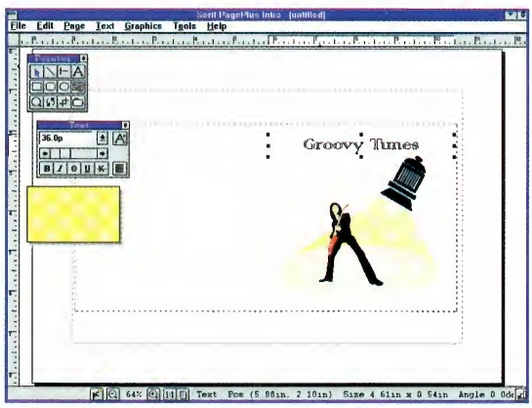
In addition to the changes they have made to the core product, Serif have included several add-ons designed to increase your DTP options: DrawPlus, TypePlus, TablePlus and PhotoPlus. All these will be included in the PagePlus Publisher Pack (*see panel opposite*).

This new release of PagePlus shows much more attention has been given to making the product accessible than in making it a technical market leader.

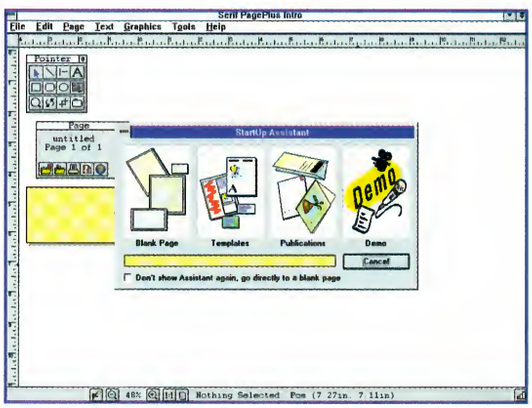
It's hard to imagine a £70 product needing three levels of usage but this is what PagePlus 3.0 offers with its intro, publisher and professional tiers. The intro stage is laden with help – exhaustive hand holding is how Serif describe it and it surely is.

The product now boasts automatic help that will flash advice on screen as you fumble your way through tasks and it has a quite comprehensive tutorial and demonstration mode as well. At each of the other two levels you can decide how much help you want and turn it on or off as you need it.

One really excellent implementation of

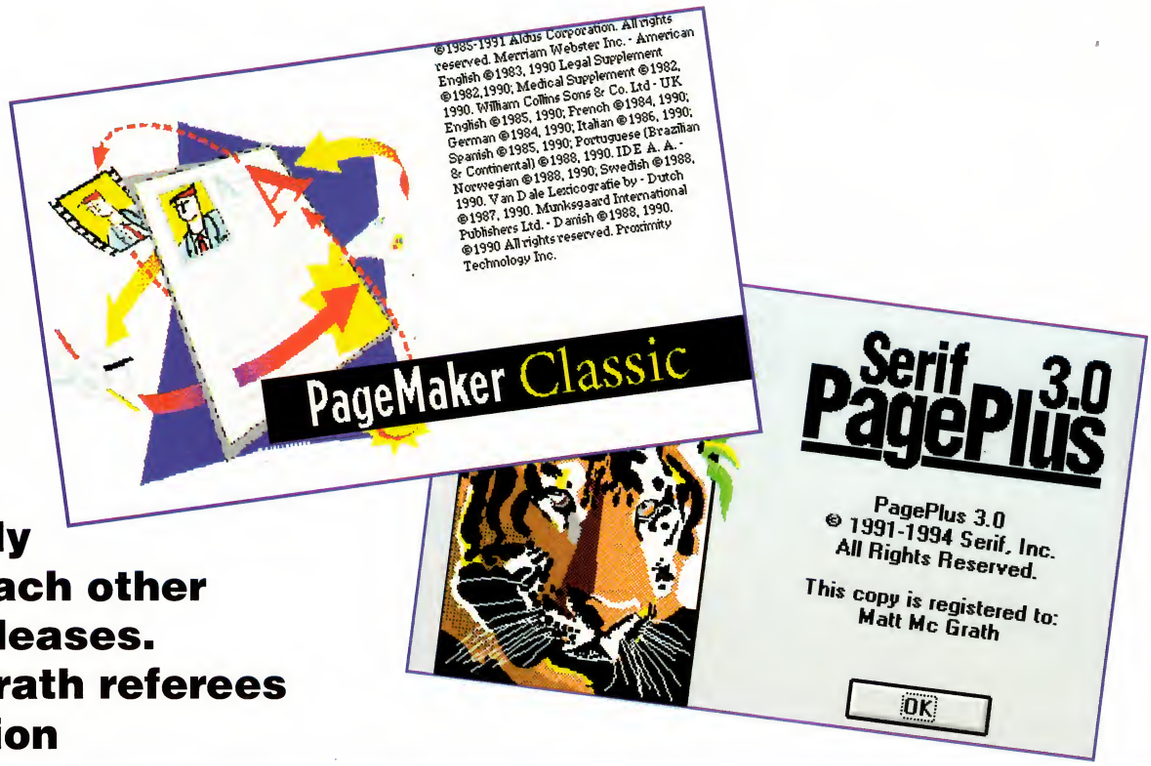


One of the many built-in templates – this one is for creating cassette sleeves



The startup assistant is only part of the comprehensive help system available

PageMaker and PagePlus have been vital to the development of DTP though they've both operated at different ends of the market. Now they finally square up to each other in their new releases. Matthew Mc Grath referees the confrontation



this helpful spirit is the Layout Checker which will go through your work and make suggestions on how to avoid common problems. Also in the help field, Serif have added a tip of the day service that can be useful or bizarre.

A good example of the latter is the one that informs you that the Spirit of Elvis is present! It will probably go down well in America.

You know you are dealing with a really helpful product each time you run the program and come across the start-up assistant. You are offered the choice of opening a blank page, existing publications, templates or running a demo instead. This option is very graphical and gets the beginner into the product very comfortably.

PagePlus's method of working is slightly different from other programs. It sees four different types of objects on its page – text, pictures, graphics or add-on objects. You select the type of object and then define all its attributes.

PagePlus 2.0 offered a very comprehensive range of features that are built on in this release. Most of these features won't trouble home users but it's comforting to know that they are there if you need them. This list includes advanced hyphenation and built-in automatic trapping – this is important if you are sending colour work to the printers.

The product also boasts top-notch typographical control in terms of absolute leading and set width controls. Layout is now more precise, measurements are finer and text wrap has been enhanced.

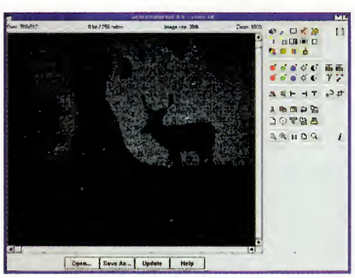
But the single most important addition for home users comes in the shape of WritePlus – a full-blown wordprocessor. This kicks in easily when you double click on a piece of text. It provides the facility to enter text easily and quickly as you would appreciate.

It has a spell checker, thesaurus, search and replace and a word count. One thing that I couldn't do in the beta version that I tested was change font in the wordprocessor mode – this seems an oversight and I'm sure the full version will see this included.

Serif certainly know their market and this new release is slick in terms of marketing and polish. The range of templates is very much aimed at the home market – it even has a template for cassette or video sleeves. If you've ever tried to create one in a wordprocessor you'll appreciate the ease with which it can be done in PagePlus 3.0

PagePlus 2.0 was a winner and there's no doubt that PagePlus 3.0 will be as well. At £59.95 this is the ideal product for a newcomer to the world of DTP and Serif should be lauded for the valuable contribution they have made to sensible pricing of high-quality software. If you're a home user into DTP you need PagePlus 3.0.

Product	**PagePlus 3.0**
Price	**£59.95, upgrade £19.95**
Supplier	**Serif**
Tel	**0602 421502**
✔	**Best help section in the best DTP product around**
✘	**Why aren't there more products like PagePlus?**
PCH Verdict	★★★★★★



PhotoPlus, the photo manipulation program, is available as an extra

PagePlus Publisher Pack

SERIF are not content just to let you have a darned fine DTP product with integral wordprocessor. They have devised four extras which will be included in the PagePlus Publisher Pack, due this summer at a likely price point of £99.95. Expect both disk and CD-Rom versions, the latter with extra clip art and fonts.

Users of version 2.0 of PagePlus will be familiar with TypePlus. This product lets you manipulate type and create all sorts of effects – this new version has seven, most of them fairly self explanatory such as spiral, curve, arc up and so on.

I felt the most impressive of the new programs is PhotoPlus. This is a photo manipulation program which is simple to use and can carry out a wide range of complex operations similar in many regards to what you can do with Picture Publisher and Corel's PhotoPaint addition. Simple controls, simple explanations of what each button does – it is simply excellent.

TablePlus is a brilliant implementation of technology. Tables can be a real pain in a document but if you set one in TablePlus your worries are over. The accompanying templates are excellent and more than most home users will ever need.

Working with the product is simplicity itself. So you want to move the lines on that invoice – simply move the bar on the side that corresponds to the line, just like a spreadsheet.

DrawPlus is also simple to use – it is one of the best drawing packages that a novice could use. It can stand on its own two feet against other products as it did against GST's Designworks when *PC HOME* compared them in the April issue.

PAGEMAKER CLASSIC

PAGEMAKER has always been important to the world of DTP. Aldus practically invented the genre in the first place. As is the way of computing, the inventor of a market is not always the one to reap the ultimate rewards.

Aldus did reap rewards from the top-end market for years making significant profits from selling a market leader at £700. The arrival of competition has made them seek out new outlets and they believe that the low-end market is where they can reassert themselves. To do this they have released PageMaker Classic.

It's simply PageMaker 4.0 with some clip art added on and a new front end. It suffers from the fact that 1992's software looks dated in 1994. For the home user it has a range of features that, while useful for high-end design work, will be little used on the home front.

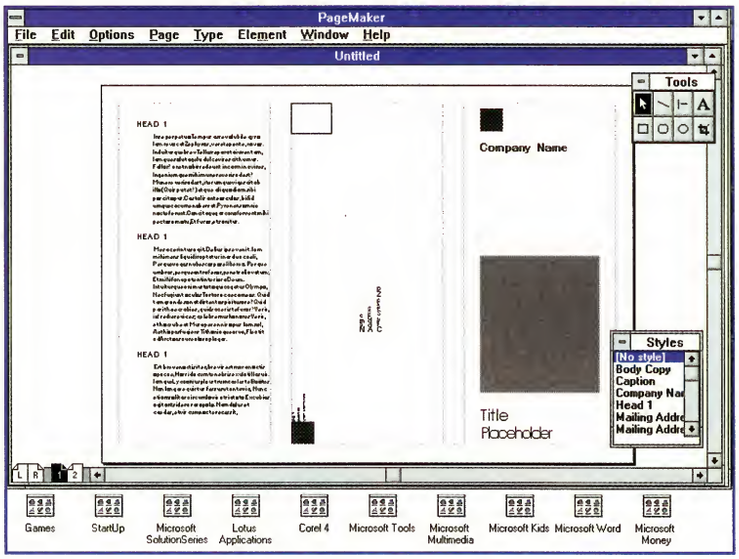
But if you have used DTP software before you may want to step up to the PageMaker level. Once mastered the product has much to offer in terms of features and will help you produce documents of a very high standard.

A number of difficulties will make new users feel unwelcome. Firstly there is the installation process. The product comes on six high density disks and allows you to select the filters that you want. Unfortunately, Word for Windows 6.0 is not an option.

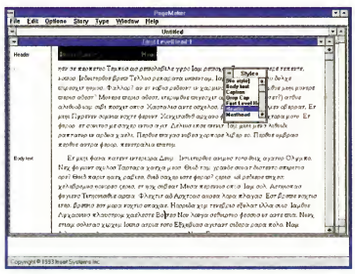
While Word 6.0 may not have penetrated deep into the home market at present, it seems rather silly to leave out a filter for what's likely to be the world's biggest selling wordprocessor.

Aldus employ a complex setup procedure for Classic that dates back to the early days of Windows. It creates two directories – one called Aldus, the other PM – and places some of the files that the product needs to work in both of them.

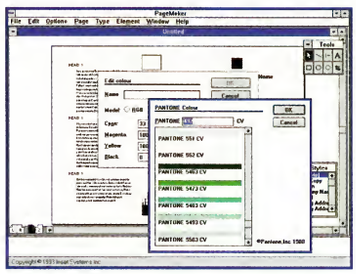
Move one of the directories and you'll encounter all sorts of problems when you try to run the program. Another defect is the lack of support for Orchid drivers. Classic works fine in SVGA but when I used my Fahrenheit drivers it caused a general protection fault.



Brochures are easily done with Classic. You can see how the view is spread across three pages



The wordprocessing element of Classic – called Story Editor



Defining a new colour is a complex process in PageMaker Classic

The clip art provided is amazingly cumbersome. Classic lets you install the pieces you want but it only refers to them by number – you have to check a supplied sheet to see what you're getting. This will not do!

In terms of supplied help, the tutorial with Classic doesn't exist. Lessons are provided in the manual and saved documents in the program but trying to piece these together is difficult enough for a professional never mind a beginner.

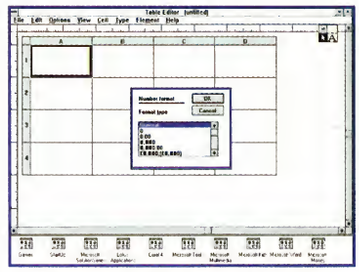
In operation Classic comes into its own. It uses the same idea of objects on a paste board as does PagePlus. It places a much greater emphasis on creating master pages which is more in keeping with established design practice than PagePlus. Working this way enforces a discipline that will improve your work. It makes you think about it a bit more before you launch into it.

PageMaker also treats text differently – you place it where you like in the format you want. There is also a story editor – a basic wordprocessor that lets you edit in situ. It works perfectly well without being spectacular.

However, a number of difficulties with PageMaker Classic certainly mitigate against it in use. For one it doesn't have any OLE implementation but still relies on DDE (dynamic data exchange) – a sort of precursor to OLE for those of you who don't remember. You can't view more than one document at once and some activities take you through a number of screens before you can actually use them.

It comes supplied with a good range of templates – all the ones that came with the original PageMaker 4.0 but the whole venture strikes me as a marketing stunt on Aldus's part. I presume they thought that the PageMaker name would sell – all they had to do was tart it up a bit, stick some clip art on it, cut the price and bingo! Success.

I feel that they've misunderstood the home DTP market completely. This product is very good at the wrong things for home users. It is very bad in the areas most important to home users such as ease of use and help when things go wrong. Oh how the mighty have fallen!



The table editor is a separate function

"I feel that they've misunderstood the home DTP market completely"

Product	**PageMaker Classic**
Price	**£70.44**
Supplier	**Aldus**
Tel	**081-568 8868**
✔	**Good range of features at a decent price**
✘	**Looks dated, not suited to new users**
PCH Verdict	★★★★☆☆

DTP or WP?

WHY should anyone who owns a sophisticated wordprocessor lash out further on a DTP program? It all boils down to the way that each program looks at the characters on the page.

Microsoft Word is the acknowledged leader in the world of wordprocessing. It is a sophisticated product that has innumerable features all designed to make work with text powerful and easy.

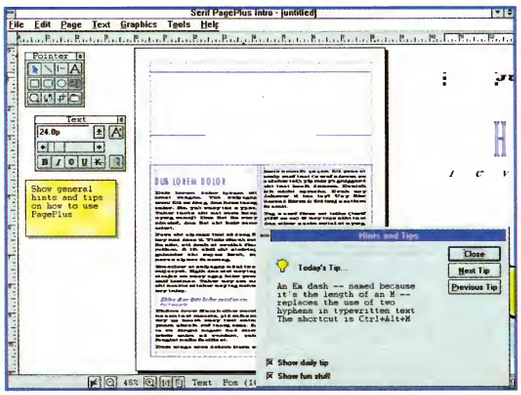
However, try as you might Microsoft Word is not very good when you introduce graphics and multi-column formats. It sees the page as a single item – with DTP each of the items on the page can be manipulated individually.

Wordprocessors have adopted this approach over the years, the most famous example being WordStar which proved a disaster for that company. Those who needed to do layout and design didn't want to make do with an uppity wordprocessor. Those who wanted pure wordprocessing didn't need the hassle of learning how to deal with frames.

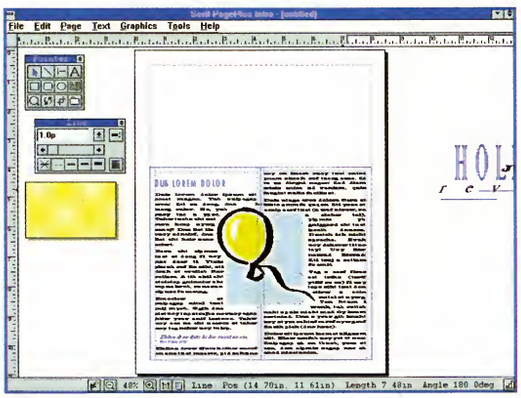
In essence the development of software means that DTP programs aren't so much threatened by wordprocessors as the other way around. Most DTP products now include a wordprocessing option as do both products on review. But it's a safe bet that however much the software develops the majority of users will want separate products for separate functions.

HOW TO DESIGN A NEWSLETTER

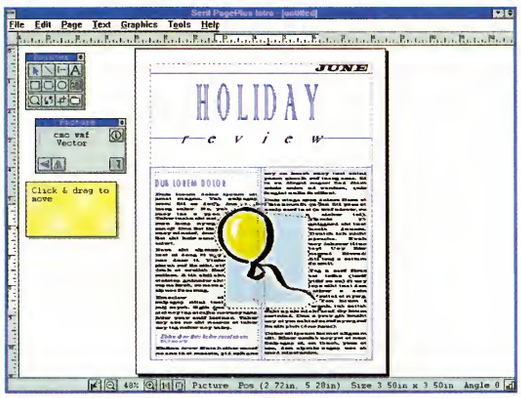
Serif PagePlus 3.0



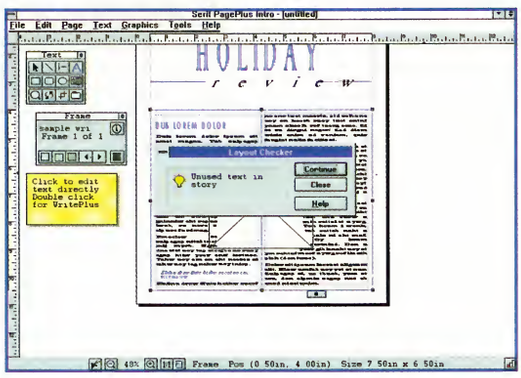
Step 1: The working screen with text in place. This particular page doesn't use a master page



Step 2: The text automatically wraps around an object when placed in the middle of the text



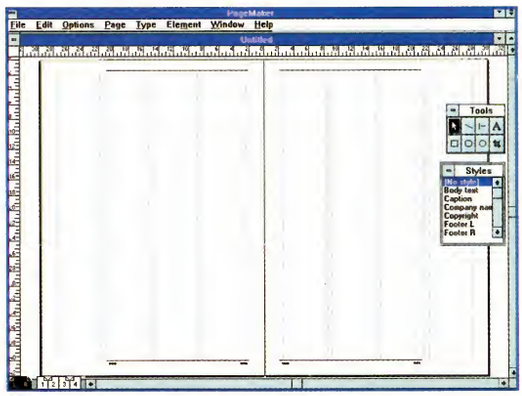
Step 3: The addition of headlines gives the newsletter a more familiar look

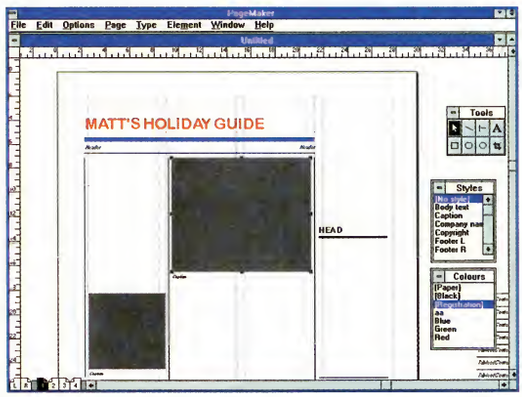


Step 4: Giving it a once over with the layout checker highlights some problem areas

Aldus PageMaker Classic

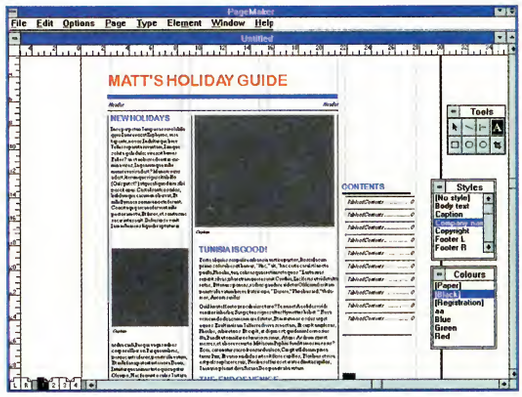
Step 1: Set up a master page for your newsletter. This is a three-column layout, very popular for newsletters

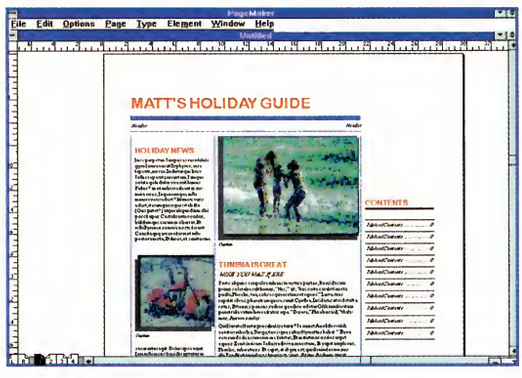




Step 2: It's a good idea to place graphic boxes and rules before you import the text

Step 3: As you add text it wraps around the graphics boxes that you've inserted





Step 4: The completed product. Introduce the colour pictures last because they'll slow down your scrolling around the screen

AND THE WINNER IS...

THERE is no doubt that PagePlus 3.0 offers more to new users than PageMaker Classic. It is leaps and bounds ahead of PageMaker in terms of ease of use and general usability. Both products score about level when it comes to features that home users will actually use and both are about even when it comes high-end features as well. PageMaker 4.0 was a classic in its day but time has moved on and PagePlus 3.0 is more suited to today's home market. PCH

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PORTABLES

TOSHIBA - NEW T1910 SERIES

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Powered by the SL-enhanced i486SX/33MHz Processor the range includes mono or colour screen versions with either 120 or 200MB hard disk. A PCMCIA 2.0 tyPe III slot is included as standard along with Toshiba DOS 6.0, MS Windows 3.1 and a MS BallPoint mouse. A full range of accessories is available.

Call for latest delivery details on the new T4800 with 500MB Hard Disk
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T1950

The T1950 range of 40MHz 486DX2 are Intel SL Processor based machines. The T1950CT uses a colour active matrix disPlay.

Features: T1950CS/CT

- Processor: 486DX2 (40MHz)
- RAM: 4MB exPandable to 20MB
- 200 or 320MB hard disk (CS 200MB only)
- Internal 3.5" floPPy drive
- PCMCIA R2.0 tyPe III slot
- Microsoft BallPoint external Pointing device
- Weight: 3.3kg

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T1950CT 320MB Item No. 74005-U **£2769**

Accessories Here

DESCRIPTION	PROCESSOR	RAM	DISK	SCREEN	ITEM NO.	PRICE
T1910	486SX/33	4MB	120MB	MONO	72805-U	£1255
T1910	486SX/33	4MB	200MB	MONO	72806-U	£1449
T1910CS	486SX/33	4MB	120MB	COLOUR	72807-U	£1675
T1910CS	486SX/33	4MB	200MB	COLOUR	72808-U	£1869
T1950CT	486DX2/40	4MB	200MB	ACT' COL	74004-U	£2515
T1950CT	486DX2/40	4MB	320MB	ACT' COL	74005-U	£2759

DESCRIPTION	PROCESSOR	RAM	DISK	SCREEN	ITEM NO.	PRICE
T3400CT	486SX/33	4MB	120MB	COLOUR	74598-U	£2649
T4600C	486SL/33	4MB	200MB	COLOUR	91661-U	£3069
T4600C	486SL/33	4MB	340MB	COLOUR	91662-U	£3319
T4700CT	486DX2/50	8MB	200MB	COLOUR	74599-U	£3359
T4700CT	486DX2/50	8MB	320MB	COLOUR	74600-U	£3599

"We will match ANY current Price advertised in this magazine"

olivetti

OLIVETTI PCS40

Olivetti's PCS40 range features powerful 486 processing in popular desktop and tower formats. 4MB of RAM is standard (expandable to 32MB). Features include 14" SVGA colour monitor, keyboard and PS/2 mouse, MS-DOS 6.0 and Windows 3.1. MS Works for Windows and Lotus Organiser are pre-installed. 12 months on-site warranty is provided.

PCS40	RAM/HD	Item No.	Price
486SX/25 D-TOP	4MB/120MB	73249-U	£849
486SX/33 D-TOP	4MB/120MB	73250-U	£915
486SX/33 TOWER	4MB/240MB	73252-U	£1025
486SX/33 TOWER	4MB/240MB	73254-U	£1149

THE NEW CANON BN100C BJ NOTEBOOK –

THE POWER TO DO BUSINESS WHEREVER YOU ARE

This unique notebook not only provides 486SX processor power but also an integrated Canon BubbleJet printer in one.

FEATURES: PROCESSOR

- 486SX/25 processor
- 4MB RAM (exp. to 12MB)
- 3½" 1.44MB or 200MB hard disk
- VGA, LCD Dual Scan STN Colour Display
- Type II and III compatible PCMCIA slot
- Pre-installed Windows 3.1 and MS-DOS 6.0

MODEL	HD	Item No.	Price
BN100C	120MB	72970-U	£2125
BN200C	200MB	72971-U	£2349

FEATURES: PRINTER

- Mono BubbleJet technology
- 360dpi resolution
- 116cps (at 10cpi)
- Emulations: IBM Proprinter, BJ130E and Epson LQ
- 10 sheet A4 sheet feeder
- Accessories supplied include 2 button trackball mouse, universal power adaptor and NiCad battery
- Canon 12 month on-site warranty

COMPAQ CONTURA 3/25 84MB WITH WINDOWS

£999 ITEM NO. 92668-U

PORTABLES

AST

The **Bravo range** uses a 486SX processor running at 33MHz, have 4MB of RAM expandable to 20MB, a 3½" internal floppy drive and one PCMCIA 2.0 type III slot. They also include **Local Bus Graphics.** Also featured is an integral trackball plus DOS 6.0 and Windows 3.1 pre-loaded on the hard disk. 12 months off-site warranty.

NEW

BRAVO NB	RAM/HD	Item No.	Price
486SX 33 MONO	4MB/120MB	75239-U	£1125
486SX 33 MONO	4MB/170MB	75240-U	£1175
486SX 33 COLOUR	4MB/120MB	75241-U	£1549
486SX 33 COLOUR	4MB/170MB	75242-U	£1599

POWEREXEC

Two versions of the **PowerExec** are available, one with a 25MHz 486SL processor and the other a 33MHz processor. Standard is an internal 3½" internal floppy drive VGA compatible TFT active matrix colour display, DOS 6, Windows 3.1 and a SmartPoint trackball (except the **PowerExec 4/25 model 120). Removable hard disk for added security. 12 months off-site warranty.**

POWEREXEC	RAM/HD	Item No.	Price
4/25SL COLOUR	4MB/120MB	73456-U	£2359
4/25SL COLOUR*	4MB/203MB	71197-U	£2519
4/25SL COLOUR*	4MB/203MB	72764-U	£2945
4/25SL COLOUR*	8MB/343MB	72765-U	£3195

***Includes MS-Windows 3.1 and SmartPoint trackball.**

CANON PRINTBOOKS

Based around a *TI 486SLC 25MHz processor*, the BN22 is available with a choice of either 85, 135 or 180MB of hard disk capacity. RAM as standard is 4MB expandable to a total of 12MB and *two PCMCIA version 2 slots* are included for further expandability. The integral BubbleJet printer produces high quality 360dpi output, ideal for both text and graphics applications and has an automatic sheet feeder holding up to 10 sheets of A4 paper. 12 months on-site warranty.

CANON BN22	RAM/HD	Item No	Price
486SLC/25 MONO	4MB/85MB	72281-U	£1699
486SLC/25 MONO	4MB/135MB	72282-U	£1999
486SLC/25 MONO	4MB/180MB	72283-U	£2195
CANON BN100C	**RAM/HD**	**Item No**	**Price**
486SX/25 COLOUR	4MB/120MB	72970-U	£2125
486SX/25 COLOUR	4MB/200MB	72971-U	£2349

COMPAQ PORTABLES

All the **Compaq** PC's featured include DOS 6.0, Windows 3.1 and a slip case. All come with a trackball, the Contura 4/25CX feature an integral trackball.

CONTURA	RAM/HD	Item No.	Price
4/25 MONO 486SL/25	4MB/120MB	72267-U	£1189
4/25 MONO 486SL/25	4MB/200MB	72268-U	£1349
4/25C COLOUR 486SL/25	4MB/120MB	72269-U	£1599
4/25C COLOUR 486SL/25	4MB/200MB	72272-U	£1775
4/25CX COLOUR 486SL/25	4MB/120MB	72273-U	£2269
4/25CX COLOUR 486SL/25	4MB/200MB	72274-U	£2519

CONTURA AEROs

These new sub-notebooks include LCD screen, one PCMCIA II slot, DOS 6, Windows 3.1, Lotus Organizer and Winlink. An optional external floppy drive is available.

AERO 4/25 MONO 486SX/25	4MB/84MB	72870-U	£845
AERO 4/25 MONO 486SX/25	4MB/170MB	72872-U	£1015
AERO 4/33C COLOUR 486SX/33	4MB/170MB	72874-U	£1429
AERO 4/33C COLOUR 486SX/33	4MB/250MB	72875-U	£1685

CONCERTO

The **Concerto** is available with a 25 or 33MHz 486SL processor and 120 or 250MB hard disk. They have a mono LCD display, internal 3½" floppy drive and one PCMCIA 2.01 type III slot. This revision of PCMCIA card allows you to insert and remove cards without switching the machine off. The unique feature of Concerto is its Pen feature. 36 month-warranty.

CONCERTO	RAM/HD	Item No.	Price
4/25 MONO	4MB/120MB	74017-U	£1519
4/25 MONO	4MB/250MB	74018-U	£1685
4/33 MONO	4MB/250MB	74019-U	£1849

IBM

The **ThinkPad 350** uses the energy saving 486SL processor running at 25MHz. It is available with 125 or 250MB hard disk and a choice of mono or possive matrix colour screen. It comes standard with DOS 5.02, Windows 3.1 and Lotus Organiser pre-loaded. Also features 1x PCMCIA Type II and IBM's TrackPoint II pointing device. 12 months off-site warranty is provided.

THINKPAD	RAM/HD	Item No.	Price
350 KOE 486SL/25 MONO	4MB/125MB	73961-U	£1415
350 LOE 486SL/25 MONO	4MB/250MB	73962-U	£1725
350C OOE 486SL/25 COLOUR	4MB/125MB	73963-U	£1799
350C POE 486SL/25 COLOUR	4MB/250MB	73964-U	£2115

NEC

The Verso E uses thepowerful 50MHz Intel SL enhanced 486DX2 processor with 8KB coche. This processing power makes it one of the most powerful notebook PCs available. It has 4MB of RAM as standard and comes with a 256 colour active matrix TFT colour display. For optimum graphics performance the Versa E uses Local Bus technology and thre is 1MB of VRAM as standard. It is supplied with DOS 6 and Windows 3.1 pre-loaded on the hard disk, plus there is a front mounted track ball. Two PCMCIA 2.0 type II slots or one type III as standard along with 12 months on-site warranty.

VERSA E	RAM/HD	Item No.	Price
4/50 COLOUR 486DX2/50	4MB/209MB	74995-U	£3225
4/50 COLOUR 486DX2/50	4MB/340MB	74996-U	£3499

TWINHEAD

The **SlimNote SLM-4SC/33M** uses a Cyrix 486SLC 33MHz processor to provide powerful entry level processing and comes as standard with a mono LCD display and 2MB of RAM. A TFT Active Colour Matrix screen, capable of displaying up to 256 brilliant colours, is featured on all colour SlimNotes. All come as standard with MS-DOS 6.0, Windows 3.1, a carry case and a serial mouse as standard and 12 month off-site warranty.

SLIMNOTE	RAM/HD	Item No.	Price
SLM-4SC/33M MONO LCD	2MB/80MB	73229-U	£944
SLM-4DX/33T TFT COLOUR	4MB/400MB	73231-U	£2625
SLM-4DX/33T TFT COLOUR	4MB/340MB	74819-U	£2769
SLM-4DX/66T TFT COLOUR	4MB/200MB	73233-U	£2849
SLM-4DX/66T TFT COLOUR	4MB/340MB	74820-U	£2985

DESKTOPS

AST BRAVO LC

The **AST BRAVO LC** range offers high specification and high quality at low prices. Whichever system you choose you will receive a complete system all ready to use. A low radiation 14" SVGA colour monitor, local bus graphics, enhanced keyboard, DOS 6 and Windows 3.1, 3 free 5¼" bays, 4 x 16-bit expansions slots, 2 button mouse, mouse mat and 12 months return to base warranty.

BRAVO LC CPU	MHz	RAM	HD	Item No.	Price
4/25s	486SX	25MHz	4MB	120MB	73868-U	£859
4/33	486DX	33MHz	4MB	120MB	73870-U	£1099
4/33	486DX	33MHz	4MB	210MB	73871-U	£1269
4/66d	486DX	66MHz	4MB	210MB	73873-U	£1589

COMPAQ PROLINEA

1 YEAR ON-SITE MAINTENANCE

Prolineas are expandable to 32MB of RAM and have the following features as standard. Local bus graphics PS/2 compatible keyboard and mouse, MS DOS 6.0 (pre-installed), Windows 3.1, 1 free 5¼" drive bay, 3 x 8/16-bit expansion slots, 12 months on-site maintenance and 24 months return to base, A MONITOR IS NOT SUPPLIED. SEE OVER.

PROLINEA CPU/MHz	RAM/HD	Item No.	Price
4/25s 486SX/25	4MB/120MB	72310-U	£725
4/25s 486SX/25	4MB/240MB	72311-U	£775
4/33s 486SX/33	4MB/120MB	73927-U	£735
4/33s 486SX/33	4MB/240MB	73928-U	£783
4/33 486DX/33	4MB/120MB	72314-U	£915
4/33 486DX/33	4MB/240MB	72315-U	£959
4/50 486DX/50	4MB/120MB	72316-U	£959
4/50 486DX/50	4MB/240MB	72317-U	£999
4/66 486DX/66	4MB/120MB	72318-U	£1085
4/66 486DX/66	4MB/240MB	72319-U	£1125

PACKARD BELL

1 YEAR ON-SITE MAINTENANCE

Packard Bell's Force range represents value for money. All configurations include RAM expandable to 20MB, local bus graphics, 14" SVGA low radiation monitor, enhanced keyboard, mouse, DOS 6 and Windows 3.1 (both pre-installed), at least 1 free 5¼" drive bay, a minimum of 3x16-bit expansion slots and 12 months on-site warranty with FREEPHONE SUPPORT. All packages come with Navigator, MS Money, MS Works and Entertainment pack as standard.

MODEL	RAM	HD	Item No.	Price
Force 486SX/33H	4MB	170MB	73942-U	£905
Force 486SX/33Q	4MB	250MB	73943-U	£1035
Force 486SX/33TQ	4MB	250MB	73944-U	£1249
Force 486DX2/50TQ	4MB	250MB	73945-U	£1379
Force 486DX2/TV	4MB	340MB	73946-U	£1685

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COMMUNICATIONS/MONITORS/MULTIMEDIA

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MONITORS

TAXAN

Model	Size	Display	Item No.	Price
Supervision 787	14"	SVGA	94578-U	£209
Supervision 787 LR	14"	SVGA	94726-U	£219
Multivision 788 LR	14"	1024 x 768	74481-U	£259
Multivision 789 LR	14"	1024 x 768	72619-U	£289
Multivision 795	14"	Trinitron	72406-U	£489
Ergovision 580 LR	15"	1280 x 1024	72720-U	£349
Ergovision 865+ LR	17"	1280 x 1024	74309-U	£619
Multivision 875+ LR	17"	1600 x 1200	92823-U	£729
Ergovision 885 LR	17"	1600 x 1200	93812-U	£729
Ultravision 1075 LR	20"	1280 x 1024	73923-U	£1449
Ultravision 1095 LR	20"	Trinitron	74459-U	£1599

GOLDSTAR

Model	Size	Display	Item No.	Price
GS1460 SSI	14" LR	SVGA	92102-U	£185
GS1465 SSI	14" LR	SVGA	92103-U	£199
GS1510 SSI	15" LR	SVGA	72185-U	£279
GS1715 SSI	17" LR	SVGA	72186-U	£529

NEC

Model	Size	Display	Item No.	Price
3V	15" LR	MultiSync	74292-U	£359
4FGe/pm	15" LR	MultiSync	74293-U	£505
5FGe/pm	17" LR	MultiSync	74294-U	£759
5FGP	17" LR	MultiSync	74297-U	£949
6FGP	21" LR	MultiSync	74298-U	£157

CALL FOR TAXAN AND SPEA GRAPHICS CARDS

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FACSIMILE

FAX MACHINES

BT DF100, ALPINE	*	93668-U	£215
BT DF100, DARK GREY	*	93614-U	£215
BT CF75, ALPINE	*	92009-U	£340
SAMSUNG SF 40	*	93801-U	£199
SAMSUNG SF 500	*	92016-U	£236
PANAFAX UF-123	*	92010-U	£289
PANAFAX UF-128M	*	92693-U	£359
PANAFAX UF-280M	†	93603-U	£785

FAX/ANSWERING MACHINES

Panasonic KX-F2300BE	*	93685-U	£345
Panasonic KX-F2400BE	*	93682-U	£379
Toshiba TF-U71	*	92013-U	£459

PLAIN PAPER FAX MACHINES-INKJET

Canon B200	*	92014-U	£649
Panafax UF-321	*	93725-U	£675
Panafax UF-322	*	93726-U	£769
Toshiba TF-511	*	92343-U	£649

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HP FAX-900	*	93761-U	£599
HP FAX-950	*	93762-U	£725
OKIFax 1000	*	93658-U	£979
PANAFAX UF-733	*	94868-U	£1275
PANAFAX UF-766	*	94869-U	£1699

FAX WARRANTY

* 12 Months on-site warranty.

† No on-site cover provided.

NETWORKING

ETHERNET CARDS

Eagle NE-1000	72375-U	£62
Eagle NE-2000+	74972-U	£63
Eagle NE-2000+ 5-Uack	74806-U	£291
Eagle NE-2000T	94762-U	£80
Eagle NE 2000 Plus-3	72000-U	£73
Eagle NE 3200 Bus Master	94056-U	£390

Eagle Cards were formerly titled Novell

3 COM 3C509	72530-U	£79
3 COM 3C509 5-UACK	73152-U	£345
3 COM 3C509 TP	73153-U	£79
3 COM 3C509 TP 5-UACK	73154-U	£345
3 COM 3C509 COMBO	73155-U	£89
3 COM 3C579	73157-U	£149
3 COM 3C529	73158-U	£149

CALL FOR MULTI-UACK PRICES

SMC ULTRA 16	74605-U	£70
SMC ULTRA 16T	74609-U	£70
SMC ULTRA 16 C	74611-U	£85
D-LINK DE-220	72454-U	£55
D-LINK DE-220C BNC	74770-U	£54
D-LINK DE 220CT	72461-U	£66
D-LINK DE 320CT	72463-U	£105
D-LINK DE-220T RJ-45	74771-U	£57

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TOKEN RING CARDS

IBM 16/4 TOKEN RING ADAPTOR -ISA- 125F9522	92855-U	£262
IBM 16/4 TOKEN RING ADAPTOR/ A-MCA – 92F4520	92856-U	£345
IBM 16/4 BUS MASTER-MCA-74F4148	92857-U	£355
SMC TOKEN CARD ELITE 16/4MBIT-ISA	72646-U	£189
SMC TOKEN CARD ELITE/A 16/4MBIT – MCA	72649-U	£209

PARALLEL PORT ETHERNET ADAPTORS

PC-ZEN Pocket Network Adaptor BNC & RJ-45	72003-U	£165
D-Link DE-620 LAN Adaptor BNC only	72004-U	£115
D-Link DE-620CT Pocket LAN adaptor RJ-45 only	72006-U	£125
Xircom Pocket Thin Ethernet Adaptor III-BNC only	72401-U	£212
Xircom Pocket Twisted Pair Ethernet Adaptor III RJ-45 only	72402-U	£212
Xircom Pocket Thin and Twisted pair Ethernet Adaptor II-BNC & RJ-45	72405-U	£243

MULTIMEDIA

CD ROM DRIVES

NEC (SCI 1&2 I/F)

Model	Item No.	Price
2xi Internal	74794-U	£149
3xp Portable	74359-U	£308
3xe External	74360-U	£370
3xi Internal	74361-U	£293
4xPro External	74781-U	£629

NEC (SCSI I/F KITS)

AT ISA BUS	74362-U	£76
PS/2 MCA BUS	74363-U	£76
PARALLEL PORT	74364-U	£76
APPLE MAC	74365-U	£76

HITACHI

Hitachi CDR-6700Y, Internal, 2x	74164-U	£267
Hitachi CDR-1850S, External, SCSI	73262-U	£373
Hitachi ISA I/F Kit (HIT/138/01)	73263-U	£60

PANASONIC

Panasonic CR-562, Internal, ATI/F inc.	74325-U	£171

SOUND CARDS

CREATIVE LABS

Model	Item No.	Price
Sound Blaster II Deluxe	92370-U	£64
Sound Blaster Pro Plus (ISA)	92371-U	£131
Sound Blaster Pro Deluxe (ISA)	73818-U	£99
Sound Blaster 16 Basic	72747-U	£108
Sound Blaster 16 SCSI-2	72748-U	£139
Sound Blaster Pro Plus (ISA)	72749-U	£159
Midi Adaptor (1 in, 1out)	74342-U	£19
Creative Labs Speakers (Sound Blaster Only)	74625-U	£18

MEDIA VISION

ProSonic 16	72759-U	£75
Pro Sonic SCSI 2	72760-U	£112

VARIOUS

Gravis Ultra Sound, 16 BIT	71180-U	£105
Logitech Audioman	72589-U	£79
MS Window Sound System (Software and Mic.)	31988-U	£39
MS Windows Sound System (Full Product)	31989-U	£129

VIDEO CAPTURE CARDS

HAUPPAUGE

Win/TV Celebrity	75011-U	£275
Win/TV Celebrity + VFW	75012-U	£312

INTEL

Smart Video Recorder (ISA bus only)	73677-U	£359

CREATIVE LABS

VideoBlaster +VFW	74783-U	£235

VIDEOLOGIC

Captivator +VFW	74780-U	£212

GRAPHICS/SOUND CARDS

VIDEOLOGIC	BUS		
928 MOVIE – 1MB VRAM	ISA	75009-U	£269
928 MOVIE + SOUND 1MB VRAM	ISA	75010-U	£359
928 MOVIE – 1MB VRAM	LOCAL	75127-U	£269
928 MOVIE + SOUND 1MB VRAM	LOCAL	75128-U	£359

MODEMS

INTERNAL/PCMCIA

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GEM PCMCIA-2 FAX & DATA PCMCIA-2 V22BIS, FAX	72228-U	£189

INTEL – 3 year warranty

SATISFAXTION CARD – ISA V22BIS, FAX	73678-U	£289

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MICROLIN FX 32 PLUS PC ISA 16-BIT V32BIS, FAX	73889-U	£149
MICROLIN FX NB32 + V32bis FAX PCMCIA 2.0	74703-U	£239

PSION – 1 year warranty

DACOM GOLD CARD PCMCIA 2.0 modem	74526-U	£283

PORTABLE

DATAFLEX – 5 year warranty

GEM FAX & DATA V22BIS	73107-U	£100
SUPER GEM FAX & DATA V32BIS, FAX	73752-U	£212

PACE – 5 year warranty

MICROLIN FX V22BIS, FAX	94835-U	£119
MICROLIN FX 32 PLUS V32BIS,FAX	72169-U	£179

WORLDPORT – 5 year warranty

14.4 DATA/FAX V32BIS, FAX	91030-U	£194

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See Software listings for communications and fax software.

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QUATTRO V32BIS, FAX	72953-U	£295

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OPTIMA 96, V32, FAX	74773-U	£294
OPTIMA 144, V32BIS FAX	74774-U	£319
OPTIMA 288, V.FAST FAX	74775-U	£496
OPTIMA 24 V22BIS	92652-U	£219
OPTIMA 96 V32	92653-U	£295
OPTIMA 144 V32BIS	92654-U	£319
ULTRA 96 V32	71558-U	£399

MULTITECH – 2 year warranty

MT1432BLK V32BIS, FAX	91011-U	£345
MT1932 ZDXK V32bis, FAX	74941-U	£181

PACE – 5 year warranty

LINNET 24 V22BIS	73446-U	£109
LINNET QUAD V22BIS, FAX	74345-U	£119
LINNET 32 PLUS V32BIS, FAX	74346-U	£209
U'LINK 32 PLUS V32BIS	94527-U	£359

US ROBOTICS – 5 year warranty

SPORTSTER QUAD WITH FAX V22BIS, FAX	73091-U	£109
SPORTSTER 14.4 WITH FAX V32BIS, FAX	91017-U	£142
COURIER V32BIS WITH FAX V32BIS, FAX	72645-U	£313
COURIER HST DUAL STANDARD 16.8 WITH FAX V32BIS, FAX	72561-U	£425
COURIER V32BIS Terbo, FAX	74698-U	£369

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Macintosh – 3.5"	73221-U	£18.95

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	CREATIVE LABS		QCD	
	CD	CD 16 Discovery	LC	HC
CD-ROM Drive	Panasonic CR-563 Dual		LaserMate 328 Double Speed	Toshiba XM3401B Double Speed
Av. Access Time	320ms		350ms	200ms
Sound Card	SoundBlasterPro	SoundBlaster 16	LaserWave Supra 16	Mediavision Pro Audio Spectrum 16
Microphone	Not supplied	Yes	No	Yes
Speakers	Boosted	Pro-Digital	No	CP18 Active
Recommended System Requirements	386SX, 2MB RAM, 30MB HD VGA, DOS 3.1, Windows 3.1, free 5¼" bay & 16-bit exp' slot		Minimum 386SX, 2MB RAM, DOS 5.0, Windows 3.1, Free 5¼" Drive Bay and 16 bit expansion slot	
Software included on CD-ROM	MidiSoft Multimedia Music Explorer		Holo Desktop, Return to Zork	Asymetrix Asymedia Personal Edition
	MPC Battle Chess	STW M'Media Encyclopedia, Kodak Photo CD Access, Loom, Monkey Island Animals, Secret Weapons of the Luftwaffe	NEW LOW PRICE	
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350C 00E	Colour	125MB	*73963-U*	£1799
350C P0E	Colour	250MB	*73964-U*	£2115

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PS/1	CPU/MHz	Case	HD	Item No.	Price
2133-642	SX/25	D/Top	170MB	*72880-U*	£849
2133-571	DX/33	D/Top	129MB	*74376-U*	£949
2133-652	SX/33	D/Top	170MB	*72881-U*	£925
2133-653	SX/33	Tower	253MB	*72883-U*	£959
2155-582	DX2/50	D/Top	170MB	*74377-U*	£1279
2155-593	DX2/66	D/Top	253MB	*74378-U*	£1479
2155-644	SX/250	D/Top	253MB	*71133-U*	£1115
2155-685	DX2/66	D/Top	340MB	*71134-U*	£1375
2155-686	DX2/66	Tower	340MB	*71135-U*	£1459

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Brother HL-6i, 6ppm	72827-U	*£445
Brother HL-6V, 6ppm	74085-U	*£465
Brother HL-10H, 10ppm	73224-U	*£984
Epson EPL-5200, 6ppm	71436-U	*£487
Fargo Primera, 2.5ppm	73948-U	†£629
HP LaserJet 4L, 4ppm	71690-U	†£469
HP LaserJet 4P, 4ppm	74212-U	†£719
HP LaserJet 4ML, 4ppm	73283-U	†£749
HP LaserJet 4Si, 16ppm	71692-U	*£2189
HP LaserJet 4Si/MX, 16ppm	71756-U	*£3275
HP LaserJet 4, 8ppm	71527-U	†£959
HP LaserJet 4M, 8ppm	71829-U	†£1288
HP LaserJet 4MP, 4ppm	74274-U	†£983
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IBM 4037 5E, 5ppm	72787-U	*£494
IBM 4039 10R, 10ppm	73165-U	*£1025
IBM 4039 10RD, 10ppm	73187-U	*£1425
IBM 4039 16L, 16ppm	73188-U	*£2349
M Tally T9005, 5ppm	93749-U	*£399
NEC SuperScript 610, 6ppm	74724-U	*£429
Oki OL400ex, 4ppm	71495-U	*£399
Oki OL410ex, 4ppm	74833-U	*£529
Oki OL810, 8ppm	94717-U	*£799
Panasonic KX-U4400, 4ppm	72716-U	**£369
Panasonic KX-U4410, 5ppm	92624-U	**£384
Panasonic KX-U4430, 5ppm	94780-U	**£492
Panasonic KX-U4440, 10ppm	74084-U	**£779
Panasonic KX-U5400, 4ppm	72717-U	**£649
QMS PS860 PostScript, 8ppm	71241-U	*£2899
Star LS-5, 5ppm	91629-U	*£389
Star LS-5EX, 5ppm	91630-U	*£500
Star LS-5TT, 5ppm	91631-U	*£549

See Warranty Key Below

INKJET PRINTERS

CANON	ITEM NO.	PRICE
BJ10SX Black	71605-U	†£141
BJ10SX White	71606-U	†£141
BJ200	71112-U	†£185
BJ230	91525-U	†£242
BJ300	71393-U	*£321
BJ330	71394-U	*£372
BJC600 Colour	73863-U	†£412
BJC800 Colour	94805-U	*£1074
EPSON		
STYLUS 300	74218-U	†£159
STYLUS 800	71603-U	†£195
STYLUS 1000 (A3)	73842-U	†£349
HEWLETT PACKARD		
DeskJet 310	74213-U	†£169
DeskJet 310 + CSF	74214-U	†£203
DeskJet 520	72904-U	†£189
DeskJet 500C Col	94080-U	†£254
DeskJet 560C Col	72905-U	†£379
DeskJet 1200C Col	71694-U	†£1095
DeskJet 1200C/PS Col	74010-U	†£1619
PaintJet XL300 Col	71569-U	†£1619
IBM/LEXMARK		
ExecJet 4072 (132 column)	94510-U	†£459
ExecJet 4076 (80 column)	72786-U	*£199
STAR		
Star SJ48	73473-U	*£149
Star SJ144	73981-U	†£289

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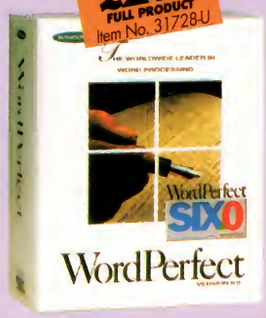

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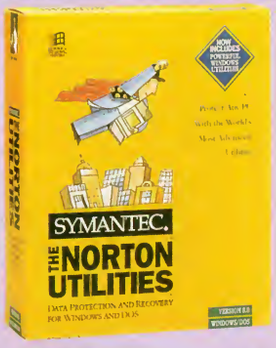

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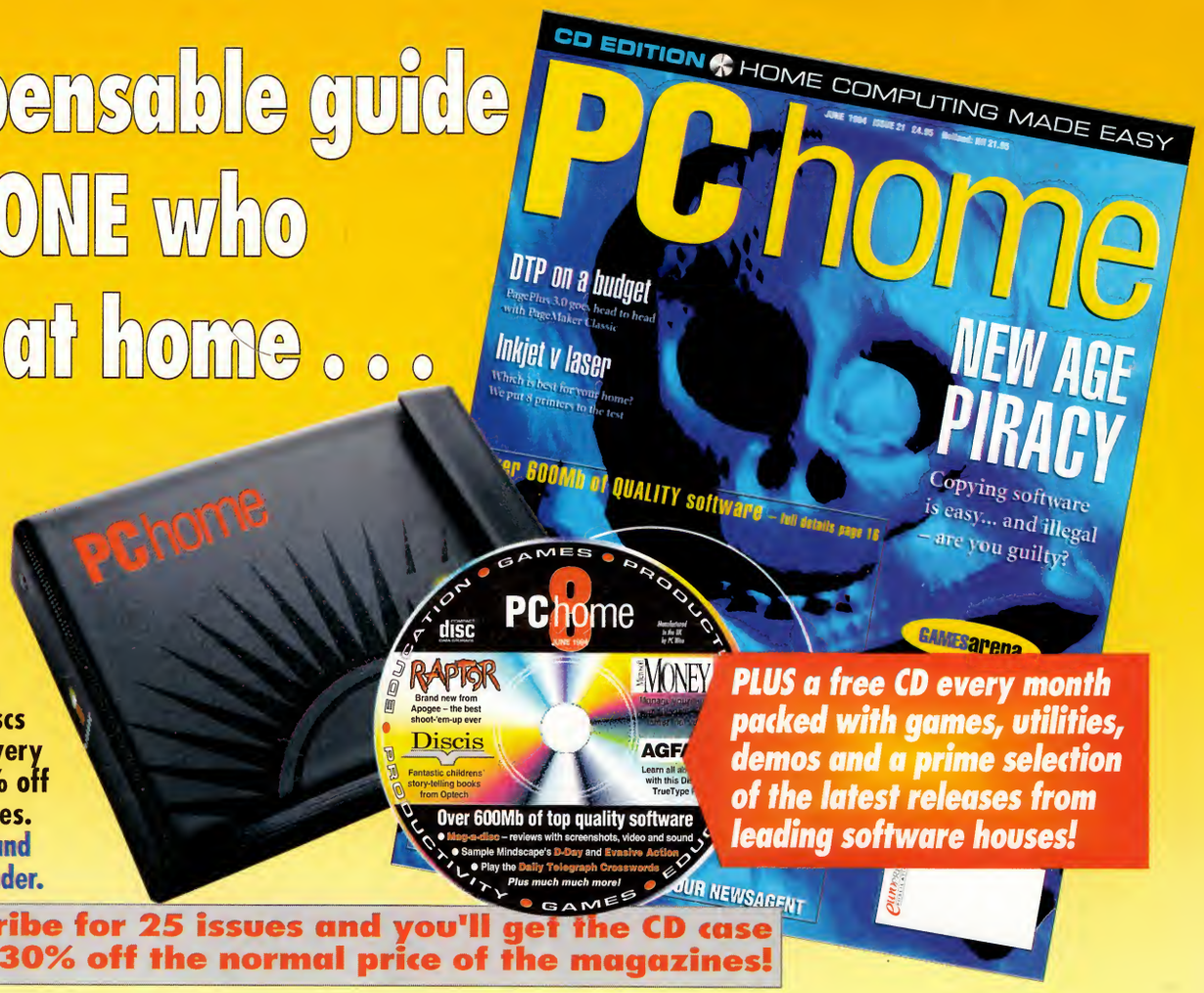

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EDUCATION MATTERS

Wilf Rees, our new education correspondent, sets the scene for the first part of an in-depth educational software review explaining the finer points of National Curriculum packages

FREDDY Kruger would have nightmares if he was confronted with the deluge of National Curriculum documents rained upon the teaching profession over the last few years.

The jargon permeating these documents is legend, and the interpretation, both confusing and frustrating.

Hopefully, I'm going to remedy that, offering the layperson's guide to understanding the legislation and the examples of software I would recommend to reinforce learning at each of the age groups.

Twenty years of using IT to teach age ranges from 3 to 70 have afforded me the opportunity to watch the development of hardware and software applications in education, and the subsequent mushrooming of interest from students and parents alike.

There has always been, of course, this strange anomaly, that in the early days of IT finding its way into educational establishments, Acorn established a stranglehold with their BBC models.

Smooth transition

THIS was totally contrary to the outside world's alternative PC-based development, and while the Acorn range of computers is both innovative and technically advanced, it has served little to enable the smooth transition from learner to earner.

Fortunately, this trend is rapidly changing as more and more colleges and schools are installing PC networks and the quality and variety of educational software develops.

Align the growth of home ownership of PCs with the aforementioned trend in education, and we have the ideal recipe for genuine transfer of information and skills between home and study place.

It's not uncommon to see students carrying portables into the classroom, and happily taking notes and preparing assignments. Alternatively, out will come the student's disk box at the end of a session, and the lesson's work is dumped on to floppy, for extended studies on the home machine.

To clarify the tediously boring, but necessary to understand bit, all our kids start school at five, and compulsorily attend until 16. These years at school have been divided up into four stages, effectively labelled Key Stage One to Four.

Every subject studied at school has Attainment Targets, which describe the understanding, knowledge and skills acquired in each subject. These ATs, as they are known, each have 10 levels of attainment, which effectively describe the standards achievable in each AT.

So, when for example, you read on the back of the box of Adi Junior Reading 4/5 from Europress Software, that it covers ATs 1 to 4, Levels 1 and 2, what this in fact means is that it addresses AT1 – Speaking and Listening, AT2 – Reading, AT3 – Writing and AT4 – Spelling, up to levels 1 and 2.

These four Attainment Targets or main areas of understanding, knowledge and skills are those which are identified in the National Curriculum English requirements.

The levels described as 1 and 2 are competencies in each of the ascribed ATs. Level 1 is the lowest level of competence, up to level 10 which is the highest.

Suffice to say that it took something like four discussion documents and three renewable forests to convey that information to teachers and parents. I don't think I've gone for overkill.

What is important, is that if you are looking for software to assist your own or your children's learning, you should look on the box to see if it really does address specific educational criteria, rather than some glib statement such as *Supports National Curriculum.*

There are other issues which you will have to confront before parting with your money. Sadly the bulk of good software is American in origin, and the combination of some Mid-Atlantic drawl combined with incompatibility in our two educational systems, might prove too annoying, but don't be put off, some of it is excellent.

Educational software should be:

- **E**asy to install and use – manuals should be virtually unnecessary
- **D**edicated to specific areas or subjects, with explicit objectives in mind
- **U**nbiased and moral, engendering non-discriminatory values
- **C**heap enough for parents and students to buy for themselves
- **A**ccurate and entertaining, to ensure attention holding
- **T**horough in its conveying of a subject or principle
- **I**ntuitive, allowing testing, measuring monitoring and reporting of performance
- **O**bjective, reinforcing accumulative learning patterns
- **N**ational Curriculum dedicated, with Key Stages and levels identified

"...out will come the student's disk box at the end of a session, and the lesson's work is dumped on to floppy"

Conversely, recent years has seen the emergence of some first-class products from this side of the Atlantic and we will be looking at all those later.

Other issues, such as parental entitlement, mandatory teaching of IT, and whole school IT policy, I will touch on as we journey through the minefield.

But we would also like to see part of this column grow into a forum, where your questions, suggestions and observations can be aired for *PC HOME* readers to share.

So if I provoke a disagreement, initiate a successful purchase or you are just desperate to see your name in print, write to me at the usual *PC HOME* address.

This month, starting over the page, I look at products for Key Stage 1 and 2, which cover the age range from preschool to 11.

In subsequent months we will look at Key Stage 3 which covers 12 to 14, and then Key Stage 4 and onwards to post 16.

● *Wilf Rees is an Assistant Head at a high School in Northumberland, with specific responsibility for Creative Arts, covering Technology, CDT, Art, Music, Home Economics, P.E. and Drama.*

He has worked as a consultant for various software houses and runs in-service courses for education authorities on IT. Wilf also finds time to write for the Times Educational Supplement on various educational issues. PCH

PARENTAL GUIDANCE

In the first instalment of a three-part series, Wilf Rees takes a look at some of the best education and edutainment software available for the PC. This month, from cradle to 11 years old

Fun School 4, 7 to 11 from Europress Software , showing the menu screen allowing access to the different games available

IT'S remarkable, when I look back to the early attempts at creating software to assist learning, and see how far we have come in such a short time. The factors responsible are a combination of many changes.

Technical innovation has enabled the hardware to produce much more sophisticated images, smoother animations and greater speed.

Mass production and greater spending power has brought sophisticated equipment easily within the reach of many a home, and the growing awareness of a public to the capabilities, necessities and resources available on a computer, has served to fuel an explosion of consumer demand for solutions to every conceivable need.

Align that growth with the obvious presence of children and adults in the home, involved in any form of learning, and we have the inevitable market for dedicated software to assist this huge growth area.

I am constantly asked to recommend packages for all manner of learning situations, be it youngsters beginning school and the parents wanting to provide their child with as much advantage as they can, to retired adults who attend my evening classes, and have just become hooked by the IT explosion, and want to learn more.

It's fascinating to reflect on the comparative response of both these customers. Children and senior citizens alike, marvel at the latest wizardry, become bored at the repetitively indifferent and are completely absorbed by the innovative, informative and ingenious. Only three subjects are mandatory in the curriculum: Maths, Science and English, and these are described as The Core. Not surprisingly, the bulk of software falls into categories directly related to these subjects. As far as early learning software is concerned, by far the most emphasis is placed on the old fashioned development of the three Rs. Science software is thin on the ground.

There is, of course, no replacement for actually spending time with young children, and developing language, numeracy and literacy, through direct communication and sharing time together.

What good educational software does with young children, is to enhance this process through amusing and captivating experiences. The best of the software adds additional challenges of logic, perception and reasoning, simultaneously reinforcing the learning process by checking for accuracy, and either returning later to confirm, or offering additional attempts to get it right.

There is often some form of reward system, to acknowledge achievement, such as stars, high scores, or even printable certificates.

What I want to offer is my own recommendations of the packages you might consider, to assist your children in this process. I am by no means looking at every product available, but rather, at those which I know to have established themselves as market forces, as well as one or two new offerings, bent on grabbing the limelight.

STABLE COMPANIONS

EUROPRESS Software are part of the group who publish this magazine – although a separate company. As an out-of-house writer, I am in the privileged position of being frank about opinions.

The software division of Europress have made a huge contribution to the education market in recent years, and many of the products are both impressive and relevant to the age category we are looking at.

To begin with, the Fun School series offers budget-priced packages to cover three age bands – under 5s, 5 to 7 and 7 to 11-year-olds. We are now at version 4 of the series, and each revision has seen improvements and additions to the range of programs.

"It pays particular attention to National Curriculum"

All the packages contain six different games, each with three levels of difficulty. There is a character to lead each level, and for the under 5s it is, of course, Teddy.

I especially like the way in which the parent is instructed to read out sections of the manual before each of the six games in order to provide the child with guidance on either the gameplay or the level.

The 5 to 7 package uses a grinning frog to accompany progress through the games, and again sections are read out from the manual to assist understanding. The 7 to 11 Fun School employs a *spy* named Sammy – codename Q – and his mission is to trace the stolen riches of King Raram.

The Fun School suite is a very well written and represents excellent value for money. It pays particular attention to National Curriculum, and even includes information in the manual as to which areas it addresses.

Within the range of games in the suite are ample opportunities for children to explore number, reading skills, deductive exercises, logic puzzles, time concepts, typing skills, money handling, geography, history and colour.

I think the 7 to 11 is the strongest of the suite but that's probably because I struggled with some of the answers! Overall, these packages offer best value in the budget range when it comes to actually gaining educational effectiveness. Less emphasis is placed upon excessive entertainment at the expense of learning content. Look out for Fun School 5 to be released in the autumn.

Customer feedback was responsible for Europress offering two specials in the Fun School range. These are Fun School Maths 7 to 11 and Fun School Spelling 7 to adult.

Both follow the titles into more specific subject based issues than the general Fun School series, offering very relevant skill development in these two key curriculum areas.

In addition, a Fun School Paint & Create package provides support for developing keyboard skills, musical composition, graphic design and jigsaw puzzling.

Both of the special range are more visually and aurally entertaining, as well as probing deeper into the respec-

Fun School Spelling is one of the *specials* introduced to address specific learning areas. This section is aimed at improving understanding of prefixes and suffixes, by adding the appropriate choice

Putt Putt goes to the Moon from Electronic Arts demands fairly complex logic skills. One of the requirements is to collect objects to help Putt Putt rebuild the Moon rocket to get home

Earning all of the money and collecting the necessary gear to join the parade, Putt Putt needs to visit the toy shop. Chaos breaks out as all manner of animations and sounds are activated by pointing and clicking

NEW KID IN TOWN

tive subjects. Upmarket, Europress have several offerings worthy of note to tempt your wallet. A rather amusing and endearing alien by the name of ADI enters the scene with four packages: Counting 4/5 and 6/7 and Reading 4/5 and 6/7.

Labelled under the ADI Junior range, they fall more under the *edutainment* banner. Each package uses an initial interface, described by Europress as the *ADI Junior Environment* which contains a collection of amusing animations.

All the ADI Junior packages begin with this screen, labelled the Environment. From here, access to lots of activities is promoted by clicking on objects

Several of the animations are significant, in that they lead into subsequent activities related to the animation. These packages are similar in appearance and procedure to the Electronic Arts packages, except that the activities exist as standalone events rather than being integrated into a story.

All are well documented, with very clear on-screen guidance for selecting help, levels and movement around the packages. The biggest annoyance – understandable but still infuriating – is the protection which requires reference to a coded booklet each time the program is loaded.

They are however, very well written, and will provide hours of fun as well as learning experiences – but in that order.

Finally, Europress recently introduced two standalone packages to extend their range. Grouped under the umbrella title of World Class Collection, Mutanoid Maths Challenge, Mutanoid Word Challenge and Storybook Weaver are American imports.

We reviewed the former in the April 94 issue of *PC HOME*. Its stablemate – the Word Challenge – is essentially a word puzzle, arcade style game. It has some educational value as a vocabulary and spelling development tool but, other than that, I found it as exciting as Denise O'Connell found Maths Challenge, which was only two stars.

Storybook Weaver is a much better offering altogether, and this we also reviewed in February. It is an open ended writing aid, allowing creation of stories supported by images and sounds. A much better option of the two.

ELECTRONIC Arts have recently moved into the education market, with several titles aimed at our first category. We took a look at these last issue, but as this feature is designed to be a definitive guide, it would be unfair to exclude them.

Putt Putt joins the Parade, Putt Putt goes to the Moon and Putt Putt's Fun Pack all share a common marketing policy, in that each package not only contains the software and manuals, but also supportive work books containing a variety of colouring, word search, crossword, maze and counting exercises.

In addition, colouring crayons, pencils, sharpeners and badges are also included, all packaged in presentable plastic folding wallets. Nice touch – not original, but thoughtful.

The Fun Pack is the cheapest of the suite of packages and is essentially a compendium of six games, each with four levels of difficulty.

A master menu allows selection of the desired game, and mouse selection accesses the choice.

All the games feature Putt Putt – an animated purple convertible – who, despite his trans-Atlantic accent divulging the suite's origin, is very endearing and amusing.

At the poorer end of the compendium is a tic-tac-toe or noughts and crosses game, which is impossible to beat at level four. At the other end is an animated draughts game, which is forgiving at the first two levels, but gets tougher at the last two.

In between are a spelling game requiring selection of letters from a displayed alphabet to match a visual image, a visual circus jig-saw, a memory tile turning game, and a pin-ball machine creator. All of this is crunched on to one disk and is supported by sound and continuous animations.

The two other Putt Putt packages are in a different league, each unpacking to about 14Mb of hard disk space and brimming with superb sound and animated sequences. Both share the same *adventure style* format in that the user needs to travel around collecting various objects in order to complete the game.

Everywhere, there are animated events, triggered by simply pointing and clicking. Most are just simply for amusement, and that they certainly are, but some animations need to be activated to further the game, and these need to be found.

In both packages, logic and reasoning need to be used to solve the game, and unless guided by an adult, a child might either struggle or give up.

However, I have a criticism of all of these types of package. While visually and aurally stunning, they are essentially linear, and once the game is solved, their usefulness is questionable.

Additionally, the proportion of data available in these packages dedicated to sound and animations, as opposed to actual educational tasks, is misplaced, and the subsequent educational experience questionable.

Couple that with a nauseatingly nice polite American child's voice as Putt Putt, provoking unnecessarily nationalistic reactions, and I ended up with distinct reservations about the usefulness of either title.

I loaned both of them to a very bright 7-year-old. His father, a maths teacher with extensive computer skills, reported that his son was totally absorbed by them, but that he cracked each in just under two hours. That's £15 an hour of entertainment!

PARENTAL GUIDANCE

One of the options in Henrietta's Book of Spells, requiring the solving of an anagram. As the anagrams are completed, Henrietta slowly pulls the chest over to her side of the castle

Count And Add is aimed at under 6s. This is the menu screen showing options available. I particularly like the ability of the parent to change many of the parameters within the package, to adjust the content to the individual child

SCOTLAND'S BACK FOUR

LANDER Software, up in Glasgow, have four titles worthy of mention in any debate on educational software. All labelled under The Gold Series, the first to mention is Henrietta's Book of Spells.

Personally, I think Lander have the best combination of entertainment allied with education, and Henrietta's Book of Spells demonstrates this admirably.

Designed to improve spelling, vocabulary and language skills, the program has the advantage of allowing direct input into the database of questions, thus offering an inexhaustible supply of possible outcomes. Input can be in any one of five European languages, including accents, suggesting obvious applications for the teaching of second languages.

Additionally, access to the difficulty levels and times allowed further extends the life of the package. There are five sections within Henrietta Book of Spells – a word recognition and memory game, a complete the missing vowels task, a code breaking game, a version of hangman and an anagram puzzle.

Hooray for Henrietta is a sister package, reviewed in the January 93 issue of *PC HOME*. Targeted at improving number skills, it has four main game screens and eight levels of difficulty.

Again there is an almost infinite possibility of questions, this time generated by the computer. As with the sister package, a teacher/parent section allows access to setting levels and viewing and printing the results.

Graphics, sound and animations are all up to the standard of other similarly priced products, and the documentation is particularly good, with a large section dedicated to advising on hints and educational advice, as well as clear identification as to the areas of National Curriculum covered.

Two other packages from Lander worthy of note are Spellbound, and Count and Add.

Spellbound is a super helicopter-cum-submarine flying game, in which the object is to shoot up assorted creatures and collect letters in the correct order, to spell a given word. Subsequent levels increase difficulty, and it is all rather compelling. Spellbound is available on CD-Rom as well as disk.

Count and Add is a First Maths package which allows changes by the parent or teacher, to adjust the complexity of the gameplay. Five different games add to the value of this ideal starter pack.

DEAR OLD NODDY

RETURNING to our own side of the Atlantic, The Jumping Bean Company offer two packages suitable for children from three years upwards. Noddy's Playtime and Noddy's Big Adventure are both well structured and packed full of activities.

The former has been available for some time on the PC, but the latter is set for imminent launch, having been available for the Commodore Amiga for a few months.

Both packages have a similar format, utilising a driving game as a front end interface, with access to the various additional games, activated by driving Noddy in his car, to any of the car parks around the Toy Town roads. Each comes with a map of the Toy Town road system.

The arrow keys steer the car about the town. A nice touch is the ability to activate certain events, such as tooting the taxi's horn, revving the engine, screeching the brakes or waving Noddy's arm, simply by pressing specific keys.

Once into the secondary menu, three levels of difficulty are provided, and access to the additional games is available.

The former package offers eight different activities, including a junior paint package, a musical keyboard, a maze, a number and counting activity, two shape matching games, and what I think is the best activity, a memory challenge.

All these activities are linked by the Enid Blyton characters and locations, and are supported with excellent sounds and documentation.

The latter package is the better of the two, with much the same format, but more activities – 13 in all – and what really is the jewel in the crown – a children's wordprocessor. This alone justifies buying the product.

Noddy's Big Adventure is, without doubt, my favourite kid's package. I spent twice as much time playing with it as any other and my reversion to childhood was only prevented by complaints from the household suggesting 3am was a little late to be driving taxis.

Noddy has parked his taxi in the garage and is searching for objects. A scrolling screen reveals superb animations and sounds

A common starting game for both Noddy packages, but each with a different road pattern. Steer the car with the arrow keys, toot the horn, wave at pedestrians, rev the engine or just drive to a taxi rank to enter the different puzzles

Adventures in Fairyland is superb package, full of interactive capabilities. The child can freeze each image and then colour the picture, or move into puzzles at different points

REFRESHING

SCOPS are a very refreshing and innovate company who have entered the market with several edutainment packages aimed directly at the age group we are looking at. In the February issue we reviewed what I think are the two best packages Scops offer.

Adventures in Fairyland is an interactive collection of well-known fairy stories, available on both disk and CD-Rom. At each stage of the journey around the stories, the screen can become puzzles, colouring exercises or language development tasks.

Upside Down Town is huge adventure puzzle which sees Pete set out to free the imprisoned wizard, and hence destroy the wicked witch.

Setting demanding logic and thinking tasks, this is an entertaining package but suffers from the same linear, life expectancy as the Put Putt adventures from Electronic Arts.

More towards the budget end, four new titles offer an assortment of challenging exercises and puzzles. Rainbow Rascal is a graphics program which allows colouring and text addition to existing images, or creation from scratch of illustrations. Over 100 clip art images can be combined to create very sophisticated pictures, and the added sound effects are most amusing.

Reading Adventures in Wordland is a combination of language development and visiospatial awareness. Together with the Mind Games and Creativity Centre, these three packages form the Ozzie collection and are mutually linked by a mischievous but friendly little green gremlin.

In Reading Adventures in Wordland a collection of puzzles with assorted difficulty levels is used to reinforce shape memory and spelling. Sound is used to assist pronunciation.

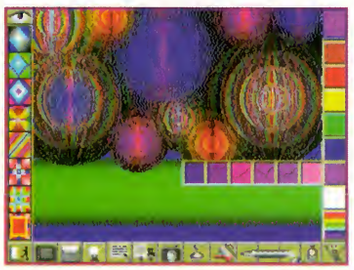
Five different activities are combined in my favourite program in the suite, Creativity Centre. A host of assorted memory and visual tests are combined to challenge even the brightest of children, and the facility for adding new activities and printing out are excellent.

My favourite element in this package is the fill-the-missing-spaces game, where a collection of geometric shapes need to be orientated and placed on a screen to complete a mosaic.

Last in this suite of thinking skills programs, is Mind Games. It is intended to extend memory and visual awareness, through the vehicle of knowledge of countries and peoples of the world.

Mind Games is an excellent piece of software and fulfils both ascribed intentions superbly.

Mind Games is a journey around the world, looking at costume, flags, native images, famous landmarks and architecture



Rainbow Rascal, has extensive features for colouring, drawing and manipulating images.

Contact

Electronic Arts	0753 549442
Europress Software	0625 859333
Jumping Bean	0602790838
Lander Software	041-357 5034
Scops Software	0252 722223

At the end of the day ...

DECIDING which packages you might want to buy is really down to how much you want to spend and which specific areas of learning you feel need support. I have not covered every piece of software available but, rather, have touched on those I know and are worthy of further investigation.

I have received beta test versions of new products, even as I write this article, and among them are a couple of gems, but they will have to wait. Furthermore, there are some very capable packages on the PD market, but space limits me looking at these.

However, I am hoping to pull all the loose ends together in the last of the series of round-ups. As a rule of thumb, most of the packages reviewed are worth buying, but pay attention to the ratings we have given as a guide to making a decision.

Rest assured, that if any innovative and exciting new software arrives on the education scene, *PC HOME* will be first to let you have our honest and unbiased opinions.

● *That's all folks, until next month when we move on to the next age group, leading up to GCSE.* PCH

Products at a glance (All scores out of 6)

Title	Subject	Age	Key stage	Levels	Value	Docs	Presentation	Verdict	Supplier	Price (£)
Putt Putt goes to the Moon	General	3/8	1/2	No	2	3	6	3	EA	34.99
Putt Putt Joins the Parade	General	3/7	1/2	No	2	3	6	3	EA	29.99
Putt Putt's Fun Pack	General	3/8	1/2	No	3	4	4	4	EA	29.99
Noddy's Playtime	General	3+	1/2/3	Yes	5	6	5	5	JB	29.99
Noddy's Big Adventure	General	3+	1/2/3	Yes	6	6	6	6	JB	34.99
Fun School 4 under 5	General	>5	1	Yes	5	5	4	5	ES	24.99
Fun School 4 5 to 7	General	5/7	1	Yes	5	5	4	5	ES	24.99
Fun School 4 7 to 11	General	7/11	2/3	Yes	5	5	4	5	ES	24.99
Fun School Paint and Create	General	5/11	1/2	Yes	2	3	4	3	ES	25.99
Adventures in Fairyland	General	4/8	1/2	No	4	3	5	4	SS	34.99
Creativity Centre	General	5/10	1/2	No	4	3	5	4	SS	29.95
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POSITIVE STEPS

Wayne Williams takes a look at Mindscape's brand new suite of edutainment programs

THE edutainment market is currently developing at an incredible rate and, although a good percentage of the programs being written to take advantage of this huge interest are by British-based companies, a fair amount of American programs are muscling their way into the market, trying to persuade the next generation to spell colour without the *u*.

Thankfully Mindscape's entry into the world of edutainment isn't one of them. Primary Works, a suite of four different programs aimed at 3 to 12-year-olds, has been specially developed in schools to match the requirements of the UK's National Curriculum. (See *Education Matters* page 83).

Another plus point in favour of the Primary Works series is that all the programs have been written to fit together, rather like a set of building blocks, so when you install one for the first time it automatically creates a basic shell into which others in the series can be added.

Rather neatly it keeps track of which parts you have on your machine, building and updating a menu that allows you to change from one part to another with the minimum of fuss. Although all of the programs in the Primary Works series have been designed to run via Dos, a set of icons is included on each disk so that the various sections can also be accessed, in any order, through Windows. A rather nice touch.

First steps

FIRST Steps aims to teach children aged between three and seven some basic skills and provide an introduction to computers at the same time.

The program is made up of four different sections – Collage, First Steps, Match, and Move It.

The first of these is the computer equivalent of fuzzy felt and provides a set of backgrounds on to which a variety of pieces, or snippets, can be stuck.

These can then be moved around using the mouse or hidden under other snippets and suddenly revealed at an appropriate moment in the story.

A selection of backdrops and characters for some famous children's tales, like the Three Little Pigs for example, has been included and some of the pieces are even semi-animated which is rather smart.

The First Steps section itself is split into four parts. Fish and Net are very similar and involve guiding a fish to its home, avoiding either other fish or the edges of a net, depending on which game you select. And Faces and Houses are two variations on the old spot the odd-one out theme.

Move It is a puzzle game which involves un-jumbling a picture that has been split up into either vertical or horizontal bands – done simply by clicking on a part and then clicking on where you think it should be moved to.

The final section of this particular package, Matching, involves matching pairs of shapes which are all hidden behind windows. Only two shapes can be revealed at any time so it's all about remembering which ones you've seen before and where.

First Steps is, on the whole, a pretty good and fairly varied educational package. Collage in particular is great fun and offers a fair bit of variation, with a large choice of snippets that should keep a child's imagination occupied for some time.

Product	First Steps
✔	Fun and fairly varied
✘	Limited appeal on some sections
PCH Verdict	★★★★☆☆

Bet you can't guess which face is the odd one out

Helping the fish get home shouldn't prove too taxing

Create your own pictorial stories with Collage

Second steps

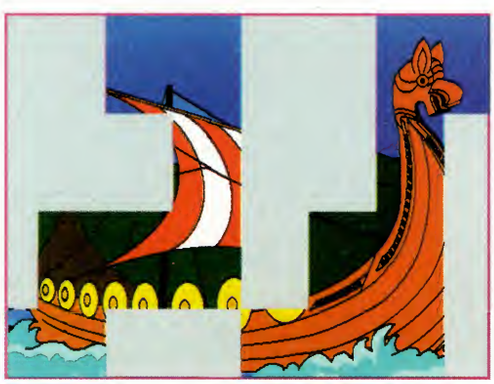
AIMED at the slightly older 5 to 9-year-old age group, Second Steps offers slightly less variation – three different sections in all. In the first – Click – the screen is divided up into 32 squares and every time the mouse pointer is clicked on one a portion of a picture is revealed.

Messages can be assigned to each square so that clicking on it will bring up a small caption as well, and once the child has worked out what the picture is the whole thing can be fully revealed with a click on the appropriate part of the screen.

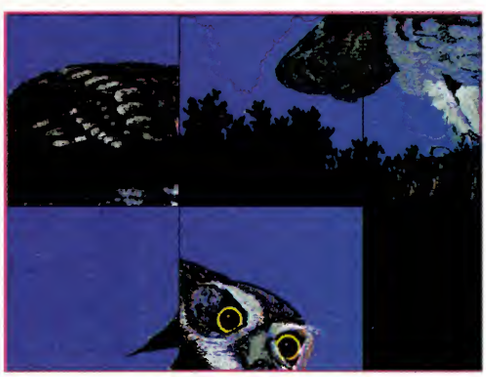
Slide It is similar to Move It in that it involves un-jumbling a picture. The main difference here though is that the pieces have to be slid around the screen one at a time as opposed to simply moved. I've always been hopeless at these sort of games and after five long attempts I still can't manage to come close to completing one of the more complicated pictures on the hardest level.

Point is the third and final game in the package and offers a series of shapes which can be moved, rotated and even coloured to make up basic patterns or pictures. There are four different assortments of shapes to choose from and any of these can mixed together to make a new set.

Second Steps isn't going to hold a child's attention for very long. The Slide It puzzle will doubtless provide the most entertainment, but I would think both Click and Point will start to lose their appeal quickly. As a standalone package, I'm afraid Second Steps doesn't really provide great value for money.



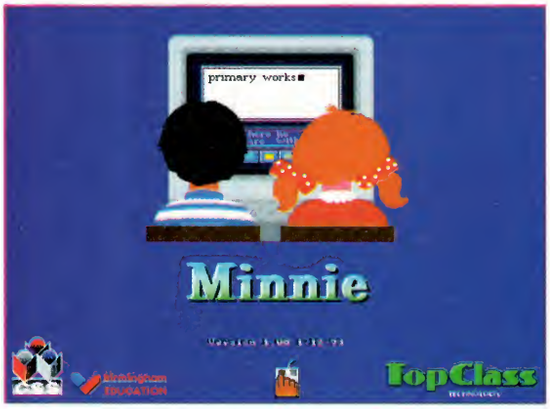
Reveal a Viking Longboat and other wonders with Click



It's an owl but I can't seem to get the pieces in the right order

Product	Second Steps
✔	Easy to get into
✘	Unlikely to have lasting appeal
PCH Verdict	★★☆☆☆☆

POSITIVE STEPS



Little Author, or Minnie, is incredibly basic

Create your own simple stories with little Minnie

Little Author

ALTHOUGH the package is called Little Author the program itself is in fact a simple wordprocessor called Minnie – presumably because of its size – which children can use to create their own stories.

This feat is achieved either by simply typing them directly into the PC from the keyboard or by clicking, one at a time, on the selection of useful words and phrases that the program provides. Although using this point and click method allows wondrous tales to be constructed quickly and easily it's impossible to write a complete story from beginning to end without touching the keyboard at some stage – at the very least the child will still need to type in various linking words such as *and* and *the.*

The same selection of well known children's tales available in First Steps are also featured in Little Author, which means that if you have both of these packages you can recreate the same story in both words and pictures.

This is a nice touch which shows the thought that has gone into the interconnectivity of the four packages.

Plenty of options are available in Minnie – you can choose between small or large text, set the screen to black on white or white on black, and print out in a variety of font styles.

The function keys can also be assigned so that pressing one will bring up part of a border, or some obscure Maths, French, German or Spanish characters.

Although it probably sounds okay, this is without doubt the poorest of the packages and the use of the function keys is pretty bizarre. The borders option might at some stage be of minimal interest but the rest of the options are completely pointless.

Twenty pounds for a wordprocessor as poor as this seems an awful lot of money, and there are far better options around which, although possibly costing a little more, provide far better value.

Product	Little Author
✔	Nice point and click interface
✘	Very basic wordprocessor
PCH Verdict	★☆☆☆☆☆

Little Artist

THIS is a suite of three art-based programs comprising a simple drawing package called Paintpot, a simple animation program called Animate and a design section called Snippets.

Paintpot offers a choice of four levels of complexity which allow children to decide whether they want to sketch properly, do some doodling, create some designs or just play. Choosing the first option beings up the usual selection of drawing tools and a simple colour palette, and Doodle and Design offer variations.

Play is, on the other hand, pretty pointless, but fun, and lets children draw lines on the screen using a star, circle or square brush, in bright random colours which can then be made to flash alternately.

A Symmetry option allows the painting to be reflected about the centre of the picture according to which selection option is chosen. These include drawing around a vertical axis, a horizontal axis, two axis, or in 180 degree rotation.

Animate is a pretty basic animation package that will allow a child to select four frames and then play them one after the other. A good selection is provided that can be changed or new ones drawn at any time.

The play rate can be speeded up or slowed down, and the whole animation can be looped to run over and over again.

The final section, Snippets, will allow you to create set pieces for any of the other two parts, and you can even load them up into other programs in the series such as Collage from First Steps.

This means you can breathe new life into other sections which might have lost their appeal.

Little Artist is a pretty good package, although again it's very simple. However, out of all the programs in the series it probably offers the longest lasting appeal.

Create your own snippets for use in other Primary Works programs

Draw patterns and make them flash with in Paintpot

Product	Little Artist
✔	Plenty of nice features, fun to use
✘	Won't really grow with the child
PCH Verdict	★★★★☆☆

Primary Works – or does it?

THE series works well: With all four programs combined there's plenty to do and stacks of variation.

Where it falls down, though, is that individually some of the packages are limited and Little Author and Artist don't even come slightly close to the likes of Microsoft's Creative Writer and Fine Artist.

Admittedly at only £20 a shot they aren't all that expensive but it soon adds up if you are shelling out for the whole suite which I think you need to do to get any great lasting use out of Primary Works.

Fortunately you can add programs as and when you can afford them, or your children need them, but there really should be substantially more to each of the various programs than there is at the moment.

Think carefully about buying just one or two of these packages as there are other programs which although they might be twice as dear offer considerably more and in the long run will provide far greater value for money.

● *Each package costs £19.99. Call Mindscape on 0444 246333 for more information.*

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Welcome to the GAMES

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119 Continuing our series on the best in good value gaming, the *PC HOME* team present the first half of a two-part mini-series featuring Ocean's Hit Squad budget range. More next month

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102 Flight simulation experts Microprose offer the opportunity to fly an F-14 from an aircraft carrier. Fly sorties all over the world with Darren Allen at the stick

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104 Pete Hawley finds himself stranded on a magical island. Do the beautiful ray traced graphics and ambient sound track make this the graphic adventure for the flower power generation?

Ravenloft

106 Gothic roleplaying from the SSI/AD&D connection. Darren Allan smothers himself in garlic and crucifixes before readying himself for wolves, bats and vampires

HIT parade

We pass on the news of what's hot in the shops this month. All charts supplied by ELSPA/Gallup

FULL PRICE

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2	Fleet Defender	Microprose	£44.99
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CON

arena

Carriers at War 2 vs Great Naval Battles 2

108 War at sea is always a bit of a messy business, but with Pete Hawley in command , things could get very sticky indeed. Watch out for stray missiles

Detroit

110 Car manufacture has not been the subject of many games, but now you can produce your perfect roadster in this business simulation. Beware of Pete Hawley's out of control Model T

F1

111 Darren Allan, *PC HOME*'s very own Nigel Mansell look-a-like takes to the track in this Formula One arcade game. Take a tip from the rest of us and stand well back from the edge of the track

Merchant Prince

112 Showing off his skill at double dealing and getting rich off the backs of those less fortunate than himself, Darren Allan heads back in time to become a land owning, money grabbing, black market trading member of the royal family. He should be so lucky!

Arena quickies

127 The *PC HOME* team look at the rest of the games that flopped into the office for our perusal, but too late for full coverage

Pacific Strike

98 STRIKE Commander, released about a year ago, redefined everything we thought about flight simulation. It was fully featured, graphically lush and had a storyline to follow allowing for involvement and thrills all in one package.

Origin have now followed up the success of this with Pacific Strike, a World War II based flight sim which pits the Americans against the Japanese in the early 1940s. As you'd probably expect from an Origin flight sim, there's a whole stockpile of beautiful graphics, plenty of playability and a nice juicy plot.

There's also a mission designer, the option to play either side and enough open endedness to keep most people happy for a good while.

However, it's becoming needless to say that you need a powerful computer to fully appreciate an Origin game, and this one is no exception. Darren Allen, complete with leather helmet and dashing smile, examines what is potentially the hottest flight sim of the year.

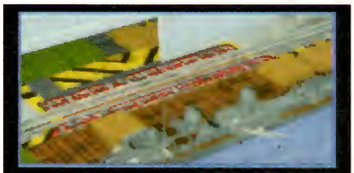
For each title we let you know who publishes it and the cost

Will your PC run the software? How much disk space does it need? Find out here

We list some other games of the same genre, whether they were reviewed in *PCH* and how much they scored

How the game scores in the categories that really matter

Our verdict box gives the bottom line on the game



PACIFIC STRIKE

Publisher	Electronic Arts
Telephone	0753 549442
Price	£44.99
Format	Floppy

REQUIREMENTS

PC	486 33MHz
Total memory	4Mb
Sound support	AdLib, SoundBlaster, Roland, General Midi
Control	Keyboard, joystick
Hard drive	18Mb

ALTERNATIVELY

Strike Commander
Electronic Arts
Reviewed Jun 93
Verdict 90%
Not as sharp as Pacific, but obviously better suited to those who prefer modern warfare

RATINGS

GRAPHICS	★★★★★★
SOUND	★★★★★★
LONGEVITY	★★★★★★
GAMEPLAY	★★★★★★

PC home VERDICT

"This is one machine intensive game, make no mistake but, nevertheless, it contains a wealth of highly playable material"

86%

TENTS

REUNION

MAIN CONTROL AREA

COCKPIT AREA

PLANET AERIAL VIEW

GRANDSLAM

◄ ACTUAL SCREENSHOTS ►

BATTLE COMMANDERS

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"HAS DEPTH AND PLAYABILITY - WE RECOMMEND IT" - MARK BURGESS - PC ZONE

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"ABSOLUTELY ENORMOUS AND YOU BECOME SO INVOLVED THE HOURS JUST WHITTLE AWAY" - PETE HAWLEY - PC ACTION

"VISUALLY SUPERB AND POSSESSES BAGS OF CHARACTER" - DAREN ALLAN - PC ACTION

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Under development

Andrew Shaw falls back through time to the age of the Norse gods to snatch an early look at Heimdall II, a new arcade adventure from Core Design

A VERY long time ago, in the age of Ragnarok, the Norse gods used to argue among themselves. There was one particular god called Loki, also known as The Trickster, who was cast out of Valhalla.

As revenge and to increase his power he set his armies on to the world to destroy villages and towns until everybody surrendered to his way of thinking.

Needless to say, Odin and the other gods were none too happy with all this. Something had to be done, so Odin recalled a time when a magic amulet was found that was powerful enough to freeze even a God.

Unfortunately, when he first found out how powerful it was he broke it into four pieces and threw the remains through different portals to spread them around the world.

Heimdall II is the story of how the god Heimdall relinquishes his divinity in order to return to the land of the living to hunt down the pieces of the amulet. Joining him on his quest this time is Ursha, a Valkyrie, who can be used either as the main character or as a back-up should Heimdall die.

The original Heimdall game was probably most remembered for its arcade sequences. There will be few people who played the original who don't remember the bit where you had to throw axes at a young lady's head in order to free her from a particularly nasty fate.

Heimdall II doesn't have any of these and is solely based around exploration, puzzle solving and fighting.

There are six worlds to explore, the first of which is shown in the screen shots. To progress through each world you must find a piece of the amulet, or one of the talismans that allow access to the next world.

As you go along there are sub-missions to complete. These usually consist of people being in trouble due to all the chaos Loki is bringing into the world.

Gameplay is fairly challenging, with puzzles being mainly built up around finding objects and using them to change your environment to make progress. Others involve talking to people to find clues which can help you get access to hidden rooms or little bits of sub-plot.

The graphics have a very cartoon like feel to them. If you want your fantasy fare to look and feel like an Ultima game, this probably won't be serious looking enough. However, the sprites are big and the characters are stylised, varied and colourful.

The controls are definitely arcade oriented. Your character is rotated using the left and right cursor keys, while the up arrow gets you moving and the down arrow draws you to a halt.

You can also use a mouse though this is far clumsier in a game like this. This is obviously rather different to other top-down view games which usually involve mouse control alone.

There is also a fair emphasis on fighting, though this, too, is arcade oriented. You basically have to position yourself next to an enemy and knock the stuffing out of it before it has any chance to react.

Heimdall is slightly stronger than the creatures he meets but don't expect anything too great – get thumped too often and the chance of returning to Valhalla and regaining immortality are right out the window – at least until Heimdall III.

Arcade action games aren't exactly prevalent on the PC at the moment, so those who find traditional role-playing a little heavy should watch out for the review, hopefully in next month's issue of *PC HOME*.

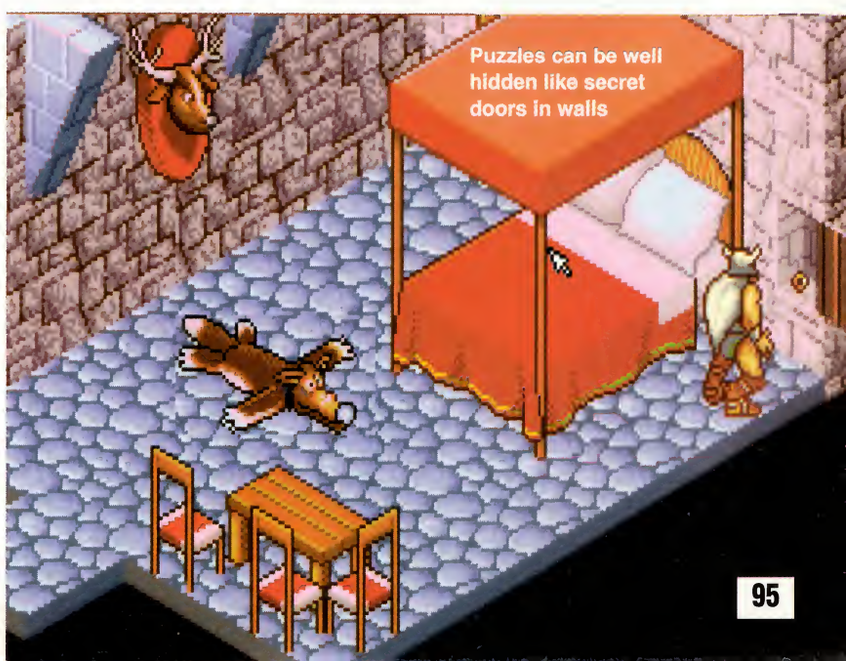
● *Heimdall II is due in the shops in mid-May from Core Design (0332 297797) and should retail at £39.99.*

Outside the castle, the first problem is how to get in

This poor lady has lost her son – not a happy situation

An item holding the king's crest is needed to pass the guard

Some characters can be particularly helpful



Under development

Gremlin's two

Pete Hawley takes a sneak peek at a couple of this summer's biggest releases from Gremlin Graphics – Zool 2 and Desert Strike

ZOOL 2

THE original Zool on the PC is considered to be its first true platform game. Now, the ninja from the Nth dimension returns in more of the same sweet eating and jelly bashing.

The PC has always been slated for being very poor in the scrolling department, but Zool dispelled these myths by giving PC owners the chance to compete along side the consoles as far as platform games go.

Zool is a funny little character who spends his time racing about a fantasy realm of confectionery collecting Chuppa Chupp lollipops and other things equally bad for the teeth. Platform games aren't everybody's cup of tea but if you like leaping about collecting things and jumping on jelly's heads Zool is the ideal game. That is until now.

Zool 2 sees the return of the loveable Nth dimension chap, revamped, redrawn and revitalised. The main character sprite has been enhanced to look more like it's been drawn with the PC in mind and not a 32-colour console. The new levels look bright and colourful and there are many new characters and bad fruit to annihilate.

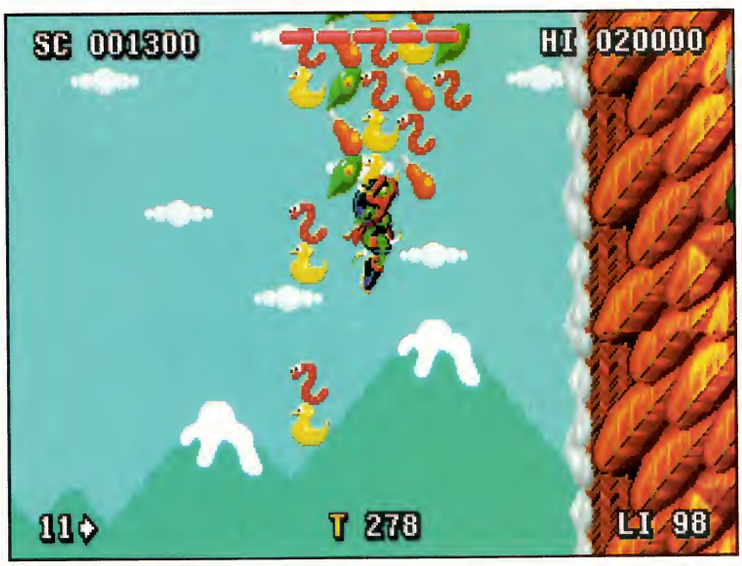
The scenery scrolls in the foreground and the background creates depth to the levels, parallax scrolling as compared to the one dimensional scroll of the original.

Leaping around and eating sweets, more harmless Nth dimension fun

Zool 2 and two Zools. Mirror Zool for double the fire power

New features include extra help from floating friends who home in on enemy fruit and extra features of the land, like leaping on fried eggs to achieve greater height. British Rail eggs I suspect.

Zool 2 looks to be a winner to its fans, graphically better, with more game features and huge levels. We'll have to wait and see what the finished product offers.



Eat sweets and leap feets, or something like that

Lots of grounded aircraft with no pilots, great. But I've got no guns, blast!

DESERT STRIKE

TAKE to the desert skies and strike deep into enemy territory. The Sega MegaDrive and Super Nintendo classic is hovering its way over to the PC. Gremlin are looking after the PC conversion and it looks like it's going to be almost identical to its predecessors.

The president has assigned you on a number of pre-emptive strike missions into the occupied territory of the Gulf. The mad dictator General Kilbaba has occupied a small Arab emirate and is making demands on the world – a very familiar story.

Using your Apache attack chopper you and your co-pilot must fly over enemy territory and complete more than 30 missions over four campaigns.

While under heavy fire you must keep your copter airborne by collecting armour, ammunition and fuel. Strikes must be made against key enemy installations such as nuclear reactors, Scud missile launchers, chemical weapon plants, airfields and radar nests to name but a few.

During the air and ground melees your co-pilot operates a winch to haul escaped P.O.W.s to safety and he leaves all the action to you by auto-targeting the enemy. Wipe out ground troops or heavy artillery with your hellfire missiles, hydra missiles or the trusty nose mounted chain gun.

An enemy army base, lots of tents but no army yet

Sounds like fun and if the conversion lives up to expectation then PC owners can look forward to hours of flying and frying in the desert. Desert Strike looks to be scrolling along quite well and there's even better news for fans of this genre – the sequel, Jungle Strike is due for release soon after.

● *Zool 2 will be available sometime this summer. Desert Strike will be launched in July (priced £39.99), with Jungle Strike following on a couple of months later. All products will be initially launched on floppy disk although CD-Rom versions may follow. Call Gremlin Graphics on 0742 753423 for more information.* PCH

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Pacific Strike

Reviewed by Darren Allan

MY FIRST startled observation upon installing this was the fact that it only takes up 18Mb – which is miraculously compact for an Origin game. Certainly this seems a lot tidier than Strike Commander ever was.

This surprise aside, a rather nifty intro sequence sets the scene – a grizzled war vet style voice explains exactly how the Japanese caught the American Navy off guard at Pearl Harbour. This nicely sets the typically corny tone for the game.

If you thought some of the characters in Strike Commander had a certain cardboard cut out motif, prepare for worse. This isn't so much a case of hammy dialogue – they've gone for the entire butcher's shop here.

Your commanding officer is the no-nonsense, grey-haired, salt of the earth sort. With an impossibly square jaw, and a firm but fair attitude, he is one heck of a guy. Flying on your wing is *Jester*, the novice who is keen but wet behind the ears..... and so on. Get the idea?

"...*déjà-vu* is going to be felt by Strike Commander vets"

You are thrown right in at the deep end on starting the game. Scrambling straight into the middle of the Japanese Pearl Harbour ambush, you are forced to defend your base, and then the American ships that are under heavy fire. Control wise, things are nearly identical to Strike Commander in most respects.

Fairly standard keys are used – for instance, T is used to designate targets, and Shift+T cycles through available targets. Also exactly the same as Strike Commander is the manner in which a target is hilighted – with a small white diamond.

In short, more than a certain degree of *déjà-vu* is going to be felt by Strike Commander vets. Sonically, some of the sounds are identical – the whistle that a falling bomb makes is exactly the same noise as heard in the prequel. Music wise, the tunes are different, but similarly paced.

Graphically, the landscape is crafted in the same bitmapped style. If you were a big fan of Strike Commander, you will be pleased by these similarities. Where the big improvements have been made, however, is in the actual look of the in-game objects, such as the planes and ships.

The various aircraft you can fly, eight in total, all look different to a certain extent, not only on the outside but in the cockpit design as well. Visually, the planes are a dream to look at, highly detailed and generally splendid. You can even clearly make out the rear guns, and the pilot and gunner.

Flying a low strafing run over a ship gives a breathtaking view – each vessel has a fully detailed super-structure, with every single gun turret shown. This level of visualisation really does add an extra depth.

As an all-American hero, the missions you fly are a varied bunch. Offensive sorties are mixed liberally with the more defensive ones, but as in all Origin games your personal level of success in the various combats determines the overall progress of the conflict. Fly badly, and the squadron will soon have their backs to the wall.

Each mission is shown on the Navigation map as a series of waypoints, just as in Strike Commander – although this mission system goes as far back as Wing Commander.

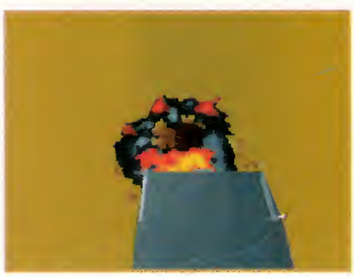
In the midst of all these replicated controls, one major new feature has been added –an enemy lock key, which when pressed automatically turns the pilot's head to face the enemy. This means you

STRIKE ONE TO THE YANKEES

YOUR first mission after the Pearl Harbour fiasco, should you decide to accept it, is to hit a minor Japanese airstrip along with three of your buddies. All is not how it seems, however.....

An airfield on the island of Taroa is the scheduled place for a heavy dose of revenge

Approaching the airstrip from a height, I prepare to deliver my bombs upon the unwitting Orientals



Argh! Missed by inches. How very annoying. Unfortunately, these bombs aren't the guided variety

Hang on – those aren't the seaplanes that are meant to be here. They're Japanese bombers

We missed with the main payload. Time for a low level strafing run to finish off the hangars

Your highly intelligent, patriotic wingman yells periodic insults at the Japanese

can instantly locate your adversary, instead of manually having to search for him with the padlock view, which is activated by holding down the second joystick button.

But the real crux of the matter has to be how the game really plays and exactly how Pacific Strike has improved on Strike Commander. There can be no doubting that some improvement is certainly there.

Pacific Strike lets you fly a selection of planes, and even draw up the missions later in the game when you are promoted to a senior enough rank. All this certainly adds an extra dimension to the gameplay.

Visually and sonically Pacific is a superior experience, without a doubt. It is also a safe bet to say that it is more playable, simply owing to the type of aerial combat simulated.

Strike Commander could be very tedious indeed at times. Ground attack missions sometimes involved a painstaking degree of accuracy, and with the ever-present threat of instant death by at the hands of a SAM launcher if you ever strayed above 1,000 feet.

This has all been corrected, as Pacific boasts a more entertaining *seat of the pants* style of flying. You still have to contend with fire from the ground – but just basic flak. Hi-tech missiles are nowhere to be seen, and the air is filled only with the deadly spray from .50 calibre machine guns.

Although there are these positive facets to be considered, not everything is fully up to scratch. One of the major problems with Strike Commander was the seizures it caused any 4Mb machine.

If you can't spare 2Mb for a hefty SmartDrive cache, the action could freeze for five seconds every now and then.

Pacific strike managed a 12-second pause on my 486DX – I timed it. Even though I only have 4Mb, this is still a somewhat frightening lapse.

Generally, the graphics can be a little jerky, which can be annoying when you are trying to line up on the tail of a Japanese fighter. These unsolved problems prevent this Origin offering from being a classic, but this isn't to say that it isn't a darn good blast. One thing's for sure – if you really liked Strike Commander, this is unmissable. PCH

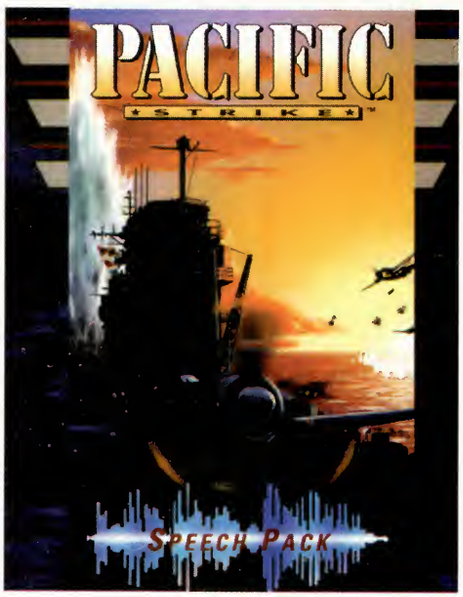
The start of the game – scramble under fire from the Japanese

The first plane you get to fly is the trusty Wildcat

This bandit's Yank terrorising days are but seconds from over

Making a low pass over the harbour, early on in the game

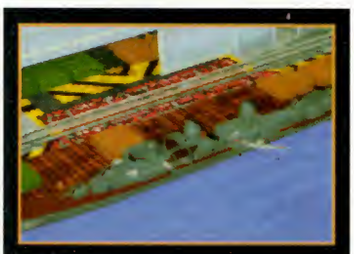
FREEDOM OF SPEECH?



Surprise, surprise – the speech pack is £19.99 more

IF ONLY this was the case – the speaking parts here are going to cost you £19.99 extra. 6Mb of speech is added, but it doesn't seem like it. In-flight lines such as your wingman's comments, and the Japanese screams of fury are fully digitised. But why weren't they included in the first place?

I don't think I am alone in condemning Origin's habit of releasing these speech add-ons at this price. In short, this amount of money for the odd bit of dialogue is a complete rip off.



PACIFIC STRIKE

Publisher	Electronic Arts
Telephone	0753 549442
Price	£44.99
Format	Floppy

REQUIREMENTS

PC	486 33MHz
Total memory	4Mb
Sound support	AdLib, SoundBlaster, Roland, General Midi
Control	Keyboard, Joystick
Hard drive	18Mb

ALTERNATIVELY

Strike Commander	
	Electronic Arts
	Reviewed Jun 93
Verdict 90%	Not as sharp as Pacific, but obviously better suited to those who prefer modern warfare
F14 Fleet Defender	
	Microprose
	Reviewed this issue
Verdict 85%	A far more serious effort for the true flight sim buff

RATINGS

GRAPHICS	★★★★★½
SOUND	★★★★★½
LONGEVITY	★★★★½★
GAMEPLAY	★★★★★½

PC home VERDICT

"This is one machine intensive game, make no mistake but, nevertheless, it contains a wealth of highly playable material"

86%

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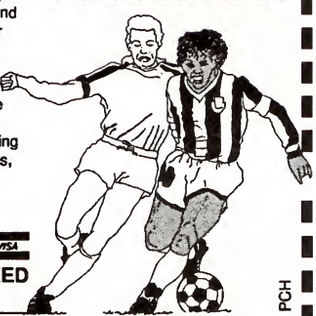

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The mole man in the Tunnel of Love leads a real couch potato existence

Some of the sub-games, such as this Wak-a-rat machine, are superb fun

Sam & Max CD

Reviewed by Darren Allan

WE'VE waited a long time for this, but it has finally arrived – the full talkie version of Sam & Max. As you play late into the night, you will no longer be forced to strain tired and bleary eyes with text. Just sit back and listen.

For the benefit of those who aren't familiar with the infamous duo, Sam and Max are two freelance *detectives*. Sam is a dog, and Max a rabbit with an extremely sick sense of humour.

This is a LucasArts graphic adventure, and things have certainly moved on considerably since the likes of Monkey Island. Day of the Tentacle saw a huge leap in the quality of the visuals, and Sam & Max sustains this, with main characters 10 times the size of Guybrush Threepwood.

Sam & Max also features a much improved interface. Gone are the little text bits at the bottom of the screen, replaced by a much more swish intelligent pointer system. Clicking the right mouse button cycles through the various functions you can perform – talk to, pick up, use and examine.

For example, to examine the contents of a room you click the right button until the pointer changes into an eye. As soon as the eye is moved over an examinable object, it opens to show the fact. Everything is kept very simple and as such the game is never any more frustrating than it should be.

If you have heard the speech in Day of the Tentacle, prepare for some improvements. Max's witty lines have so much more impact when spoken and the quality of the two main protagonists' speech is simply superb.

Nearly all the speaking parts are well executed. One guy, a neurotic fisherman, is a Woody Allen clone and his voice has been done by a pretty good impersonator. A particularly foul mouthed chap is to be found on top of the world's largest ball of twine – don't ask – and his oath orientated antics are far funnier when vocalised, complete with bleeps in appropriate places.

In the Hall of Oddities some very strange creatures are to be found

Talking is done with icons – in this case I am asking for the bathroom

Max can be more than a little hyperactive at times

Playing 'gator golf with fish instead of balls. Yep, this game is weird

The wet twit behind the counter at the burger bar really does sound like a complete and total prat.

In general, the talkie element really does enhance the experience. Sound effects are of a similarly high standard, as is the music. All in all, this CD-Rom is one heck of a sonic experience.

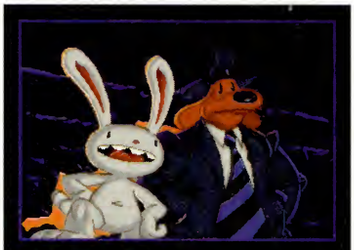
Sam & Max is always a joy to play. Puzzle wise it is staged well, with clever lateral thinking required in some places. However, it doesn't usually take too much in the way of perseverance to overcome the obstacles.

In terms of length, it is bigger than Day of the Tentacle, which is definitely good news. It takes some finishing, but luckily for you those worldly wise folk at LucasArts have decided to include a hint book with the CD-Rom package.

Whether this is a good thing or not really depends on how much will power you possess, because it can be very tempting to keep peeking at the hints when you get so much as slightly stuck. Still, if you have paid for the product and want to spoil the game for yourself, fair enough.

Undoubtedly, though, this is useful for when you are genuinely at your proverbial wits' end. In short, the Sam & Max CD-Rom turns a darned fine game into an even better one.

The speech really does push up the quality of the jokes, turning them from rib ticklers into sternum grinders – or something like that. PCH



SAM & MAX CD

Publisher	US Gold
Telephone	021-625 3388
Price	£45.99
Format	CD-Rom

REQUIREMENTS

PC	386 33MHz
Total memory	4Mb
Sound support	SoundBlaster, PAS, AdLib, Roland
Control	Keyboard, mouse, joystick
Hard drive	40K per saved game

ALTERNATIVELY

Day of the Tentacle	US Gold Reviewed Sept 93
Verdict 85%	Time travelling antics aplenty can be found in Sam & Max's predecessor
Dragonsphere	Microprose Reviewed May 94
Verdict 81%	For those who prefer a more serious slant to their point and clicking

RATINGS

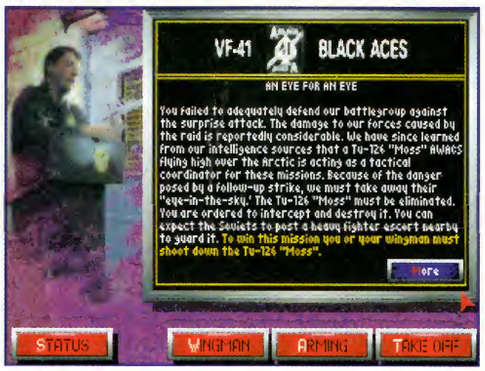
GRAPHICS	★★★★★★
SOUND	★★★★★★
LONGEVITY	★★★★★★
GAMEPLAY	★★★★★★

PC home VERDICT

"With the full speech enhancement, this really comes into its own. An extremely playable game gains a new lease of life. Superb"

90%

Weapon Selection – Sidewinder, Phoenix or Sparrow missiles going cheap!



Mission briefings leave you in no doubt that great things are expected of you

Coming in to land at the base carrier. No easy task on the harder difficulty settings

FLYING a jet fighter isn't as glamorous as it's made out to be, you know. Getting to grips with the technical side of piloting may not sound particularly thrilling, but it is an exceptionally vital aspect of modern air combat.

With missiles these days possessing a range that outdistances visual sighting by many factors, epic Top Gun style action is far from prevalent.

Fleet Defender is a simulation of colossal proportions which provides the more experienced flight sim buff with a comprehensive foray into the world of the F14.

This game is a real heavyweight and certainly not for the faint hearted. Microsoft's imaginatively titled Flight Simulator proved that hyper realism can sell, and it is this area of the market that this game targets in no uncertain terms.

Even the name has to be taken seriously. Fleet Defender is not just a title – this is exactly what you do. Entirely carrier based, all the missions in the game revolve around air-to-air combat, and most take place over a deliciously texture mapped ocean. Just ploughing through the initial option list gives a feel for the way Fleet Defender has been crafted.

For just a quick one-off mission choices include time of day – or night, weather, enemy formation and skill level, encounter altitude and a selection of 22 different planes for your adversary to fly.

That's just one screen. Other adjustable elements include radar authenticity level, realism of landings, the variable size of the base carrier. Even little details such as being able to select the squadron you fly under – the Pukin' Dogs being one of the more memorable squadron nicknames.

The presentation is top notch and only surpassed by the quality of the in-game visuals. Just flicking through some of the external views reveals graphical detail of awesome quality. Forget about the plane graphics in Strike Commander – they just aren't a patch on these.

The Hawkeye early warning aircraft – your eye in the sky

Push the joystick forward and the ailerons tilt as they would in real life. Not only is the landing gear shown, but the speed brake, swing wings and the arrestor hook – used to *catch the wire* on carrier landings – are also displayed in fully animated action.

The F14 is fully detailed in beautifully shaded 3-D, and with all these genuine touches it looks about as close to the real thing as is possible on a home computer.

However, the plane graphics are not the only high quality visuals. For instance, flying through fog is a real pilot's nightmare, as you can imagine, and flying in the dark you can just make out the red and green formation lights on your wingmen's F14s.

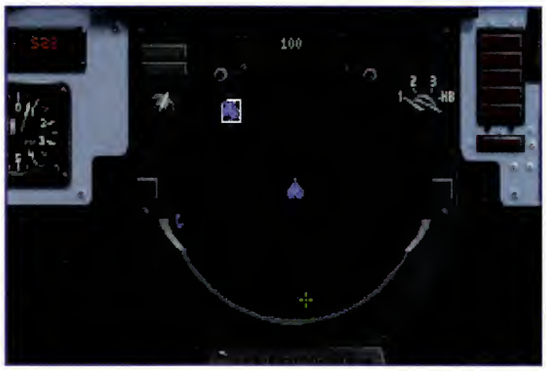
Indeed, all the weather conditions are moodily atmospheric, and more than somewhat hazardous in some cases. Hit a layer of cloud in a dogfight, and you'll know about it – where's he gone? Argh!

FLEET DEFENDER

Reviewed by Darren Allan

POSING IN MY F14 MEAN MACHINE

Various different flying conditions have to be dealt with in Fleet Defender. During the day stormy weather can make visibility difficult and at night the radar and HUD are your eyes. However, even when the weather is fine, cloud layers can be a problem.



Revenge of the little green blips. Radar operation is complicated, with two separate displays to master

Consider it for a minute, though, and it is understandable why the programming team tried to get so much visual detail packed in.

Quite simply, a great deal of the action is set over the sea and as such this keeps the landscape detail level down below that of a more conventional flight sim. Concentrated work on the main features of the game, namely the planes and ships, has produced a finely honed and highly polished looking product. Just look at some of the screen shots and this is fairly evident.

A Soviet Destroyer. The ships are nicely detailed

Three main theatres of war are simulated. A set of training scenarios is provided, based at the naval air academy in Oceana, Virginia. Both main campaigns are based around the concept of a mid 80s superpower clash.

Libya, and the political hotbed of the mediterranean in general is the setting for one campaign. Further missions are located in the cold and murky waters of the North Cape, near Norway.

Training is most definitely required before either of the campaigns are embarked upon. Jump in at the deep end and you will most likely not surface. Practice against enemy fighters is obviously important and a series of engagements is available, ranging from easy to hard.

Hard dogfights are those in which you begin with a positional disadvantage. In other words, the enemy starts directly behind you, his trigger finger hovering over the launch missile button.

Just as important, however, is the further training section specifically allocated to the radar. This may sound over the top, but radar operation really is an art. Okay, so most people who are clued up on flight sims will know what IFF stands for – Identification Friend or Foe. But what about radar search modes such as RNS or STT?

Although the instructions explain these features, you get the idea. With two different displays and a host of knobs and switches, the radar is almost a simulation in itself.

Getting a lock on an enemy aircraft is not the easiest thing in the world to achieve. A multitude of controls are at the disposal of the radar operator. From slow, wide radar sweeps to concentrated blasts directed in particular directions, frustration can set in as a full radar search can be quite a slow process. Practice makes perfect, though, as they say.

Once familiarisation with the radar system and air-to-air combat is out of the way, either of the main campaigns can be attempted. Essentially, each campaign is divided up into three major scenarios, which can be loosely labelled as the introductory, central and climactic stages. Each of these scenarios consists of a series of linked missions, which can be different each time you play.

Depending on how you perform, the missions you fly will vary from offensive strikes to defensive patrols. Of course, your role is primarily a defensive one, and the F14 is only an escort plane on attack sorties. However, the outcome of the conflict mirrors your personal success or failure as a fighter pilot.

Firing a Sidewinder at a Mig-29. Note the missile's huge smoke trail

Boom! My missile hits home – splash one Mig

Fly like a true ace and you will soon have the Russians on the ropes. Poor performances, however, put your base carrier in jeopardy, and continued failure means curtains for your squadron. Mission briefs are relatively varied, and the attack element adds a needed variety to the proceedings, as you are not constantly on the defensive.

Accuracy is prevalent in the F14's flight mechanics. The plane moves with a good feeling of realism. Make an error in a turn, or bank for too long and you will start to drop rapidly in both speed and altitude.

From target acquisition on the radar, to Hi-G combat and precision landings, Fleet Defender manages to create and maintain a more than effective atmosphere.

This authentic edge has its downside however – the difficulty level. Not only is the radar tricky to get to grips with, but in combat if an enemy manages to get a fix on your tail then you're history. Heavy emphasis is placed on positional considerations, and while this is all perfectly realistic, it can feel a little intimidating at times.

Design wise, Fleet Defender is very well thought out, with the program limiting itself in certain areas of graphics and gameplay in the cause of a much more concentrated quality.

Presentation is superb, with tons of neat little touches throughout. Visually the whole experience is rather splendid.

However, the difficulty level is really the crux of the matter. What is simulated is concentrated and overwhelming – quite possibly too overwhelming for the average gamer to want to bother with it.

Time and effort really need to be expended in a big way to get the most out of Fleet Defender and anybody lacking the drive to get to grips with the game will obviously end up disappointed.

Those that cherish an in depth experience, however, will more than likely be blown away by this quality offering. PCH

FLEET DEFENDER

Publisher	Microprose
Telephone	0454 326532
Price	£44.99
Format	Floppy

REQUIREMENTS

PC	386 33MHz
Total memory	4Mb
Sound support	AdLib, Roland, SoundBlaster, PAS
Control	Joystick and mouse
Hard drive	12Mb

ALTERNATIVELY

Evasive Action	Mindscape Reviewed Apr 94
Verdict 80%	The antithesis of FD, and perfect for those who prefer their action fast and furious
TFX	Ocean Reviewed Feb 94
Verdict 91%	Still the proverbial king of the flight sims and a slightly more balanced experience than FD

RATINGS

GRAPHICS	★★★★★★
SOUND	★★★★★★
LONGEVITY	★★★★★★
GAMEPLAY	★★★★★★

PC home VERDICT

"A heavy going sim, but nevertheless a concentrated quality effort that will delight serious gamers"

85%

MYST

Reviewed by Pete Hawley

A Flash Gordon reject sits on the podium waiting to be fired up

THE Myst which gives its name to this game, is a mysterious book that you pick up and read one day out of curiosity. This fascinating tome is filled with glorious descriptions of a strange island world.

As you reach the final pages the real world fades to black and you suddenly find yourself on the very island you have just been reading about.

The adventure begins on the dock of the island – you know nothing and have no idea where to go or what surprises lie in store. Simply clicking ahead or to the left or right moves you on to the next location.

The island's library is the essential place to visit. Most of the books have been fire damaged but among the ashes lie a few priceless sources of information including diaries and logs about people's stays on the island, plus diagrams and sketches detailing the uses and workings of various machines and puzzles.

Attention to detail is essential. When you come across certain puzzles, the numbers, dates or clues collected have to be matched up, which opens gateways to other places on the map or to other ages and islands.

"...a game that offers weeks of aggravation with satisfying results"

The game begins to take shape very quickly as the pieces of the story fit into place. A man going by the name of Atrus has written books similar to Myst. When he has finished them, the worlds they describe are created and can be visited by using the books. The journey is an impressive flight across the new landscape, shown from the back pages of the various books.

These worlds are slowly deteriorating and Atrus has no idea why, but suspecting his own sons he leaves the island and records various messages. These are in the form of written diary accounts and holographic recordings stored in a strange machine in the dock house. It becomes clear that the island's fate and future has to be determined by your actions and explorations.

The first island is the most impressive of the bunch. The thick forest that covers a third of the land is full of towering trees and a winding path that leads to the power generator and deserted hut.

The impressive marble buildings hold vital information and the spaceship on the coast is waiting to be fired up to take you to new lands. Each of the locations is rendered in light sourced 3-D.

Your memory has to be up to scratch and it helps immensely to take note of numbers and other clues. The key to getting anywhere is tying the right clues to the corresponding puzzles and racking your brains for the right answers.

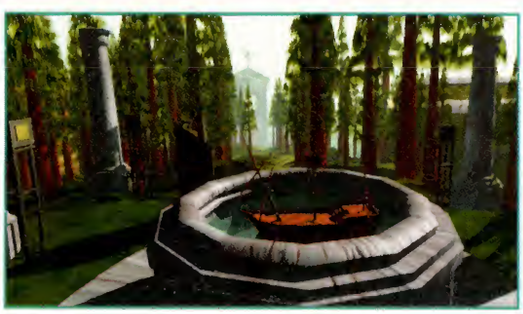
Puzzles are, in the main, frustrating as good puzzles should be, but patience always pays off. The mine of information available must be used to the full otherwise you will find yourself stranded.

The sunken ship in the bay and the spaceship on the crest of the hill are your ticket to other worlds. The ship has to be raised from the ocean bed and the spacecraft needs power from the generator.

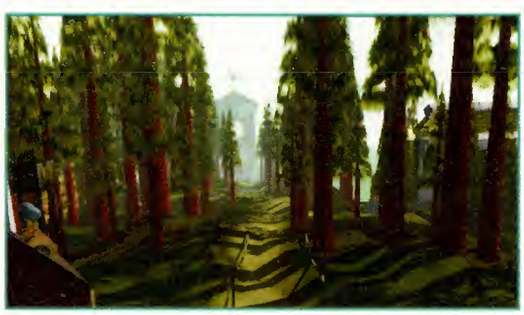
This Gothic imagery is very similar to a lot of Jules Verne's sci-fi stories where the craft looks almost Victorian in appearance – a reject from the old Buster Crabb Flash Gordon series, and sounds like it too. Cyan have drawn their influences from many

The power generator hums to the left and the strange tower looms in the distance

A WALK TO THE CLOCK TOWER



The sun streams through the branches and lights the forest floor



Where does this path lead? What mysteries does the forest hold?

In the Stoneship age the lighthouse has submerged but visit it you must

sources, but the fantasy land created is unique in both its setting and plot.

Myst is visually outstanding. The Super VGA locations are beautifully drawn and, although it could be criticised for looking like a souped up art gallery, the locations are well linked and create the impression of exploring strange islands and buildings very realistically.

It's a shame the movement about the various ages couldn't have been more in the vein of 7th Guest. Fluid transitions between locations would be much more convincing and realistic. With the addition of the ambient music and crystal clear sound effects it would have been a near perfect puzzler.

From time to time the game slowed down quite noticeably running with 4Mb, but with 8Mb things were a lot quicker. Thankfully, there is a Zap option which speeds things up. This allows you to go straight to locations already searched by clicking directly on them.

To play a game in which there are no characters to interact with made a refreshing change. The only contact with people is through the various video messages left in books and strange recorded messages in the holographic projector.

Free with the game is a 14-minute Quick Time movie of the making of Myst. It runs from Windows and most of the technical data is included along with interviews with the creators. It's more than a little pretentious in parts but of general interest, especially the sections about the creation and rendering of the graphics.

I can see for miles and miles and miles and miles

The deserted ship sits in the dock ready to sail

It begins to grate after a while and I couldn't help but remember how they recorded the water sounds, when I stood by the ocean: They held a microphone down the toilet and blew bubbles. It seemed to spoil the atmosphere somewhat.

Two years have gone into the production of Myst and it shows – brilliant atmosphere, rendered 3-D imagery, crystal clear sounds and a unique storyline. Interaction with a lot of the locations helps gameplay and the difficulty level is set perfectly and never ridiculous or unfeasible.

If you are looking for something new and a game that offers weeks of aggravation, with satisfying results, look no further than Myst.

It won't appeal if you want to see immediate results for your actions or you can't see the attraction in logically working your way through a very involving and complicated game. PCH

You won't catch me in that thing

MYST

MYST	
Publisher	Electronic Arts
Telephone	0753 549442
Price	£44.99
Format	CD-Rom

REQUIREMENTS

PC	386DX-33, Windows
Total memory	4Mb
Sound support	Anything MPC compliant
Control	Mouse
Hard drive	4Mb

ALTERNATIVELY

7th Guest	Virgin Reviewed July 1993
Verdict N/A	More SVGA puzzle solving around a 3-D animated environment
Labyrinth Of Time	Electronic Arts Reviewed Mar 1994
Verdict 60%	3-D rendered images and mazes in much the same vain as Myst

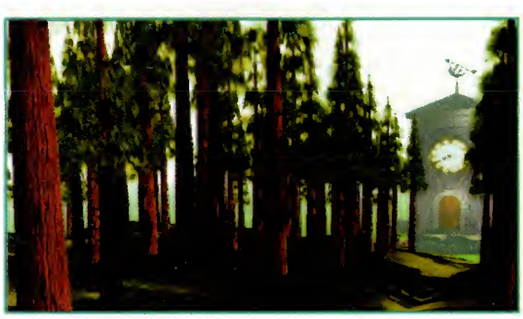
RATINGS

GRAPHICS	★★★★★★
SOUND	★★★★★★
LONGEVITY	★★★★★★
GAMEPLAY	★★★★★★

PC home VERDICT

"Myst is huge and looks stunning. The lack of animation and true movement is going to put a lot of people off, but if you like your puzzles and ambient sounds as you play, you'll adore it"

88%


Back to the coast and the ocean roars louder in your ears

Turning these valves changes the time on the clock, but why?

RAVENLOFT

Reviewed by Darren Allan

Your first step in Ravenloft is to deal with this villain – the chuckling assassin

COUNT Strahd Von Zarovich is not a very nice man. In fact, he isn't a man at all, but one of the undead – a vampire. Civil and charming he may be, noble and handsome he may appear, if rather pallid in complexion. Make no mistake though, Strahd is evil in the true sense of the word – the sort who smiles sweetly as he slowly turns the thumbscrew.

Unfortunately for you he is the evil genius behind the machinations in this latest SSI offering, and tangling with this chap is not the most pleasant of prospects. Still, if the life of an adventurer was an easy one, things would be very boring.

Hardened role players will already be familiar with Ravenloft, as it was released by TSR as an Advanced Dungeons and Dragons module. However, the actual resemblance between the adventure and computer game is reasonably limited.

Whereas the TSR adventure was set almost entirely in the Count's castle – Ravenloft – the computer game has the action spread over a section of land. Of course, it includes the castle, but much of the questing takes place elsewhere.

Ravenloft features an improved user interface, with a fully scrolling Elder Scrolls style 3-D window. For those with slow machines or who are intimidated by these new fangled 360 degree scrolling movement systems, an option is included to revert to the old Eye of the Beholder style step scrolling.

As a D&D module Ravenloft relied heavily on Gothic atmosphere to cultivate a suitably sinister gaming environment. SSI have tried to create a similarly haunting ambience, with at least some degree of success. Expect plenty of crypts and cemeteries, not to mention the massed minions of unwashed undead.

"Ravenloft aims to be a thinker's game as much as it is a hack and slash affair"

Unoriginal is probably the best way to describe the plot, but then originality is not a strong point in general where RPGs are concerned. Lord Dhelt, the reigning monarch, is nearly killed by an assassin at the start of the game. Your initial task is to catch up with the assassin and apprehend the vagabond who happens to have stolen Dhelt's powerful amulet.

After a short fight, things soon turn even more sinister when you retrieve the stolen items from the would be killer's corpse. Everything starts to swirl around, a grey mist envelops the party and things fade to black.

Returning to consciousness, you find yourself transported into the mysterious and shadowy realm of Barovia, where Count Strahd rules with an iron fang.

A thick, poisonous and impenetrable mist forms the boundaries of the game world – very convenient from a programming point of view. Very convenient indeed.

Control is fairly painless, save for one or two annoying glitches. Movement is achieved by pointing in a direction on the screen and holding down the left mouse button.

An arrow appears, and the further away this is moved from the centre of the screen, the faster the party will move or turn. The roots of the system are still firmly planted in Eye of the Beholder territory, however, aside from the full movement control.

Combat is still very much the same – as long as a character has a weapon in his right hand, clicking on it will attack the opponent in front. It takes a few seconds for the combatant to ready himself for another attack, in which time you generally use another character. As a shortcut, you can just click straight on a monster, and one of the party will attack it.

What is frustrating is the way the monsters run around, as trying to follow them round isn't easy with the somewhat jerky scrolling. Of course, any messing about is severely penalised, as your enemies rain blows down on you at a disturbing pace.

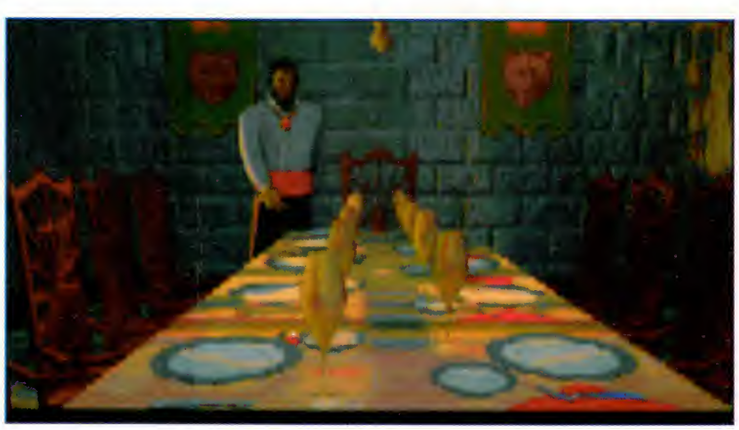
The inventory screen is brought up by clicking on the little character portraits at the bottom of the screen. A backpack section is provided which can contain a number of miscellaneous items – scrolls, potions, spare weapons, keys and the like. Armour, weapons, rings, bracers and such like are all worn on the body, and depicted on a mannequin type dummy that represents each player character.

Unimpressed

GRAPHICALLY, Ravenloft fails to impress. Everything is very blocky, especially close up, and the scrolling movement is not the smoothest ever to grace the PC. What is really lacking, however, is variety and imagination.

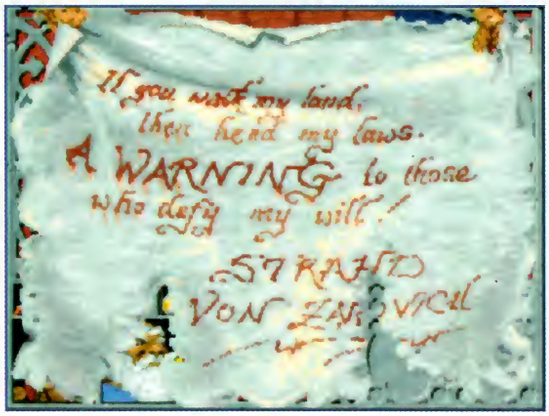
Okay, so Barovia is supposed to be a gloomy and dark land, but the visuals really are dank in a manner that doesn't

From the introductory sequence: Lord Dhelt is nearly killed by the assassin's bomb – he hangs on to life by a thread



Count Strahd asks you to dinner at his place. This is an invitation you cannot refuse

Having retrieved Lord Dhelt's amulet, strange things start to happen and you black out



Waking up, you find yourself in the village of Barovia, the Count's domain

evoke this presumably intended atmosphere.

Wandering along a road through a forest felt more like ambling down a path in someone's back garden.

Instead of actually taking the time and trouble to draw some trees, which let's face it are usually found in a forest, the programmers have chosen to use a wall with some ivy growing up it. No, I couldn't believe it either, but there you go. If that's a forest, I'm a small tin of pineapple chunks.

"...it will take an experienced player some time to defeat the Count"

Entering the first town was a similar let down, as the total lack of variety in the graphic design was painfully revealed. This may sound unfair, but compared to the towns and villages in Elder Scrolls, Ravenloft really is light years behind.

Jerky animation is also the order of the day as concerns the monsters. They generally leap and flicker about like nobody's business, although some of them aren't that badly drawn.

Sonically, matters are improved, with some vaguely atmospheric music adding to the proceedings. However, when fleeing from opponents the combat music keeps flicking on and off rapidly, depending on how near the party is to the rampaging fiends. A small niggle, but nevertheless annoying.

A lot of the sound effects themselves aren't bad at all – the chuckle of the assassin at the start of the game is quite chilling. Each monster makes different noises, and these are okay as far as they go. On the other hand, they certainly aren't anywhere near Ultima VIII quality.

In the instruction manual, Ravenloft claims to be a thinker's game as much as it is a hack and slash affair. This isn't strictly true, as there is a great deal of fighting to be done, with an encounter or two around most corners. Combat is also quite hard at the start before you've been given the chance to build the party up a bit. Frequent saving is certainly recommended.

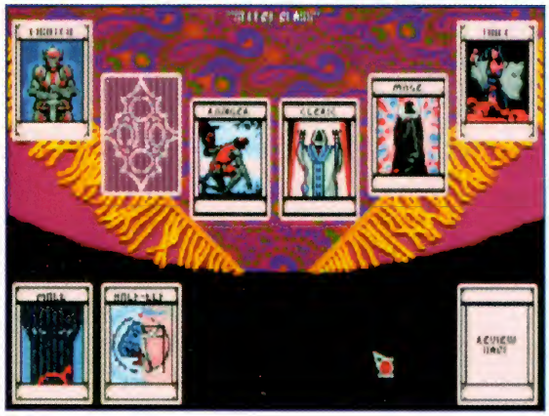
The plot isn't particularly well executed either, as it is quite linear. It wouldn't be fair to say that it was uninteresting, but it is reasonably standard fare, and not as stimulating or as free flowing as certain other RPGs I have already mentioned.

Ravenloft is certainly not small, and it will take an experienced player some time to defeat the Count. Whether you will want to persevere to the end is another matter, as the product is not very inspiring, with some very annoying elements.

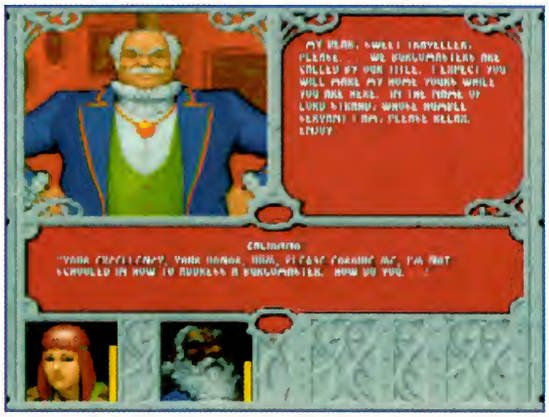
SSI are definitely taking a step forward with Ravenloft, but what they could really use is a jump to keep up with the competition. Ravenloft is just not impressive enough, both in terms of graphics and gameplay.

Hard-core role players may well be attracted to the product just because it uses the official AD&D system, which is fair enough, but in general terms this is not a winner. PCH

Those with no sense of direction can always use the automapping function



Character generation is facilitated by this rather neat little Tarot-style pack of cards



Once in the Barovia you must find one of the only sane men left in the village – the Burgomaster

RAVENLOFT

Publisher	US Gold
Telephone	021-606 1800
Price	£45.99
Format	Floppy/CD-Rom

REQUIREMENTS

PC	386 33MHz
Total memory	4Mb
Sound support	SoundBlaster, Aria, Soundscape
Control	Mouse
Hard drive	21Mb

ALTERNATIVELY

Elder Scrolls	US Gold Reviewed Apr 94
Verdict 87%	A huge challenge, with impressive visuals and practically unending reserves of gameplay. Very solid indeed
Ultima 8	Electronic Arts Reviewed May 94
Verdict 92%	This is just awesome. Spectacular graphics and sound, combined with heaps of challenging quests. Needs powerful PC

RATINGS

GRAPHICS	★★★★★★
SOUND	★★★★★★
LONGEVITY	★★★★★★
GAMEPLAY	★★★★★★

PC home VERDICT

"SSI are moving forward, but not fast enough. To be honest, it's not terrible, but you could do so much better if you look elsewhere"

64%

CARRIERS AT WAR II

WARGAMES have a reputation of being too complicated to appeal to the average game player. The allure of games based on war can be fairly limited, especially when they deal with serious subject matter.

Sensible Software got around that problem with the superb, tongue-in-cheek, Cannon Fodder. Carriers at War II is on the other side of the fence with the emphasis more on historical truth than fun.

During the battles you can decide which navy to command or control both. The computer or another player can take control of the other warring factions. Southeast Asia is the theatre of War and missions date from 1936 to 1946.

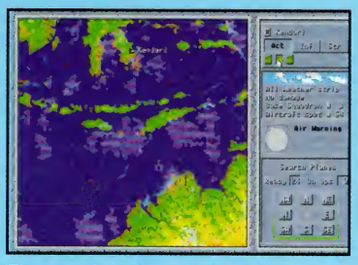
They deal with both hypothetical and historical clashes between the American and Japanese navies with British, Anzac and Dutch forces floating about as secondary interveners. The historical battles concentrate on the Japanese triumphs in Malaya, Java and the Indian Ocean and their defeats at Leyte Gulf and and Okinawa.

The manual is well written and unlike many games of this ilk you'll find yourself up and running in no time. You are taken through the first mission step by step guiding the Japanese fleets to bomb British bases.

Mouse clicks on the control icons at the side of the main map allow you to initiate action sequences for your fleets and aircraft, obtain status reports and issue orders.

The fleets are made up of various ships that perform their assigned tasks automatically or manually. The main task force can be moved and ordered to deploy reconnaissance aircraft or squadrons of planes. Your squadrons either attack ships and land bases or fly above your carriers to defend against enemy air attack.

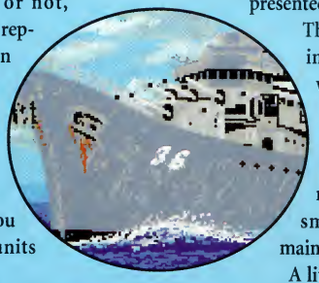
All forces and their positions are displayed on the main overhead map. From here you direct the action, the ultimate goal being to destroy the enemy or force them into surrender.



The overhead map where the forces are commanded

From the land bases direct the assault on the enemy

Status displays are available for each unit, whether active or not, which gives a graphical representation of the chosen ship or aircraft. All the forces on or around the aircraft carriers are under your direction and these displays give a better idea of what you can achieve with the units available.



Movement about the screen is a simple matter of clicking on the map and setting your speed. The support force follows in your wake unless ordered to go elsewhere and acts as an escort, defending against surprise attack. Once your ships reach their destination orders are carried out and any battles that are forthcoming are presented on screen.

The enemy ship is pictured in the centre of the screen when your planes attack. Your approach determines the result of the battle and each hit you make is represented by small explosions on the main body of the ship.

A little unconvincing is when your torpedos strike and the control tower sets on fire – this detracted from the realism of the battles. It would have

HEAD TO HEAD

REVIEWED BY

GREAT NAVAL BATTLES II

WORSE things happen at sea. Never has a truer word been said, especially when you're sat aboard a boat that's being torpedoed and shot at from every compass point.

Naval Battles II is set in the South Pacific, Guadalcanal 1942-43. Some of World War II's most important naval battles were fought in the Pacific and now you have a chance of sticking your oar in.

You partake in five tactical battles, three carrier battles and two full campaigns. It all depends on how long you want to sit in front of the monitor firing tonnes of shells into the sky. The scenarios can take anything from 10 minutes to a couple of hours, depending on the choice of mission and your prowess as a Naval commander.

The missions involve you in the scuttling of enemy ships, the resupply of friendly vessels and sailing as an escort to task forces.

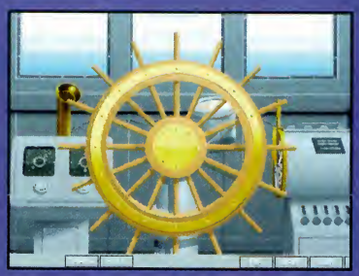
The range of scenarios and choices of campaign give Great Naval battles II the edge over Carriers at War as far as long-term interest goes. Unlike Carriers at War II, all the battles are based on historic conflict between the Japanese and American Navies with no hypothetical missions to interrupt the realism.

Control is via drop-down menus and windows, so if you use Windows you'll have no trouble getting to grips with the simple point-and-click interface.

The scenarios and campaigns begin on the bridge. From here the drop-down menus grant you access to the various stations of the ship and your task force. From the bridge you can also set navigation points or intercept courses with the enemy.

The main guns can be allocated targets by calling up the map and clicking on the targets, you can then move down to the gun emplacements and control them manually. Torpedoes are managed in the same way from a periscope view.

As added protection during battle the secondary, smaller guns are operated in the same way and prove vital during close combat. If things start to



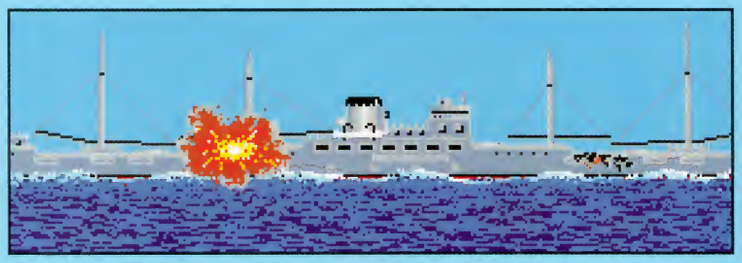
A view from the bridge. Not much happening here

Prepare the aircraft for launch to spot the enemy fleets

From the gun turrets enemy ships can be targeted and blasted

You must assign members of the crew to repair the ship during battle

Historical data is available on each vessel involved in the conflict

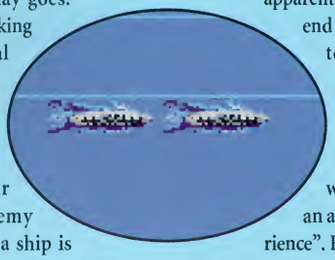


Somewhere in the middle of the Pacific Ocean the Japanese attack again – peashooters ahoy!

PETE HAWLEY

been nice to see some impressive water spouts or slow sinkings, but alas nothing of the sort.

There's plenty of detail in here but it's implemented in such a way that it leaves you cold as far as gameplay goes. The representation of attacking forces is poor and no real thought or imagination has gone into the resulting below average animations and sound.



For example, when your air squadrons attack enemy ships, a simple picture of a ship is displayed and clicking on various planes on the side panels just seemed to play animations representing the chosen attack without varying from any of the previous attacks and bombings. Where are the Kamikazes?

Anti-Anglo sentiments from the Australian software house is something you have to get used to. This first becomes apparent in the manual. At the end of the tutorial chapter and the Japanese await orders to attack the British bases, it subtly states: "It's time to whack the Pommies, an always enjoyable experience". Funny?

No feeling of interaction is generated during play – just lots of sitting and waiting for something to happen. I realise that fast action isn't a major part in any true wargame but not once did I anxiously await the results of my previous day's commands or strategic decisions. When something did happen things just got very confusing and the different fleets and squadrons under your control aren't clearly identified at all.

As PC specifications rise the detail and depth of games increases too. Carriers doesn't stretch the PC in any direction and looks very dated. The graphics generally have a gritty look to them and failed to impress all the way through.

When the game irregularly decides to make some sounds they are weak and unimpressive leaving everything to the imagination. If it's big bangs, explosions and satisfying results for any efforts your after, look elsewhere.

CARRIERS AT WAR II

Publisher	Electronic Arts
Telephone	0753 549442
Price	£44.99
Format	Floppy

REQUIREMENTS

PC	386 SX
Total memory	2Mb
Sound support	AdLib, SoundBlaster
Control	Mouse
Hard drive	6Mb

RATINGS

GRAPHICS	★★☆☆☆☆
SOUND	★★☆☆☆☆
LONGEVITY	★★★☆☆☆
GAMEPLAY	★★☆☆☆☆

PC home VERDICT 54%

The ship's guns blaze and so does the control tower, oops!

get out of control during these heated exchanges, the guns can be put on automatic operation so you can tend to other strategic decisions and dilemmas.

The ships can take a substantial amount of damage before old briney gets a chance to seep through the bows. However, damage and fire repair must be implemented to increase your life as a ship and not a submersible.

The damage screen illustrates the areas of the ship that are damaged and a number of repair teams can be allocated to each damaged section. If the fires and damage go unmanaged fires can spread to the arms stores which isn't a good idea.

From the land bases, aircraft bombing raids and reconnaissance flights are organised as are selections of the main task force's missions – the resupply of stranded vessels, the bombardment of enemy positions and all aircraft manoeuvres. The armed forces under your direction can be manipulated from here or recalled to base for repair and refuel to ensure their lasting effect.

I found the music irritating. Most of the game plays in silence and then suddenly with no reason a jolly tune would start in the background as my 5in cannons pounded a fleet of American destroyers on the horizon. Hardly appropriate.

When the cannons go off, the booms for the most part are hefty but again sometimes faded into insignificant flatulent sounds without reason.

The surface explosions and battles more than suffice and are reasonably animated but don't match the likes of Electronic Arts' Seawolf. But as the enemy turn to face and fire, their bows light up when their barrage begins which looks great even from a distance. The SVGA screens are well drawn and add a touch of class to a normally bland looking genre.

For the player who likes to get deeply involved in strategic war and look over all procedures on board the ships the option is here to do everything – from firing the guns and navigating the ship to making sure your fighter escorts are refuelled and dictating their attacks.

On the other hand, the computer can be set to automatic to overlook the parts of the game you consider boring so you can get on with the shelling.

Naval Battles II is a well balanced game but offers little in the way of new ideas or groundbreaking gameplay. However, it will keep wargamers happy for some time, despite the lack of wide range appeal in games like Battle Isle 2.

GREAT NAVAL BATTLES II

Publisher	US Gold
Telephone	021-606 1800
Price	£45.99
Format	Floppy

REQUIREMENTS

PC	386 SX
Total memory	4Mb
Sound support	AdLib, SoundBlaster, Roland
Control	Mouse, keyboard
Hard drive	12.3Mb

RATINGS

GRAPHICS	★★★★☆☆
SOUND	★★☆☆☆☆
LONGEVITY	★★★★☆☆
GAMEPLAY	★★★★☆☆

PC home VERDICT 76%

Detroit

Reviewed by Pete Hawley

STEP back in time to the beginning of the century when the first automobiles rolled off the production line and try to follow in the footsteps of Henry Ford. That's the premise of this game.

Detroit begins in January 1908 and progresses month by month right up to the year 2008. You must choose from various difficulty levels before the business venture begins and you set off to re-map automotive history.

Easy level proved a good place to start which left me with $125,000 – more than enough to buy the first factory and sales offices. The first stage is to move to the map and select a territory – it doesn't have to be Detroit it can be anywhere in the world. The first factory site is then opened for business.

So, if you're going to sell cars it would be a really good idea to make some first. The main screen where the factories are managed is made up of a number of buildings. Design new models in the design house, allocate research projects to the technicians in the Lab, channel funds into marketing projects and advertising in the marketing department, manage your staff and bank account in the administration offices or add some of the better car designs into the archive.

Newspapers report your or competitors' progress

The colourful globe with the biggest factories in the world

The design building leads to the car design screen where you select the type of car to build, its colour, body shape and style. Once the car is finished it's going to need an engine, some brakes and any luxuries or safety aspects the researchers may have invented.

Once happy with the design, instruct your workmen to build it and move on to the test screen. At the start of the game don't forget we're dealing with Laurel and Hardy cars here and not the metallic Japanese low-riders of today.

So when the newly designed car is being put through its paces in the various tests it's going to be touching on speeds around the 25mph mark with braking times of 25 to 0mph in 80 seconds.

If the car's performance is up to scratch it needs good advertising to sell it. In the marketing department allocate spending budgets to sporting events, newspapers and magazines. Plaster pictures of the new car on the billboards of the nation and boost sales.

The concept is an original one and it's a shame full advantage hasn't been taken of such a rare opportunity. For the most part, Detroit's simplicity holds interest and keeps you plodding along desperately trying to sell a new range of automobiles. But on the test screens and billboards the car shapes don't alter which doesn't give the incentive to concentrate on designs too much.

Far too much time is spent in the early 1900s producing clown cars and bangers.

Detroit should have moved quicker through the century on to cars that give the urge to sell them and not uninspired rust buckets for the first few hours of play.

The music is repetitive and sounds more like the Trumpton soundtrack than a business game and before very long you'll be reaching for the volume control. More sound effects would have been nice – they're far too sparse to generate any real atmosphere.

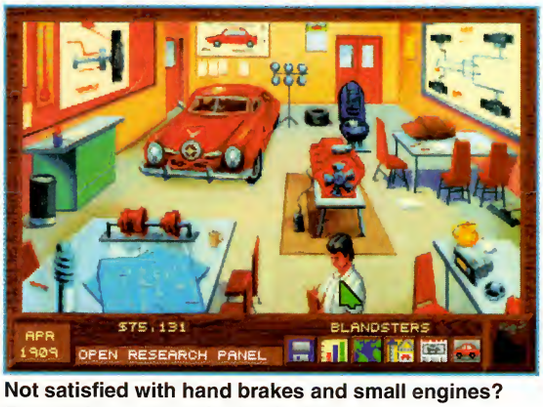
Detroit is nothing more than a business simulation with graphical interfaces and a few jolly tunes. The game isn't very polished, and disk access times are ridiculous for some of the easiest screens, like selecting various car parts and colours.

If I started to lose money it was just a matter of altering the prices of the cars, changing staffing levels and advertising costs to get things moving again. As the game progresses you don't see anything for the effort – just making or losing money and re-juggling figures from start to finish.

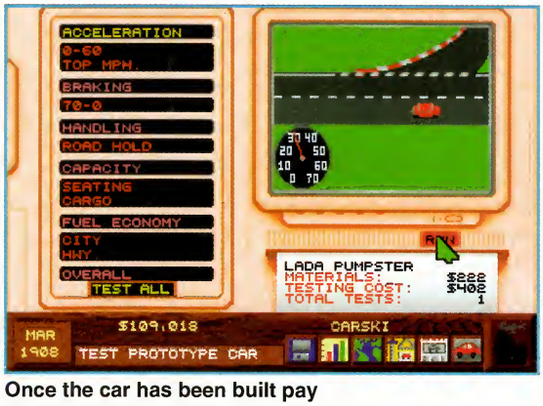
Having said all this, Detroit is strangely addictive and does give a few laughs. The option to play against up to another three people over modem is a nice addition, even if it's not very practical.

More detail would have ensured more realism and a will to work through time, building and selling various metal monstrosities. Appealing to the car buff no doubt, but wasted on the rest of us. PCH

The main screen where you dictate to your workers and staff



Not satisfied with hand brakes and small engines? Research new parts in the design room



Once the car has been built pay through the nose for various tests

DETROIT

Publisher	Impressions
Telephone	071-351 2133
Price	£39.99
Format	Floppy

REQUIREMENTS

PC	386SX 16MHz
Total memory	640k
Sound support	AdLib, SoundBlaster, Aria, Gravis, Roland
Control	Keyboard, Mouse
Hard drive	6Mb

ALTERNATIVELY

Railroad Tycoon Deluxe	Microprose
	Reviewed Oct 93
Verdict 75%	Build trains and tracks and build a thriving rail based empire
Theme Park	Electronic Arts
	Due this summer
Verdict N/A	Bullfrog's soon to be released theme park simulator. Looks good

RATINGS

GRAPHICS	★★★★★★
SOUND	★★★★★★
LONGEVITY	★★★★★★
GAMEPLAY	★★★★★★

PC home VERDICT

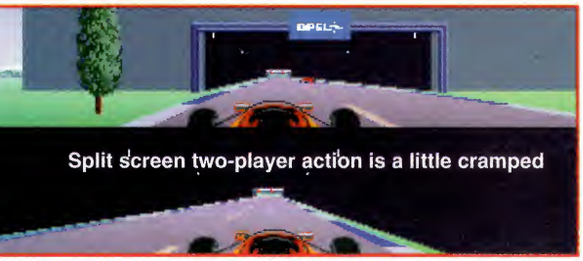
"A good idea, appealing to begin with but badly implemented"

67%

F1

VAIN machismo it may be, but the sheer speed, noise and fury of a Formula One car gives racing a fanatical following throughout the world. On the computer simulation front, the names to look out for these days are Formula One Grand Prix, by the guru Geoff Crammond, and more recently Papyrus' Indycar Racing.

Comparing Domark's F1 to these veritable giants is not really very fair, however. F1 has its roots in arcade action, rather than in serious simulation. If you remember a game called Vroom, which was released on the Amiga some time ago, F1 will certainly look familiar. In fact, it feels identical, although the PC version is improved in many respects.


Split screen two-player action is a little cramped

In terms of options, matters are fairly limited, but then this is an arcade game. Basically, you can choose to practise one of the 12 circuits, or race proper in arcade or championship mode.

Arcade means that the form of the game takes on a level based structure. In other words, at the first race – Brazil – it is necessary to overtake six cars to progress to the next track. Gradually the number of cars you have to pass spirals upwards – 8, 10, 12 and so on. Fail to achieve the required tally and it's game over.

Championship mode is more serious, in that you have to qualify for races, and the program keeps a running total of driver and constructor championship points throughout the season. You race on all tracks in a championship, regardless of performance.

A two-player split-screen game can be selected as well as the standard one player. Turbo mode is for the real driving nutcases, as the track moves even faster than in the standard version – which is plenty fast enough as it is. Various skill levels are also available, ranging from novice and amateur to professional and the dreaded expert. However, I have some reservations about the grading of these levels, as there doesn't seem to be any mid range. Amateur is really too easy, and professional is a real test of concentration, and more than slightly on the difficult side.

Before a race, minor alterations can be performed on the F1 car. Wing settings can be switched between high, medium and low, varying the amount of downforce the car generates. Gears can also be set to manual or automatic, and tyre compounds can be chosen.

Climbing into the cockpit and pressing the boom pedal flat gives a real rush of speed and adrenaline. The in-game graphics are simple, but not basic, and extremely fast and fluid. There is a real thrill to be had in the sheer speed of F1, make no mistake about it. This thrill is not augmented by the sound, unfortunately, as the noise that the car makes is something akin to a lawnmower engine rather than a high performance car.

Actual racing is made something of a heavy duty reflex test due to the speed of the game, especially on the higher difficulty settings. What is most annoying, though, is the harsh collision detection system. Hit a roadside object with the merest outside pixel of a tyre and you come to a dead halt, as if you had collided head on.

Even more frustrating is the way the steering is limited to a certain extent. If you come to a screeching halt just in front of a roadside object, it is impossible to steer hard enough to the side to avoid it. Net result?

You are forced to plough into it and then sit there for the three seconds it takes for your vehicle to be put back on to the circuit after a crash. Pitstops are needed if your car has taken too much of a battering, and these are also something of a nightmare. Miss the entrance to the pits, and you're stuffed, as it isn't possible to reverse.

"Turbo mode is for the real driving nut cases among you"

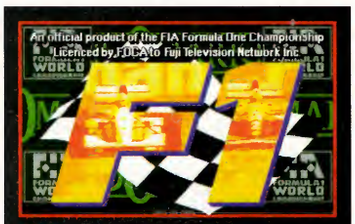
It is also very possible to hit the poles that mark out the pit lane as you go in, which counts as a crash and moves you back out on to the course – with no way to get back in to the pits.

These frustrations multiply the difficulty of the game unnecessarily, and I found myself frequently swearing under my breath. Professional level almost brought me to blows with my monitor – it was that bad at times.

This is a shame really, because with some of these restrictions lightened, and a bit more control over the steering, F1 could have been an impressive game.

Even as it is F1 isn't bad by any means, and those looking for an arcade racer may well find it a pleasing effort, if they have some patience. PCH

A typical Formula One start



F1

Publisher	Domark
Telephone	081-780 2222
Price	£29.99
Format	Floppy

REQUIREMENTS

PC	386 25MHz
Total memory	568k
Sound support	AdLib, SoundBlaster
Control	Keyboard, mouse, joystick
Hard drive	2.5Mb

ALTERNATIVELY

Grand Prix	Microprose Reviewed Feb 93
Verdict 89%	One of the most realistic sims ever. An excellent game if you like a heady dose of realism to complement the action
Rally	Europress Software Reviewed Xmas 93
Verdict 84%	Similarly arcade like in design to F1, but based on rally cars. Has a more down to earth feel. Boy racers will love it

RATINGS

GRAPHICS	★★★★★★
SOUND	★★★★★★
LONGEVITY	★★★★★★
GAMEPLAY	★★★★★★

PC home VERDICT

"A nice little game, which can be fun to play on the lower difficulty levels, but extremely frustrating on higher levels. Worth a look if you like fast arcade action"

72%

Merchant Prince

Reviewed by Darren Allan

MARCO Polo, Da Vinci, Michelangelo – all famous figures belonging to the early renaissance period, in which the world of Merchant Prince is set. However, the inspiration for the game is not drawn from these chaps, but from one particular devious character of the era – Machiavelli.

Trading, alongside political and religious dealings, form the heart of this playable strategy game. Machiavellian it most certainly is, for corruption rules almost totally and backstabbing is rife.

You play the part of a Venetian nobleman in these troubled times. Basically, the idea is to further your family name by amassing as much wealth as is humanly possible. Trading is the main source of income, but wealth can be plundered from the Vatican and the Doge – the Venetian Head of State.

If you think strategy games are boring, you're not going to like Merchant Prince one little bit. It is a thinking man's affair all the way through – even wargaming style combat action is relatively scarce. If, on the other hand, you enjoy giving the old grey matter a bit of a bashing, this may well interest you.

Venice is where you begin your rapacious doings, but not before the skill levels of the three computer opponents have been selected. Ranging from novice, through average to expert, five difficulty settings are available. Beginners will probably not want to go up against anything more than a couple of fair opponents and an average one.

Other variables include the frequency of storms and pirate attacks, both of which threaten trade.

These are best left at minimum levels, as they are luck based elements that can be extremely frustrating at times.

"If you think strategy games are boring, you're not going to like Merchant Prince"

Also, the number of ships and the amount of money that you begin with can be chosen. You can play on a historically correct map of Europe or a randomised version.

Ships are the bread and butter of the aspiring merchant prince. It is with galleys, and more commonly Cogs, that you move trade items from place to place, hopefully making big profits in the process.

Donkeys and camels can be used to move goods overland, but this generally isn't as quick as sea transit.

At the start of the game, your first objective is to find a decent trade route or two and forge on ahead with a program of capitalist exploitation. Trading basic items such as fish or cloth is all you can do to start with, but as you explore the world the more expensive items which carry the real profit margins will become accessible.

Similarity between Merchant Prince and Civilisation is most obvious on the main map screen. Merchant Prince looks much the same, except for several pertinent enhancements. Most noticeably, it looks far sharper, depicted in SVGA.

Also, instead of having unexplored areas of the map totally blacked out Civilisation style, predicted coastlines of where the land is *supposed* to be are shown using a light brown crinkled parchment colour.

It may sound like I'm waxing lyrical, but this really does give a better atmosphere than just having the undiscovered areas blacked out. It is also quite entertaining to see how much the cartographers have cocked up in their rough estimates.

Movement of units couldn't be simpler – a left mouse button click sets any square as a unit's destination. Three colours denote movement modes that can be selected. Green mode means the unit will travel to its destination along the safest, and usually longest path.

Travelling along the coast is safer, as the further out to sea a ship is, the more likely a storm will scupper the vessel and its valuable cargo. Yellow mode denotes a riskier but quicker path and red mode orders the vessel in question not to deviate from the quickest route regardless of hazards such as storms and pirates.

Different ships can carry various amounts of cargo. Large Cogs are the heavy duty trading powerhouses carrying up to eight trade items, and Small Galleys the exploratory vessels as they can move 15 squares per turn – in comparison with a Cog's nine. Large Galleys have a reasonable cargo capacity to boot, but you have to pay for the privilege.

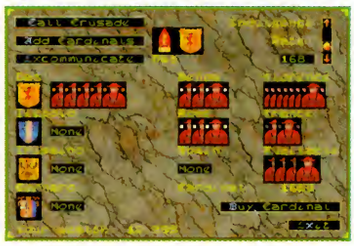
On land, donkeys and camels are much the same, except camels are better in desert terrain, surprisingly enough. Both

Rome is under siege. Combat isn't exactly exciting in Merchant Prince

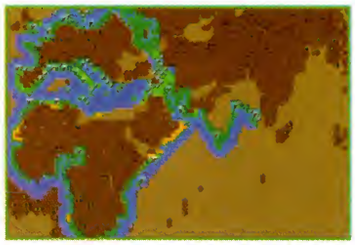
Venice is the base of all four of the merchant princes involved in the game

Setting up long trade routes with the Middle East is a very good mid-game tactic

Venice was a central European power in itself during the early Renaissance



The Pope must die – well, sooner or later anyway



Nicely drawn map of the world. All the brown bits remain undiscovered

these units can move as much cargo as a Large Cog. Trading really is the heart of the game and fortunately the relevant algorithms have been well constructed.

Exploration is important because you need to find the more far flung Asiatic cities to cash in on the real money – trading gemstones and precious metals with the West. Alongside trading, however, it is a good idea to hold some sway in either the church or the senate as there is money to made in both.

Political machinations revolve totally around bribing senators to join your bandwagon. Each of the 10 senators has one vote, and every 10 years there is an election for the position of Doge – the Head of State.

Securing this position allows you control over appointing the General, Admiral, and the Minister of Justice. It also means that you set the annual budget, which is generally good news for your pocket.

This is where political dealing with the microchip opposition comes into play. As you bribe one faction's senators away, they will more than likely become unhappy with you. Retaliation can come in various forms, although the most powerful comes from the Minister of Justice, who can basically get away with hanging senators for a laugh. It isn't very pleasant to watch your hard earned political power disappear in such a manner.

"Combat is fairly straightforward but probably the weakest point of the game"

The General controls the Venetian army, which can be useful for both defence of trading convoys and more offensive purposes. Some cities will refuse Italy access for the purposes of trading, but after a good beating they generally change their minds.

Combat is fairly straightforward but probably the weakest point of the game. It is always the stronger side that wins, and the victory is usually total. However, combat isn't given a terribly important role and most of the fighting done is defending convoys from pirates.

Religious matters also come into the equation. Papal elections occur whenever the current Pope dies and votes are cast by each cardinal. Cardinals are bought in a similar manner to senators, except that they are more expensive. This is compensated by the fact that they cannot be bribed away.

Papal powers include increasing Cardinal indulgences and selling Cardinalships, which is all in the good cause of lining the Pope's pockets. Cities that the Pope takes a dislike to can be excommunicated, and a Crusade can be activated, giving the Pope control over a sizeable army.

All these factors have to be balanced out against each other in the quest to outscore your computer opponents. Game length is variable, but the longer ones can take the best part of a week of playing to finish.

This is a very solid strategy affair – the computer opponents are reasonable foes, and the game is put together very nicely. Compared to Civilisation, this definitely feels more like a board game than an experience. It certainly isn't nearly as deep as Civilisation, but Merchant Prince is accessible to both novices and strategic buffs alike, and as such is an impressive product. PCH

In this den of iniquity you can hire arsonists and assassins to harass your opponents

The end of game screen could have been a bit more rewarding

MERCHANT PRINCE

Publisher	Mirage
Telephone	0260 299909
Price	£44.99
Format	Floppy

REQUIREMENTS

PC	286
Total memory	1Mb
Sound support	AdLib, SoundBlaster
Control	Mouse only
Hard drive	4Mb

ALTERNATIVELY

Civilisation	Microprose Reviewed Dec 92
Verdict 86%	Worth more than this in my opinion – this is an absolute must buy
Reunion	Grandslam Reviewed Apr 94
Verdict 85%	Great game for those who prefer their strategy games to be space based. A huge challenge

RATINGS

GRAPHICS	★★☆☆☆☆
SOUND	★★★☆☆☆
LONGEVITY	★★★★☆☆
GAMEPLAY	★★★★☆☆

PC home VERDICT

"Plenty to do, lots to explore and some challenging computer opposition on the harder skill levels. Quite a playable little jaunt indeed"

75%

ISHAR 3

THE SEVEN GATES OF INFINITY

Remember...
So many battles...
But the peace that was so hard fought for, is short lived...
The shadow of Chaos is cast anew on the walls of the citadells...
A journey throught the gates of time itself, in pursuit of the dragon of Sith, the last survivor of the Great Black Dragons...
The third installment in the saga of the Kingdom of Arborea, Ishar 3 journeys once more into the universe of the RPG, with its strange worlds, mythical adventures, imaginary creatures - possibilities of creating and reusing the characters from past adventures.

Silmarils

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Show Business

As the dust settles on the Business Design Centre in London, the venue for the Spring European Computer Trade Show, Andrew Shaw nurses bent ears and aching feet to bring the latest product news from the leisure industry

AS FAR as trade shows go, the European Computer Trade Show – or ECTS – is one of the biggest. Second only to CES in Las Vegas and gaining much from its European bias, it is more than just an excuse for public relations executives to tart about and journalists to sharpen their drinking skills.

In fact it is the showcase for the whole spectrum of the computer games industries from the tiniest hand held cartridge systems to the latest in Virtual Reality. The PC contingent is always strong, but this time there was more commitment to the PC platform than ever.

It's impossible to go into detail about every product we saw at the show – we really could fill a magazine with it, but here's a brief look at the names to watch out for in the coming months.

JUST looking round the stands, it's virtually impossible to decide where to start, so in all the traditions of fairness we'll do it alphabetically.

Simon the Sorcerer has been severely souped up on the **Adventuresoft** stand for its imminent release. With Chris Barrie – Rimmer in Red Dwarf and Brittas in The Brittas Empire – playing the part of Simon, it gives this game an excellent British feel.

The good news is that they did all the speech for Simon the Sorcerer 2 at the same time so expect simultaneous CD-Rom and floppy releases for that one.

The launch of **Codemasters'** Micro Machines has apparently been delayed, but promised for November is a follow-up – Micro Machines 2.

On other formats the latter will have the option of up to four human players at the same time, so keep your fingers crossed for similar options on the PC.

Spooky graphics and the urge to shock still pervades the air at **Cyberdreams**, with a continuing commitment to using the big nobs in adult fantasy and gaming. Prolific Fantasy novelist Harlan Ellison will see his story *I Have No Mouth, And I Must Scream* turn into an adventure game and H. R. Giger art will thankfully be featuring in Dark Seed II.

Lastly Gary Gyax of AD&D fame is developing a first person perspective RPG called Hunters of Ralk. However, this is all a long way into the future so don't expect to see anything until 1995.

Next month you should find a review of Robinson's Requiem, and still to come is Ishar 3, the next RPG in the series from Silmarils via **Daze Marketing**. Both these products looked very impressive.

In a brewery

DESPITE not actually being at the show, **Electronic Arts** managed to throw a bit of a do hand in hand with Intel at a brewery. Although EA were showing off games on the latter's Pentium processors round the edge of a party, the free bar probably attracted more attention.

On show was the latest batch of goodies from Origin, including a very imminent Wings of Glory 1917-1918 and System Shock – a first person perspective action adventure with stunning graphics.

Looking further down the line, Origin also have Bioforge – a cinematic adventure with dynamic camera angles – *à la* Alone in the Dark – and fully rendered 3-D graphics.

The EA Sports label is releasing the very popular FIFA Soccer which will be around in time for summer and Bullfrog have Magic Carpet – a kind of flying rug simulator – to follow up Theme Park.

Empire look like they're finally on the verge of releasing Dreamweb and Cyberspace, both previewed in the November 93 issue of *PC HOME*. Both will be available this summer as will Empire Soccer, another world cup release.

The success of Elite II has spawned another Elite title from **Gametek** and David Braben, which will be released later this year. A prequel to all that happened in Elite II – expect more alien bashing and combat in this standalone version.

Launched at the show and due for review next issue is Corridor 7, based on an enhanced Wolfenstein 3D engine. Also due soon is Beverly Hillbillies – a graphic adventure based around the forthcoming Fox film of the same name.

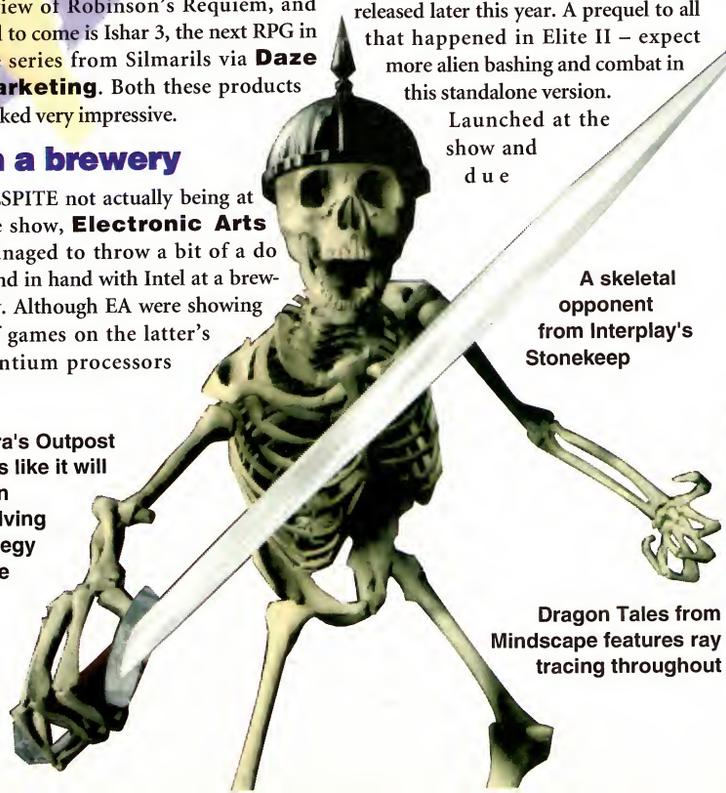
Be scared by Merit's Harvester

Following that will be Quarantine – a 3-D first-perspective driving maze shoot-'em-up, Star Crusader – a space-based action adventure and Bureau 13 – a very cinematic looking futuristic adventure. These last three are going to be CD-Rom only, but the sneak previews looked like they were a bit special.

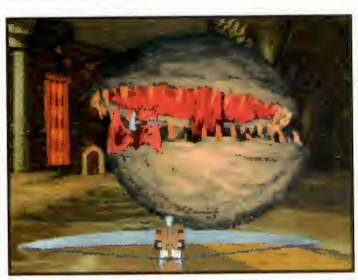
Gremlin were another company skiving from maintaining a stand at the show. However, they did manage to pass word out that they are porting Desert Strike on to the PC.

This arcade game – more than a little bit based on the Gulf war – was a

Sierra's Outpost looks like it will be an involving strategy game

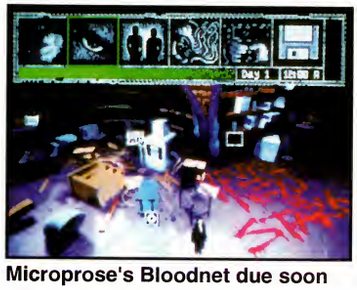


A skeletal opponent from Interplay's Stonekeep



Dragon Tales from Mindscape features ray tracing throughout

Arnmoured Fist from Novalogic



Microprose's Bloodnet due soon

Mike Singleton's The Ring Cycle

The Chaos Engine from Renegade

huge success elsewhere so expect similar things on the PC. Also look out for Zool 2 which promises to be faster and even more fun than the original. See page 96 for a full preview.

Impressions finally unveiled a very close to finished version of Detroit, with stacks of factory simulation for those who can't get enough of work at work.

Also on show was D-Day: The Beginning of the End, the next title in the Micro Miniatures series to follow up The Blue and the Grey. It is substantially different with the addition of air forces, armoured vehicles and improved artillery. On the drawing board is Breach 3, an isometric strategy romp and Lords of the Realm, castle building and battle in 13th Century England.

CD-Rom products galore are blossoming from the buds of **Interplay**, with enhanced versions of Sim City, Sim Ant and Buzz Altrin's Race into Space all promised with some very nice looking enhancements. Sim City for example opens a window into your city using professionally produced video shot in Hollywood.

Looking rather nifty on the CD-Rom front is also the very long awaited Stonekeep, now in a playable incarnation but still having a fair amount of work to go so don't expect anything this year.

Castles II should be released very soon on CD-Rom with added documentary and film footage from the BBC and loads of European diplomacy with digitised enhancements.

Looking to follow the success of Battle Isle 2, **Blue Byte** are releasing a port across from the Amiga via Kompart known as Settlers. Basically it's a free form strategy, simulation, life in general sort of game in which you have to lead a population of little computer folk, facing human or computer adversaries. It was huge on the Amiga and as looking equally nice and completely compulsive on the PC.

The star of the **Krisalis** stand had to be Bazooka Sue, a bit of a saucy porker who is set to star in her own cartoon style graphic adventure. For family viewing some of the racier scenes we saw are likely to be somewhat edited, but expect a little more smut than in the likes of Day of the Tentacle.

Sim City 2000 is being expanded by **Maxis** with a scenario disk featuring real and imaginary disasters ranging from last year's fires in Malibu to a lawyers' demonstration which turns into a riot set to happen in Washington in 1995.

The CD-Rom version is also on the verge of release with extra video clips depicting life in your city from the town advisors to the worst disasters.

Away from the sim theme Maxis have a photo-realistic graphic adventure based around Greek mythology. All your favourite beasts like the Medusa and the Hydra have been lovingly recreated so that the whole thing looks like something out of Jason and the Argonauts. Very nice.

It looks like the horror game Harvester is going to get released in this country by **Merit Software**, the American company who developed it. The graphics are made up of animated and digitised characters on rendered 3-D backdrops, and the video of the game looked superb. Not much sign of gameplay yet, but the word is we're not going to have to wait too long and it has all the potential of being a bit of a corker.

Strike a 'prose

ON THE **Microprose** stand, spooky futuristic vampire adventure Bloodnet is very close to being finished and there was more to see of the up coming WWII tank battle game Across the Rhine.

Subwar fans will be pleased to hear there are mission disks in the pipeline, which will also be included on the CD-Rom version of the game released in June.

Trekkies will also be looking forward to July when Microprose are hoping to have Star Trek: The Next Generation – A Final Unity ready, featuring – at great expense – Captain Jean Luc Picard.

Lastly, classic games Civilisation and F1 Grand Prix are both expecting to be sequelled by the end of the year so look out for New World: Colonisation and F1 Grand Prix 2 respectively. These could easily be the hottest games of the year so keep your eyes peeled for news.

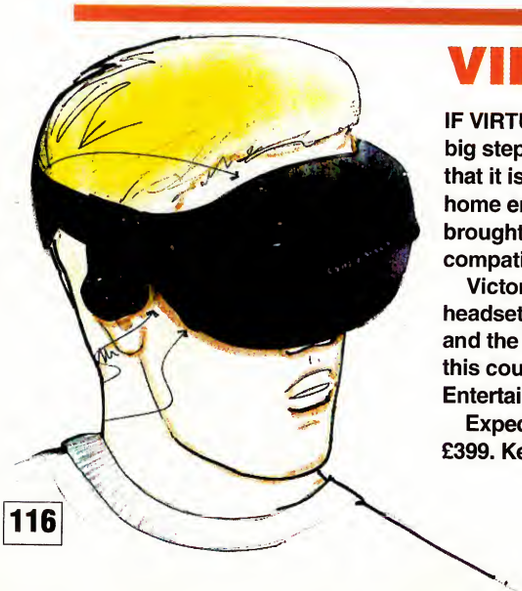
Mindscape's biggest product of the show was Dragon Lore – The Legend Begins, which was to be named Dragon Tales. Produced by the team that bought you MegaRace it features fully rendered backgrounds and loads of puzzles. Only available on CD-Rom it looked very tarty indeed.

Mirage announced that Rise of the Robots – previewed in our March issue – is to be put back until September (almost a year late) when it will be released simultaneously on 13 formats. Strange considering the PC version is essentially complete. Still the guys had a distribution deal with Time Warner to celebrate.

Novalogic's Armoured Fist is a modern day tank simulation that uses their Voxel Space landscaping technology – as seen in Comanche – for ultimate realism. Due out in September it'll probably be a must-have product for tank bashers everywhere.

Showing a much further completed version of Inferno, there was a lot more gameplay beginning to appear from the **Ocean** stand. There are seven planets to explore with three moons between them and around 700 missions to complete.

Much of the action will occur in space in a strategy shoot-'em-up type way though there will also be missions to complete inside and on planets.



VIRTUALLY HERE

IF VIRTUAL Reality is what you consider to be next big step in PC gaming, you'll be pleased to know that it is that bit closer to becoming a widely used home entertainment product than ever. The ECTS brought with it news of two systems with PC compatibility.

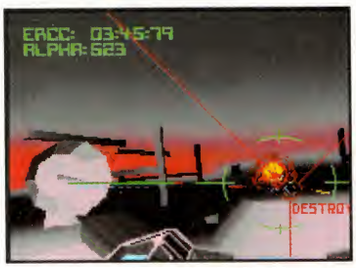
VictorMaxx – American manufacturers – have a headset called CyberMaxx. It's really rather good, and the good news is that it is being marketed in this country, by ICE (Interactive Computer Entertainment).

Expect it to arrive this summer priced at around £399. Keep your eyes on this product because it's likely to be big news over the coming months.

Elsewhere was the VFX1, which was a bit further in development than the CyberMaxx, and is due in the States at around $1,000. This will make it expensive over here, but they had it up and running with Doom and it looks excellent.

Whether or not these will make it into our living rooms in a big way has yet to be seen, but the kind of attention they were attracting from everyone who passed by was phenomenal.

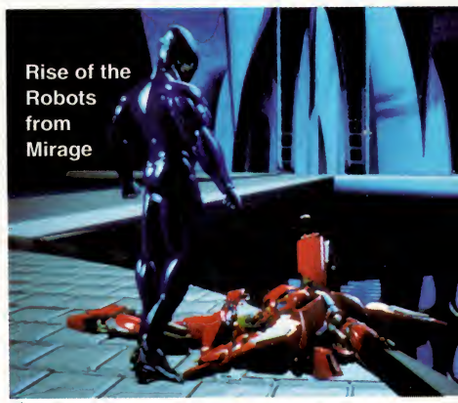
Both companies are looking for direct support from the major software houses for their products. We'll look at both systems soon.



Speed shooting with Delta V

Impressions' Detroit for car design

Overhead racing from Team 17



With a sound track by Alien Sex Fiend, a graphic novel by 2000AD artist Sean Phillips and cinematic sequences that people who've got our CD MegaDisk will have already seen, it looks like it's going to be hot, hot, hot when released in September.

Also being bantered around was Central Intelligence, a strategy game based around covert CIA type missions in South America, and Iron Angel, a flight sim which should allow both planetary and outer space missions.

Psygnosis had a press day on the Saturday giving us an extra excuse to stay another night in the big smoke. Nibelung's Ring, the first instalment of The Ring Cycle programmed by Mike Singleton's Maelstrom team, was the jewel in Psygnosis' crown this time around.

Looking superficially similar to Domark's Lords of Midnight III – The Ring Cycle utilises an improvement on the same engine – but sounding like something you'd expect from the Royal Opera House thanks to bits of added Wagner, it's an RPG based around Norse mythology.

"...it is the showcase for the whole spectrum of the computer games industries"

Absolute chaos

RENEGADE had something to show of Chaos Engine, which with 256 colour graphics looked a lot nicer than any of its previous incarnations.

Set in what Renegade describe as a steam driven cyber-punk Victorian England, it has as much gameplay as can be expected from a Bitmap Brothers arcade adventure game. Namely lots. This should be in the shops very soon.

Also they had The Flight of The Amazon Queen, a LucasArts style graphic adventure from Australia, set in the Amazon in the late 1940s. You must stop a mad scientist from taking over the world by changing people into dinosaurs. Bizarre but very humorous, watch out for it in November.

Sierra's Outpost was one of the most eagerly awaited games of the show, with 3-D rendered sequences and strategic colonisation gameplay. This was in quite an advanced state when we saw it so expect a review very soon. Coktel, under the Sierra banner, are working on another of their characteristic flight, fight and adventure games in one, called Veltion.

At the moment there are just cut sequences and no game, and it looks fairly similar to Inca 2, but it is in a very early stage.

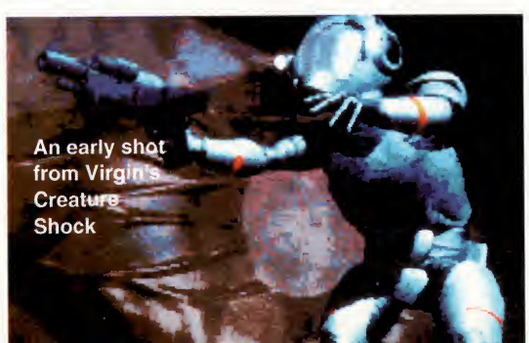
There were also a couple of Dynamix products on the Sierra stand: Battledrome which involves riding around in big robots and shooting your opponents, and Front Page Sports Baseball, really aimed at countries that actually play the game a little more than we do.

Team 17 had a lot in the pipeline but not an awful lot on show PC wise. Arcade Pool was running though, and for less than £15 looks like it could be very good value having more options and rules variations than we knew existed. It plays pretty well too.

On the way is also Superfrog, a platform bouncy action game and Overdrive, an overhead view racing game.

More gold

US GOLD had products oozing out of every available square inch this time. Bethesda were showing the very fast trench flying and shooting game Delta V, which should be available very soon. Sitting on a vibrating Thunderbox seat really made it an experience you didn't forget for a couple of hours. See page 44 for your chance to win one!



Also on show was the very nice looking Under a Killing Moon, with freedom to move anywhere in the rendered locations from a 3-D first-person perspective.

The main digitised characters are performed by Hollywood actors and it all looks really impressive. Size wise it'll come on – wait for it – three CD-Roms!

LucasArts had Tie Fighter up and running, with the same filled polygons but better shading than X-Wing. All the usual cut sequences and Star Wars mythology is present, with the potential of flying under Darth Vader towards the end of the game. Cue the heavy breathing.

SSI were showing off a fantasy battle game called Dark Legions, similar in style to the fighting section of Fantasy Empires but with added strategy and animation to rival Battle Chess. Also Al-Qadim is almost upon us, utilising the newly improved Dark Sun engine in what will be the last SSI/TSR tie in.

The future for SSI holds a new role-playing system developed in house, which will be designed specifically for computer RPGs but will also be released as a paper-based game for complete enthusiasts.

Lastly but by no means least come **Virgin**. Playable versions of The 11th Hour were on show, looking very nice, and with more CD-Rom games sprouting out all over the place.

Lost Eden is a strategy adventure based in a fictional past when humans and dinosaurs lived together in perfect discord. Creature Shock is a futuristic space exploration and shooting game, with the promise of lots and lots of nasty alien creatures to destroy.

For younger gamers, MegaDrive conversions Cool Spot and Aladdin are on their way across to the PC, and Overlord, previewed in the April issue of *PC HOME* is very close to shipping. As is Werewolf KA-50, a helicopter sim based on the choppers of the same name.

Westwood Studios' next project looked very tasty, but with only a few rendered sequences to go on and no game what so ever to back it up it's still kind of early to report anything. Definitely another one to keep your eyes peeled for though.

An overview

IF THERE is one thing that was obvious from meeting nearly all the developers in one place over such a small space of time, it is the commitment to CD-Rom products and the belief in the market. Because this kind of thing tends to be self perpetuating, it seems that the market will be heading in this direction even sooner than everyone thought.

With a product base of this size and manufacturers beginning to produce cut down versions – if any – to go on floppy, it looks like CD-Rom drives will become the *must have* item of the 90s. It's not too absurd, it happened with hard drives not so long ago. And when you get down to it, it's just another way of storing information. Just more of it. I have seen the future, and it's round and silvery. PCH

NETWORK Q RAC RALLY

CHECK OUT THE LATEST FLIGHT SIMULATOR

Get your **FREE** Rally Souvenir Poster by telephoning 0625 859333 **NOW.** Limited Edition.

This rally sim's so lifelike you can almost smell the high-octane fumes. **"We have lift off!"** Just what you **don't** want to hear from your computer co-driver...

He's screaming pace notes above the shriek of the engine... you're pushing it to the edge in the final thrilling stages of the Network Q RAC Rally.

You're strapped into one of the five rally-bred supercars, speeding in the exact tracks of the '93 Rally leaders. Each car handles differently. Each tests your driving skills flat out.

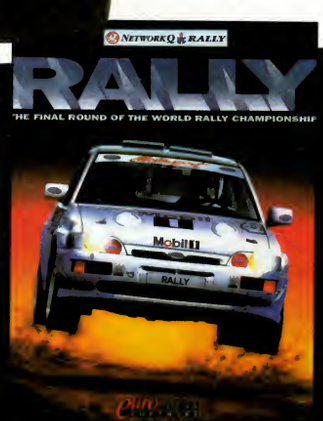
You're picking up vital seconds when you hang a bend late, clip a bank and flip into a roll – damage your car and you dent your chances.

It's the sequel to the top-selling RAC Rally game. But the sound's even more deafening, the digitised video graphics even more *in your face* for an atmosphere that's totally turbo-charged.

Flying around the world's toughest rally course is one thing. Staying on earth is another.

WARNING: CRASH HELMETS NOT PROVIDED.

Available for PC, Amiga. PC screen shots shown.



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CREATIVE LEISURE

Europress Software, Europa House, Adlington Park, Macclesfield SK10 4NP. Tel: 0625 859333 Fax: 0625 879962

Continuing the series on all things budget, the *PC HOME* team immerse themselves in products from Ocean's Hit Squad range

Hitting the mark

FOLLOWING last month's round up of the Kixx range, here we're looking at the range of Hit Squad budget games from Ocean. Because of the size of this collection we'll be spreading it over two months, so look out for part two in our July issue.

Once again we have completely re-evaluated all the games on their merit at a new budget price, with just the price and a star rating for each product to keep the reviews clear and informative.

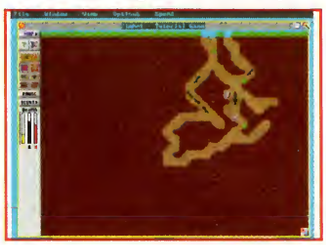
PLAYING GOD

IF YOU haven't already got it, **SimCity Classic** could well be worth a look. Building your own city is a joy with this timeless and highly accessible sim.

Balancing Industrial, commercial and residential zones while dealing with power, transport and, of course, the occasional earthquake is all part and parcel of the experience. However, at £16.99 it may be a touch pricey. Still, it is a definitive classic so it gets ★★★★☆☆.

More god-like antics can be experienced by the amateur megalomaniac in **Sim Earth** (£19.99). You are given control over the entire evolution of the planet Earth, from single cell organisms to intelligent life forms. In fact, there is very little you cannot do in this global variant on the SimCity theme.

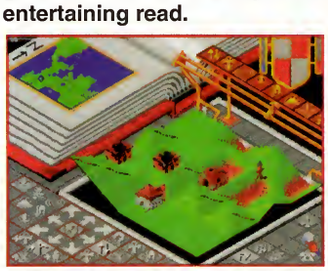
After you have advanced the planet Earth far enough, it is even possible to colonise another planet in the Solar System. It's very deep and not one for the part time games player, and gets ★★★☆☆☆ as it is among the most expensive at £19.99.



SimAnt (★★★★☆☆ £17.99) from Maxis, the creators of most things Sim, is a rather strange piece of software.

An electronic ant colony isn't what you'd call an inspiration as far as games publishing goes, but SimAnt is surprisingly addictive.

Manage your colony and eventually lead your soldier ants to conquer the red ant camp and finally the house in the distance. Weird. As is the norm with Maxis games the manual is superb and offers plenty of detail alongside an entertaining read.



Populous (★★★★★★ £14.99) was Bullfrog's first God sim and since its release has probably been one of the most cloned game genres around. Using your powers of divine intervention, lead your people to victory over the enemy.

Send in your knights, gather your army or raise the enemy's land with volcanoes, earthquakes, swampland and all manner of gruesome natural disasters. Populous is showing its age compared to, say, Syndicate, but as a game it still shines.

Bullfrog followed the success of Populous with **Powermonger** (★★★★★★ £14.99). The overall view and playing technique is very similar but with much more variety and larger land masses to conquer.

There are no natural disasters at your fingertips just lots of men with swords, catapults, cannons and bows. Your troops must live through the seasons and you must ensure your men's loyalty by keeping them happy and not constantly sending them into aggressive battles. This is a much more direct approach to battling and it's massive. Predictably, another classic from Bullfrog.

GOOD SPORTS

TAKING to the baseball field for a moment, **Hardball** (£12.99) does a rather tame line in 100mph fast balls. In fact, it is possible to die of old age waiting for a pitch to reach the batter's plate. Slow isn't the word.

Graphically, the display is rather poor EGA, and on the whole this is a very lacklustre effort. On the Amiga, Hardball was very playable indeed, but this is a botched conversion job of the highest order. Not recommended at all – it gets ★★☆☆☆☆.

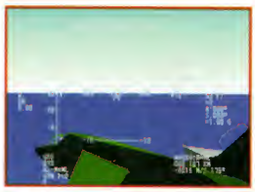
RBI 2 Baseball is also a minor league player, with even poorer 16-colour graphics, and as such also gets ★★☆☆☆☆. At least the actual game isn't as sluggish as Hardball, but it is just as unplayable.

There is a selection of teams to choose from, but this is a small consolation since the league games themselves are of such poor quality that they aren't worth playing. True, RBI Baseball is only £9.99, but we would seriously doubt that anybody will find themselves playing it for any length of time.

Still on the American sports theme, **4th & Inches** (£12.99) takes the action out on to the gridiron. Although it looks rather dire, this is actually quite a playable game. Calling plays is simple and executing passes is easy, which is quite important. Unfortunately it uses the same type of game engine as Hardball, which only allows you to pick from two teams: The Champs and the All stars.

Possibly its major problem is that it runs too quickly on a 486, even with the turbo switched off. Nevertheless, it gets a solid ★★★☆☆☆.

TAKE TO THE SKIES



FANCY a spot of aerial warfare? Look no further than **The Heroes of the 357th** (£14.99) which provides seat of the pants World War 2 combat action. This is a fairly aged looking product, but the plane graphics look good and move well, even if the ground detail is on the sparse side of non existent. Essentially, this is fairly standard flight sim fare, and as such it gets ★★★☆☆☆.

Argonaut Software, inventors of the super FX chip for the Super Nintendo, spent aeons on this flight sim. When it eventually arrived it was worth the wait.

Birds of Prey (★★★★☆☆ £14.99) is an excellent flight sim which gives you the opportunity to fly and command up to 40 warbirds.

Maybe it tries too hard to be too many things at once as things can get a little confusing moving from plane to plane. It moves smoothly, is packed with realistic data and offers plenty of variety for the flight sim buff.

DID are the 3-D masters and **F29 Retaliator** (★★★★☆☆ £14.99) was their first prestigious flight sim which gained them huge recognition. Obviously it's not TFX but it plays like a dream and it's ultra smooth.

The lack of ground detail speeds things up and leaves you sky high and racing to concentrate on your dog fighting. Ground missions are also part of the campaign and it all adds to F29's appeal. You can even play head-to-head via serial cable.

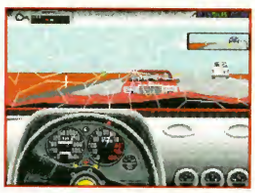
Now where do we begin with **John Madden's Football** (★☆☆☆☆☆ £14.99)? The ball is bigger than the poorly animated player sprites and the sound, text and graphics look like poor Spectrum conversions. You'd be better off spending the money on an American football and taking the dog to the park.

Rack 'em brings the world of so called pub sports to your PC, and does so with at least some style (★★★☆☆☆). A selection of slate-based ball games can be chosen, ranging from snooker to various different types of pool, as well as the ability to perform John Virgo style trick shots.

Potting a ball couldn't be simpler because you can actually move a cursor into position and thus direct the ball exactly where you want it to go. In fact, things are a little too easy, but even so this isn't bad for £9.99. It may be worth waiting for Team 17's Pool though, as this is only going to cost a fiver more.

Pro Tennis Tour (★★★☆☆☆ £9.99) from Blue Byte is an average tennis game that doesn't look very impressive but plays reasonably well. The graphics are quite blocky and are only displayed in EGA but the players move well considering its age. Pro Tennis has been far outclassed by Blue Byte's follow up Great Courts 2 but is okay for people with low spec machines.

AT THE WHEEL



DRIVING games are supposed to thrill but the action in **Test Drive 2** is somewhat short of thrilling. Although there is a variety of scenery to bomb through, you don't so much bomb as saunter along the highway. Things move slowly, and the representations of the other vehicles on the road aren't particularly inspired by any means.

Even racing head to head against a computer opponent fails to add any spice to the proceedings. In short, this isn't very good, and costing £12.99 it only gets ★★☆☆☆☆.

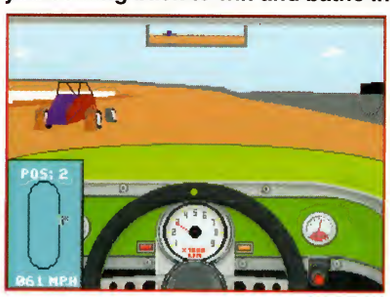
Along similar lines, **The Cycles** (£12.99) offers a full range of tracks, and three different bikes to race them on. Moving from the lightweight 125cc up on to the meaty 500cc certainly takes some getting used too – those corners come towards you a hell of a lot faster. Speed is the problem here, though – there isn't any. The frame update is very slow on a good 486, far slower than it ran on the Amiga. Why? Who knows, but this can only be rated as a ★★☆☆☆☆.

On a brighter note, we award **Hard Drivin' 2** ★★★★☆☆ for its accuracy and faithfulness to the arcade version. Selling for £12.99, this game is identical in terms of graphics and gameplay and is every bit as hard as the arcade machine.

Five tracks are included with both stunt and speed versions of each. The stunt sections make this game: They are superb fun – dodging a truck coming the other way along a massively banked turn is hair raising stuff.

Indianapolis 500 (★★★★★☆ £14.99) was Papyrus's first steps on to the race track and is a fine racing classic. Set up your car to race around the oval track and do your best to win. Although Indy has been far outclassed by its sequel Indycar Racing, it's still an ultra fast realistic racing sim.

Its major feature is the ability to go the wrong way around the track – take your pick between the Indianapolis 500 or Deathrace 2000. It's let down by the single track racing but there's enough here to keep you coming back to win and bathe in champagne.



Mario Andretti's Racing Challenge (£12.99) tries to outpace Indycar, but ends up off the track and in the pit lane (★★☆☆☆☆). Some of the cars you have to drive look like shoeboxes on wheels and the gameplay weighs in heavily on the frustrating side of tormenting. No real feeling of control or realism is generated by the simulation engine. Sorry Mario, but this just isn't up to scratch.

Still behind the wheel, **Grand Prix Unlimited** (£12.99) promises much, but delivers little – so we also give it ★★☆☆☆☆. Including a full track designer, variable weather conditions and a host of other options, the racing fan's appetite will certainly be stimulated. That is, until he or she gets out onto the track.

The graphics and scrolling are on the shaky side, and the feeling of driving a Formula One car isn't even remotely replicated.

BEAT 'EM UP

WHY bend the rules when you can break them? The slogan written on the box of **Low Blow** (★★☆☆☆☆ £12.99) describes the tactics of the game: Break the rules by kicking and gouging your opponent.

The graphics are awful and the boxers don't move well at all. Low Blow is ancient and it shows – there's a degree of charm but you'll not play it for long. Some recent shareware releases look and play a lot better.

Want some *in-yer-face* action? No? That's probably just as well, because you aren't going to find it in **WWF Rampage**, despite the claims on the front of the box. The graphics aren't bad but the gameplay is dire and you will soon find yourself tiring of the action, even though it is tag team. It may be cheap at £9.99, but it is best avoided. It gets a mere ★★☆☆☆☆.

More tough man action can be found in **Budokan** (£12.99), but it is of a more disciplined nature. In Budokan you can select which weapon you wish to fight with, from the deadly rice flails to the simple staff. Various opponents can be taken on, from beginners to masters. However, the gameplay fails to stimulate, as the control method is poor, and the animation on the main characters is poor. This is only worth ★★☆☆☆☆.

In **Grand Prix Circuit** (★☆☆☆☆☆ £12.99) the graphics are visually challenged, the sound is aurally challenged and it goes at a snail's pace. Even on a 486 the game moved jerkily and never once created a sense of speed. The other cars move badly and boredom awaits around every bend. Give us Indianapolis 500 any day.

Fancy tearing about forests in a muddy car? **Lombard RAC Rally** (★★★☆☆☆ £9.99) gives you the opportunity. The car moves well and the view of the driver changing gear as you accelerate is quite an original idea. The game isn't too challenging but it doesn't look too bad for its age.

Stun Runner (★★☆☆☆☆ £9.99) plays like MegaRace but obviously doesn't look quite as stunning. Race your speed sled across a variety of alien terrains collecting power ups off the road's surface and shoot other racers to win.

This arcade game converted badly and doesn't offer anything to make you play more than once. No feeling of speed is generated and there's little in the way of gameplay here at all.

RE-ACTION

TAITO'S Space Invaders needs no introduction. **Super Space Invaders** (★★★☆☆☆ £9.99) is the same in principle but with different races of alien to shoot down and power ups to collect to increase your ship's firepower.

The concept was an interesting one but it never really lived up to expectation. An interesting novelty game that holds your interest for a time but nothing like the classic it could have been.

Guide Mel Gibson on various missions that involve shooting people and leaping about the place, a bit like the films really in **Lethal Weapon** (★★★★☆☆ £9.99). It is a straightforward platform game with bags of charm and plenty of challenge. Things get a little boring after a time and if you don't see the attraction in bounding about aimlessly shooting things then steer well clear.

Robocop3 (★★★★★★ £14.99) is another 3-D classic from DID. Complete various missions for the good of the people and kill the hijackers in the OCP building. Fight to the death against a cyborg ninja, shoot troublesome punks on the streets and climb in the Robocar and hunt down the villains in their van. The 3-D jetpack flying mission is a game in itself and well worth the money. A welcome addition to anyone's collection.

I don't know what Matt Groening would say about this incarnation of Bart, probably not a lot. **Bart vs. The Space Mutants** (★★★☆☆☆ £9.99) is a simple and harmless platform game that would probably appeal to children.

Guide Bart around the various levels and spray all the purple objects red as the aliens can use the purple objects in their war against the human race.

A few of the cartoon's characters show up from time to time and add to the humour content, but not enough to hold any long term appeal.

● *Watch out for next month's* PC HOME *when we will look at the rest of the Hit Squad range. For more information on any of the games featured here, contact Ocean on 061-832 6633.* PCH

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Fancy a change in career? This could be just what you're looking for – a new course in computer games design. Rob Smith investigates

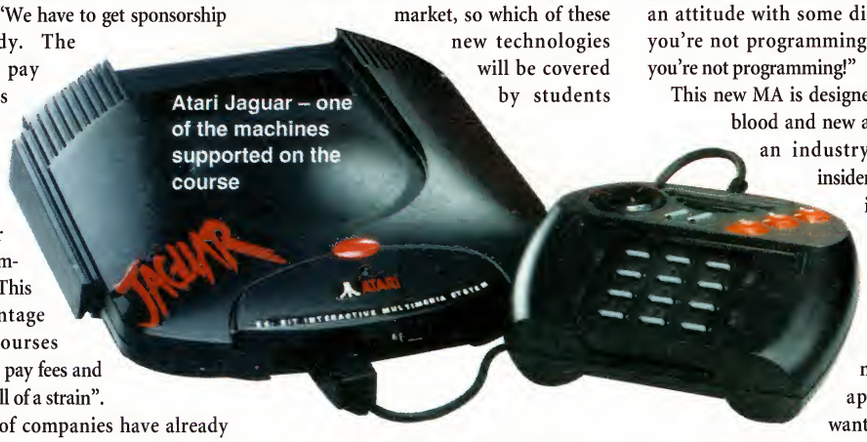
Designing by degrees

ARE you over 21? Do you have a degree or experience of programming, graphic design, animation or music? Would you like to jump on the growing computer games bandwagon? If the answer is *yes*, Middlesex University could have a course right up your street.

A brand new MA (Masters Degree) in Design and Production of Interactive Games – or the *mad pig* as it's affectionately known – begins in October. Programme leader Julian Saunderson is looking to recruit around 16 students with either qualifications in computing or graphic design or experience of working in these areas. You'll also need a strong desire to enter the fast moving world of video games.

Of course, financial constraints rear an ugly head in these proceedings. Julian is in the process of kidding and cajoling companies into offering sponsorship for both the course and the students.

As he says: "We have to get sponsorship for everybody. The sponsors will pay the student's fees which are £5,400 and then there are the living grants for which we recommend £4,500. This is a big advantage over other courses where students pay fees and expenses – a hell of a strain".



Atari Jaguar – one of the machines supported on the course

A number of companies have already expressed an interest, including Domark and Sega. Many PC developers are keen but Julian was reluctant to give names. It's safe to say that those involved in the course do not underestimate the importance of the PC as a games machine.

The next stage is turning the support and backing of the companies into hard cash or equipment and software.

Sega are one hardware company who have done the decent thing and helped with some development equipment for their machines.

Tomorrow's world

ENTERTAINMENT technology is moving forward at a startling rate. New machines are appearing from a number of different companies, all supposedly offering the consumer better graphics, sound and applications than the competition.

Along with the likes of Apple and many PC manufacturers, Sega and Nintendo are just two companies bidding for superiority in the new world of multimedia entertainment. Atari with their Jaguar, Sony's PS-X, 3DO and Philips' CD-i are all here or on their way.

Not all will survive in this competitive market, so which of these new technologies will be covered by students on the course? "We're hoping that by next year there will be a more limited choice", says Julian. "We also accept that there could be a reluctance from the industry to give us their cutting edge gear".

What about the programming of the games themselves? Julian hints at some discrepancy over views and ideas of which route is, exactly, the way ahead: "There's a big discussion as to whether we should be teaching C at all or just concentrating on Assembler.

"I feel we should be teaching C since I don't think the orientation to Assembler is going to last for ever. Unfortunately, there's an attitude with some die-hards that if you're not programming in Assembler, you're not programming!"

Could the next Sim City come from a university?

This new MA is designed to bring new blood and new approaches into an industry which many insiders feel is stagnating. It's a few years since the God games – Sim City, and the like, the last genuinely original game genre – appeared. "We want to get the creative juices flowing", says Julian, "not just say *this is a great new shoot-'em-up, adventure or whatever*".

The general idea is to pool the students' specialisation's in order to create a top game. Julian says: "It's very much group-orientated work. We hope that students will feed off each other as much as they feed off us.

"It can do no harm to understand some of the issues and problems involved in other areas of the work. But we're not trying to turn programmers into designers or graphic designers into musicians.

"We do want to give a common understanding so that they can learn the restrictions of, for example, doing artwork from the programmer's point of view: Why they're limited in colours, size and so on".

On top of this a new BA in Design and Technology of Video Games begins in October 1995. This three-year degree course will give the students a grounding in many aspects of the games design process.

"In the second year the students specialise in one of three pathways: Software engineering, graphic design or music and audio. Through industry simulations we want to show the wider perspective of the games market", Julian commented.

This does mean that in a few years the students of Middlesex University will be churning out a number of games. Will these ever get published? Julian hopes so: "We'd like to find a way of making a profit out of the games. This money would then go back into the course for future years. I don't see us developing a full scale game in the short term but we may be able to sell prototypes and ideas. It's early days yet".

Games are finally being accepted as a serious art form. This course, Julian hopes, will provide the future pioneers of the industry. "An aim is to get to a point where we produce the people who will be taking the jobs at the cutting edge of games design. Modesty overriding, this is a long way down the road. We'll have to wait and see".

● *For more information on the Design and Production of Interactive Games courses, call Middlesex University on 081-362 5000.* PCH

Pete Hawley shows you how to make your £1,000 PC emulate a machine which is over 10 years old and cost £150. Sad really isn't it?

RETROSPEC

TWELVE years ago saw the launch of what many consider to be the first dedicated home computer, the Sinclair ZX Spectrum. It was small, it was black and it had a rubber keyboard – hardly a giant in the design world but its impact was massive. As the Spectrum disappears into the mists of time, fond memories of the simple, rectangular black box and its games linger on.

The initial machines were installed with a whopping 16k of memory – yes that's kilobytes, and later the same year a 48k model was released. Spectrum owners became the envy of game players everywhere.

While Commodore Vic-20 owners struggled with 3.5k, the 48k Spectrum became the darling of the software industry in the UK and over a period of six years reigned supreme.

When you consider the Spectrum's memory was five and a half times smaller than your average PC disk cache, you can fully appreciate the programming skill that went into the production of games. Classics like Jet Set Willy and Lords of Midnight were absolutely huge and offered hours of rewarding game play.

The likes of Ocean, Gremlin Graphics, Domark and Digital Integration all owe some part of their success to the games market of the early 80s and the phenomenal success of Clive Sinclair's brainchild.

To the limits

GAME developers for the Spectrum grew in their ability to produce stunning software as the years progressed. The Spectrum was just a Spectrum and offered little in the way of upgrades to improve its performance.

Over the years, programmers had to push the black box of tricks to its limits and towards the end of the Spectrum's life the games available were barely recognisable compared to the software of the early 80s.

Now, of course, we are expected to upgrade our machines to maintain playability and programmers no longer have to push the PC as far as it can go. Everybody knows a new processor or video specification is waiting in the wings.

Many of the new PC CD-Rom titles have been criticised for being visually and aurally superb but lacking somewhat in the gameplay department. No one in their right mind could compare the PC today with a Spectrum but maybe publishers could learn a few lessons from the old games. It's all too rare these days to find a game that echoes the sounds of "just one more go" around the home.

Using a software emulator, you can turn your PC into a Sinclair Spectrum and the reliability is usually 100 per cent. The PC speaker identically replicates the bleeps and blops of the Spectrum's internal sound source, the games slow down when the screen gets busy and the colours of the sprites clash with the backgrounds.

One emulator called Z80 can emulate the 48k models and the 128k models and with an AdLib sound card it will emulate the enhanced sound of the 128. The amount of work and detail that has gone into the emulators is astounding.

Thankfully the emulators remove the need to load games from cassette. They now load in a split second – there's no need to go and make a cup of tea while you're waiting only to return to your machine five minutes later to discover a

Emulate to accumulate

AN increasing number of Spectrum emulators are available on the PC, coming from all over the world, all as shareware from various libraries. Like any software they vary in quality, function and speed.

Z80 from Dutchman Gurnt Lunter, is the definitive Spectrum emulator. The amount of detail and functions are to numerous to mention. It will emulate 48k or 128k machines, including the enhanced sounds of the later models. It played every game we tried without crashing once.

When you register, the option of downloading your original tapes and Microdrive cartridges to disk gives the program even more authenticity. The emulation of the original games and software is 100 per cent and it even runs on a 286 with VGA.

The latest registered version now runs from Windows, albeit a lot slower than its Dos operation.

JPP is a fairly average emulator from Norway, although the number of functions is enough to get you up and running. It's not as reliable as Z80 and you need a 386 or 486 with VGA to run it.

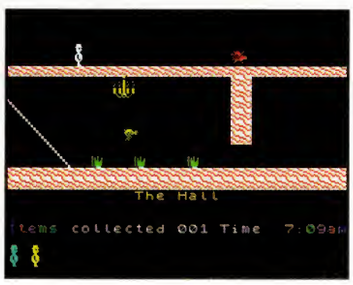
The simply named Spectrum which originates from Spain offers reasonable compatibility but the tape interface is quite slow. Needs only a 286 with VGA, although don't expect it to be too fast on low-spec machines.

We have no documentation for SP from Poland, which didn't

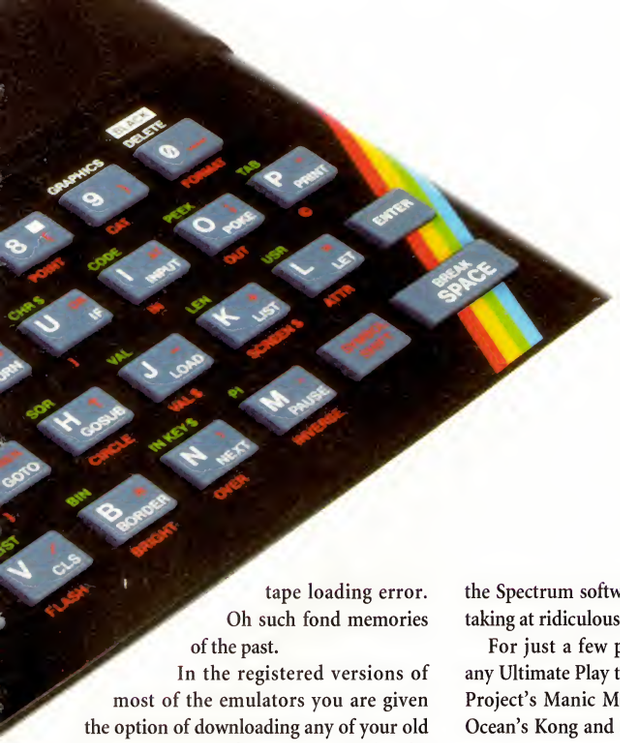
Sabrewulf – intrepid adventuring through a perilous jungle

Nodes of Yesod: Spacemen, teddy-bears – what more can you ask for?

Manic Miner – one of the first platform games ever



Jet Set Willy – the brilliant sequel to Manic Miner



tape loading error.

Oh such fond memories of the past.

In the registered versions of most of the emulators you are given the option of downloading any of your old Spectrum games from tape to disk. The best of the bunch also offer Microdrive support, the hardware add on that greatly reduced loading time.

But if we're honest, the emulators have little practical use, although I guess programmers may find interest in the internal workings of the humble Speccy, typing in endless listings of Basic programs from old magazines, even though they never really worked.

The hours fly by as you load one game after another trying to remember how the thing worked and what you had to do. I was surprised how many of my old tactics worked and the number of people in the office offering tips on how to complete some of the trickier levels of Manic Miner.

Root through the loft and cupboards, scan the newspapers and car boot sales. All the Spectrum software is out there for the taking at ridiculous prices.

For just a few pence you can pick up any Ultimate Play the Game title, Software Project's Manic Miner and Jet Set Willy, Ocean's Kong and Hunchback, plus many many more.

If you owned a Spectrum all those years ago relive your favourite gaming moments. If you didn't, make up for lost time and play some of the best games ever written, for the cost of registering an emulator.

If you feel like dipping your toes in the ocean of software available for the spectrum emulators be prepared to be disappointed by some of the games you considered to be classics. Not surprisingly, they often look very dated.

But, they have style, oodles of gameplay and more than a little charm. Who knows?, in another 10 years we may be sat at our desks running our Intel 986 and scouring the shareware market for software to slow down the processor to run ancient 486 software.

help when trying to get things up and running. Most of the software worked fine but crashed occasionally even when running some Basic programs.

There isn't any documentation for ZX – from the Czech Republic – either, but with a little perseverance we got the software running. Unfortunately the keyboard didn't respond too well while playing some games.

ZX is slower than Z80 but offers excellent tape file support.

Finally we have Specem, from Ireland, which is one of the better emulators available and ran most of the Spectrum software without any trouble.

● *Give some shareware libraries a call to see which emulators they sell. Our favourite, Z80, is available from DM Computing on 0363 775721.*

Jetpac – a true Spectrum classic from Ultimate: Play the Game

Lunar Jetman: Harder than Jetpac but just as much fun

Legal spec?

ALL this nostalgia is all very well but technically speaking the PC disks that are brimming full of classic spectrum games are pirated unless, of course, they are back ups of your original tapes.

Having said that, the Spectrum has ceased production – in some cases the games are 10 years old and the original programmers have made their money and moved on to bigger and better things.

Mike Singleton's Lords of Midnight – the third in the series is in production for the PC now

Amstrad bought the rights to Sinclair which included the product, brand name and logo for the tidy sum of £5 million. Just before we went to press we got a message from them saying that they were not concerned over possible copyright infringements.

So what about the software companies? Do they care that their programs are being pirated?

Gary Bracey, MD of Ocean – a company responsible for Hunchback and Moon Patrol among others, told us: "If people really want to turn their PCs into Spectrums, then as a harmless bit of fun and a nostalgic look into the past, that's fine.

"In no way would we condone pirated software – strictly speaking that's exactly what these old games are, but at the same time we wouldn't prosecute the home user for owning old Ocean games.

"That technology has been and gone and we've done all we can with it in the market. There again if people abused our good nature and started copying and selling our games then that is a completely different matter altogether".

Domark echoed these comments. As long as it remains a hobbyist activity, they have no complaints. Only if someone was making sums of money from selling copied Domark titles, would they intervene.

Gremlin Graphics, had massive success with the likes of Monty Mole.

Their PR manager, Steve McKevitt, told us: "We still hold a lot of fond memories for the old Spectrum games. We don't want to be seen as killjoys but would expect people's common courtesy by simply asking permission before they copied any of our old software". You can't say fairer than that, can you?

Atic Atac – an original and charming graphic adventure

So the message seems to be the same across the boards. If you want to play your old Spectrum games on the PC, do so with respect and don't abuse software companies' good nature or it's likely that opinions could change. PCH

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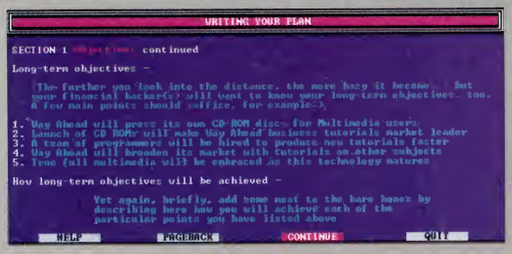
GOT A PC?



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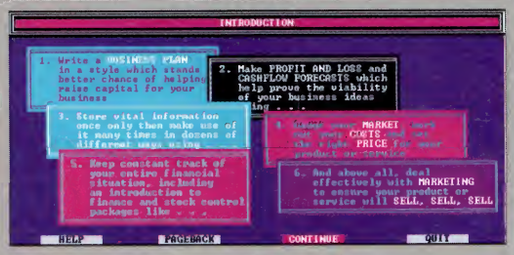

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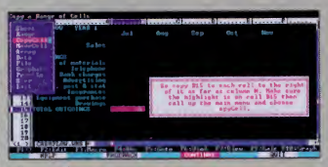
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arena QUICKIES

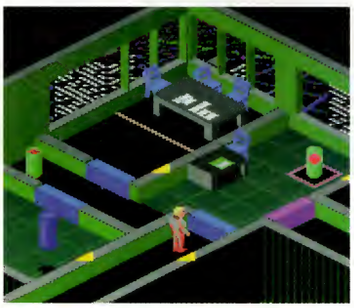
The *PC HOME* team review this month's bag of games that simply couldn't be squeezed anywhere else

An A-Generation emerges from a hatch in the next room

D/Generation for Windows

"VIRTUAL reality meets action adventure" is the extravagant claim made on the front of the box. This doesn't refer to the actual game, however, but the plot. You play the part of a courier in the year 2021, who has jetpacked his way from Finland to the Genoq biolabs in Singapore.

A simple delivery job this certainly isn't, because upon arrival our messenger boy finds things have gone amiss at the lab. Employees are hiding behind their desks and the building's security system has gone berserk.



Some quick moving is required to avoid the tracking guns

Predatory Neogens, genetically engineered killer organisms, lurk around almost every corner. Four types are present, from the relatively slow A-Generation, to the deadly prototype D-Generation. The D-Gen is an artificially intelligent shape changer, and as such is exceptionally dangerous.

As you are locked in when you first enter the building, you have little choice but to carry on with the delivery job. Ten levels must be traversed before you can complete the game. Every floor is made up of a series of rooms, each of which contains a number of reaction-based puzzle elements.

A whole host of traps have to be avoided: Electrified pads, plasma defences, intelligent guns that fire on sighting an intruder – not to mention the Neogens. Although the first two floors are fairly introductory by nature, the game soon becomes much more difficult when multiple Neogens along with other miscellaneous traps are all in the same room.

Along the way various civilians can be rescued. Some of them will even chat to you, possibly supplying some vital object or important snippet of information. Computer terminals can also be tapped for information.

Graphically, this Windows version is a tad sharper than its Dos counterpart, but it isn't full screen, which rather cancels any advantage out. D/Generation is a solid – and cheap – arcade puzzler although sadly, it is rather dated.

Darren Allan

VERDICT

Product	D/Generation for Windows
Price	£19.99
Format	Floppy
Supplier	Mindscape
Telephone	0444 246333

PChome RATING **71%**

Here's one I completed earlier

Daily Telegraph Crosswords For Windows

PUT an end to big, bulky newspapers and getting your hands covered in news print, Crosswords for Windows offers you a clean, crease free alternative. There are 200 crosswords taken from the *Daily Telegraph*, divided into two categories – quick and cryptic – so you can choose the level of difficulty and challenge yourself accordingly.

This package is not simply a list of clues and a grid – various features are available to help you complete the puzzle successfully. The cheat modes give you a nudge in the right direction should you need it.

The first of these – the letter hint – will just reveal the first letter of an answer and leave you to do the rest. However, you also have the option of revealing the whole answer. This can often present too much of a temptation to ignore and if you are not careful you end up using it far too often and before you realise it the crossword is finished with the minimum use of brain power.

I must admit to being very glad of this cheat mode or I would still be trying to work out several particularly perplexing clues, the answers to which I would have had no chance of ever guessing.

The grid and clue list can be customised to suit your particular taste: A selection of fonts is available and you can change the colours to make the crossword more interesting to look at.

When you have successfully completed a clue it is automatically marked, making it easy to see how many there are left to go. As you go through the clues each one is highlighted in red and there is no need to search through the grid as the corresponding squares are also highlighted. This was a relief as the numbers are particularly tiny.

The save and restore facility certainly comes in handy when the boss spots what you are doing and insists that you do some work (*Excuse me! – ed*).

Saved work is highlighted on the menu so there is no need to remember where you are up to. Fully completed crosswords are also highlighted with a tick, avoiding the annoying situation of going back over something twice.

All in all this is a good package that would appeal to puzzle buffs and is a pleasant distraction for half an hour for those who are not. It's well thought out and I encountered no obvious problems.

It is, of course, limited in that when you've done the 200 crosswords you've explored all its capabilities but it isn't too expensive, costing around £25. It may not be as interesting as many PC games but it certainly doesn't contain any sex or violence!

Justine Bowden

VERDICT

Product	Daily Telegraph Crosswords For Windows
Price	£24.95
Format	Floppy
Supplier	Word Games For Windows
Phone	0702 468029

PChome RATING **70%**

Target the enemy and flood the torpedo tubes

Confronting a mobile missile launcher face to face

Wolfpack

WOLFPACK is a re-release of an early game from NovaLogic the creators of Comanche. This new version on CD-Rom looks and plays identically to the original but with the addition of a further 58 missions.

Before play commences you can choose to play as an Allied Escort Commander or lurk beneath the waves as a German U-boat Captain. The game gives the option of playing the hunter-killer submarine or the task force commander.

When the intro finishes the main menu pops up and asks you to start a mission or watch a demo game which also acts as a short tutorial.

The major problem with having this many missions is that after a while they begin to repeat and you get a feeling of *déjà vu*. To help this Wolfpack includes a mission construction set – if you're getting fed up with NovaLogic's scenarios, create your own.

The controls are easy to understand and you can dive in (*Oh very funny – ed*) without getting lost in too much manual studying. The missions begin with a simple seek and destroy scenario but before long they develop into quite a serious challenge.

All the action takes place in a small window in the top right of the screen. It's just a bit too small to see what's going on and the gameplay suffers for it. The main screen where the dictation of your forces takes place looks a little cluttered and doesn't add any variety to a rather bland looking game. In its day Wolfpack was quite an impressive naval fighter but now looks a little wrinkly.

Nothing has been done to improve the interface or gameplay despite Wolfpack being over three years old, which isn't really clever when it's being re-released at full price.

If you are a fan of the original, no doubt you'll be enthralled by the number of new missions, but if you are new to submarine and naval sea battling you would be better off looking at Electronic Art's Seawolf for a more up-to-date and detailed experience.

By far the most outstanding part of the CD-Rom is the new animated intro sequence. It's one of the most impressive introductory animations to date. It begins with the submarine sinking beneath the waves in a stormy setting. The light sourced sub then sneaks around with the waves rippling along the bows. It scrolls so smoothly, it is impressive to say the least.

Shark attacks don't pose a serious problem

Sadly Wolfpack itself is nothing more than a rather average game as a standalone product.

Pete Hawley

VERDICT	
Product	Wolfpack
Price	£29.99
Format	CD-Rom
Supplier	NovaLogic
Telephone	0494 488551

PC home RATING **64%**

Comanche CD

WAR – What is it good for? Computer simulation, that's what, and NovaLogic's helicopter-based visual extravaganza makes gunning down the enemy as much fun as it has ever been. Not that I enjoy mindless violence for the sake of it of course.

Comanche was received with critical acclaim when it was first released, but the second data disk, Over the Edge, made even more impact, turning a good game into a better one.

The good news is that all the missions ever produced for Comanche are included here – 100 of 'em. On the downside, the meaty soundtrack, explosive FX and all the hallmarks of a CD-Rom game aren't present.

What you get is Comanche pure and simple, with no alterations made from the floppy version. In effect, all the CD version does is take up a lot less space on your hard drive – a mere 1Mb instead of 12Mb or more. Comanche is still a classic, certainly graphically stunning and extremely smooth, offering a great deal of challenging gameplay. Nevertheless, I expected the CD-Rom version to be at least improved in some respects. Only a minor enhancement has been implemented, namely the inclusion of one extra campaign – comprising 10 missions. On the whole this is somewhat disappointing, but the overall mark still reflects the high quality of the game as it stands anyway.

Darren Allan

These little 'copters may look innocuous, but they are deadly foes, armed to the teeth with rockets

Argh! Look out for that tree!

VERDICT	
Product	Comanche CD
Price	£49.99
Format	CD-Rom
Supplier	NovaLogic
Telephone	0494 488551

PC home RATING **81%**

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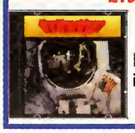

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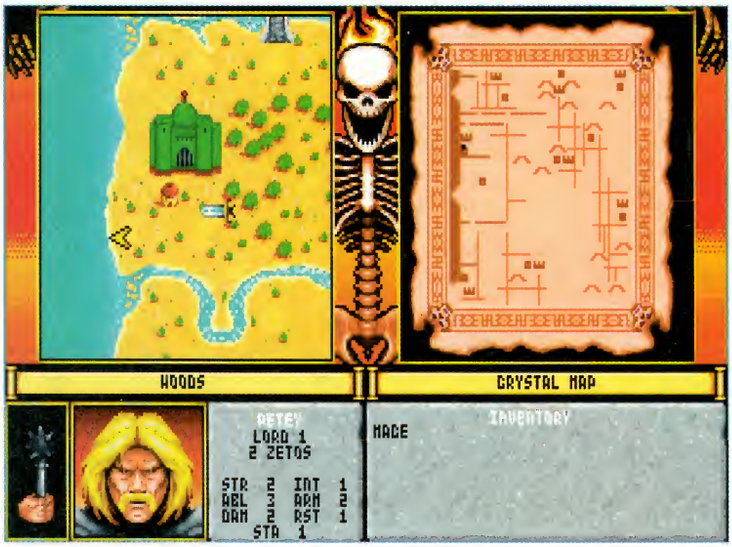


This is you wandering the landscape – nice handle

Red Crystal

RED Crystal is a role-playing game from QQP. Starting the game you take the part of a huge floating sword that wanders the land *interacting* with other races and characters. When I say interacting I mean it in the broadest sense of the word.

When you come into contact with other swords you enter into conversation whether you like it or not. This is more than a little frustrating when there are a lot of swords. Your ultimate goal is to discover the seven secrets of life by visiting various characters and then move onward to destroy Lexor, the evil tyrant of the ancient cities.

When your sword reaches a building or structure the game switches to the inside of the building. Your character changes from a sword to a small blocky man with no shirt and green trousers.

The bad guys within the walls of the castles make a bee line for you without stopping to ask questions. It was during one such visit to a medieval abode I came across a maggot. When the inevitable happened and he bumped into me I was offered the chance of fighting him or offering him a bribe. Bribing a maggot? I ask you.

Red Crystal is about as much fun as peeling potatoes, without the excitement of finding a mouldy bit. The only question you ask yourself is: "Why does this game come on five high density disks? And where has 7.5Mb of my hard disk space gone?"

Its one saving grace must be the sheer size of the game world. Where else can all that disk space have gone? Not on the graphics, not on the sound and certainly not on the game engine.

There is a new world to explore, but it's so tacky. The loud flashing colours that make up the main screen look awful The graphics are blocky and simple – they don't exactly inspire you to devote hours of your time playing this completely amateur attempt at a role-player.

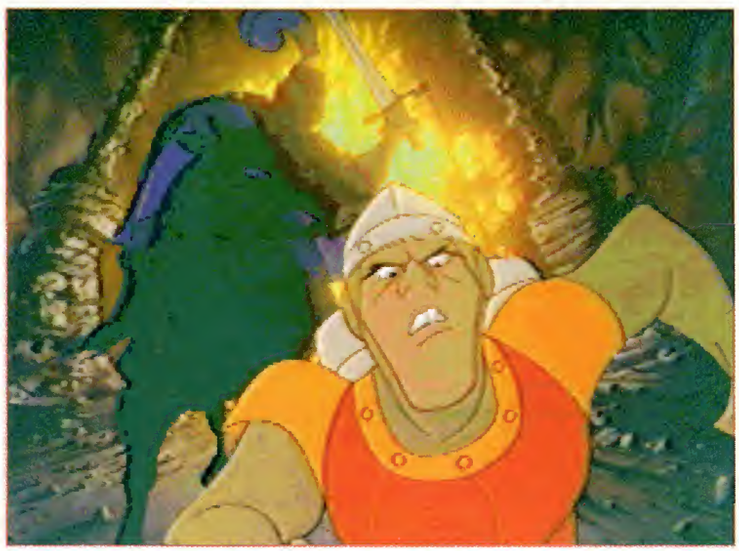
In fact, the only role you want to play is the one where you go back to the shop and pretend it didn't work so you can swap it for something else.

Pete Hawley

VERDICT	
Product	Red Crystal
Price	£44.99
Format	Floppy
Supplier	Mirage
Phone	0260 299909

PC home RATING 24%

I hate these disappearing floors



The black knight is poised to strike

Dragon's Lair

RESCUING the fair Princess Daphne from the clutches of the evil dragon Singe is your task in this venerable test of reflexes. Dragon's Lair has been around for absolutely ages and was always a big attraction in the arcades due to it's extremely impressive graphics and sound.

These days, however, we aren't so easily impressed with visually fancy CD-Rom releases, which is the category that this release most certainly falls in to.

Dragon's Lair certainly looks very good indeed on a decent 486 with a double-speed CD-Rom. In fact, it isn't far off the standard of the MPEG ReelMagic version.

Sonically, all the samples are superb – pretty much identical to the original version, if my memory serves me well.

This is all very well but the sequel to the arcade game – Space Ace was released on the PC several years ago on floppy. This looked and sounded great too – the problem was the gameplay, and surprise, surprise nothing much has changed.

For those who have no idea what Dragon's Lair is actually about, it is a series of vaguely linked action scenes, in which you have to guide the hero out of danger. This is done simply by pressing one of five keys at the correct time.

For instance, if our hero is being assailed by slime leaking onto the floor, you press up to jump and avoid a sticky death. All you can do is move left, right, up or down, and draw your sword. Completing one scene leads to the next, until you have rescued the fair maiden.

This is all there is to it, really, and whilst it can be entertaining for a while, this enjoyment is very short lived. When you consider exactly how much money you are paying for the privilege of watching some pretty animations and pressing a key every now and then, this really isn't worth a look.

Darren Alla

VERDICT	
Product	Dragon's Lair
Price	£39.99
Format	CD-Rom
Supplier	Elite
Telephone	0922 55852

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Mindscape Contraptions

Superb fully animated 3- D puzzle- action game. As Zack, the repairman at GadjetCo, you find the tools of your trade and try to fix all the contraptions in the elaborate, six- level maze. Superb arcade graphics action.

Central Point Back-Up

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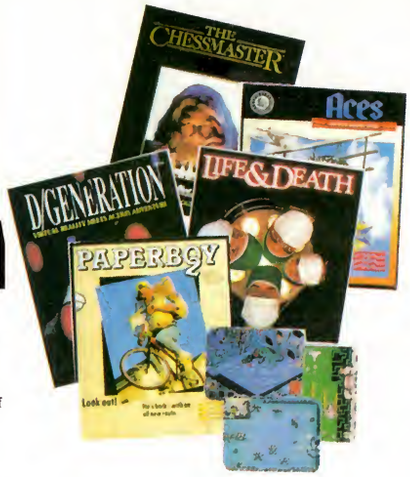

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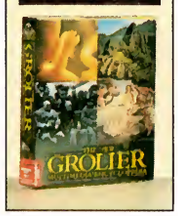

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The *PC HOME* team spin the latest non-game CD releases

3-D Dinosaur Adventure

STEVEN Spielberg has a lot to answer for, I tell you. Jurassic Park inspired dino-mania which has gripped the western world of late, and this CD release is another passenger on the gravy train.

A Knowledge Adventure product, and very much an American thing, it is an interactive learning tool suitable for ages 3 to 103. Or at least, this is what the producers claim.

An age range nearer the truth would be about 8 to 12. While there is some stuff in here that would be accessible to younger children, there isn't really enough to justify a 4-year-old being bought the program.

Coming with a pair of 3-D specs, Dinosaur Adventure boasts a fully 3-D museum section.

Also included are various dinosaur identification tests, a reference guide, a selection of dinosaur *movies*, and a game in which the objective is to prevent the dinosaurs from becoming extinct.

After an impressive animated 3-D intro, you are left free to roam around the interactive environment. Of course, most will head straight for the 3-D museum in order to give the specs a road test.

Some nice movie footage is included

Movement inside the museum is controlled somewhat clumsily via the mouse. It seems to be impossible to move around smoothly, and I found myself doing a lot of pushing the mouse forward just to walk down one corridor.

The actual 3-D bit itself is reasonably impressive, but the scope is a little limited, and this is the only 3-D bit aside from the intro. In short, there isn't a great deal of it to be seen in the program. I could start throwing about phrases like *gimmicky con trick*, but maybe that would be a little cynical.

On the more positive side, the reference guide provided is actually quite wide ranging and interesting.

Dinosaur evolution is basically divided into three major periods, Jurassic, Cretaceous and Triassic. All these areas, along with the forming of the world as we know it and the death of the dinosaurs are covered. Every entry is spoken as well as written and some even have little video clips to go with them.

Dinosaur Safari is basically a quiz, in which four dinosaurs are shown, and you have to pick the one that corresponds to the aural clue you are given. Name-a-Saurus is pretty much the same thing.

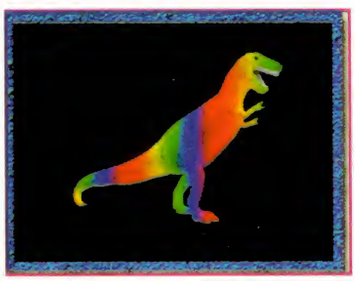
Another quiz type section is entitled *Who am I?*, in which you have to identify the correct dinosaur out of four from an extreme close up of one of its body parts. These exercises are fairly well executed, although there aren't that many questions.

On a more entertaining level is the Create-a-saurus module which allows you to change the colours of various dinosaur graphics. For instance, you can have a marble Tyrannosaurus Rex or a Zebra striped Diplodocus.

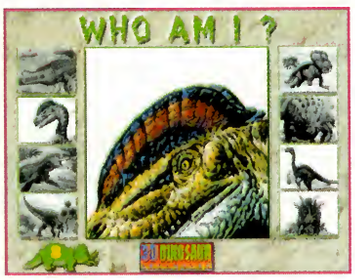
As you experiment with the different features, the dinosaurs make various remarks about their new-found appearance, ranging from the comical to the surreal.

Dinosaur Movies boasts a collection of 30 films, although they aren't so much films as clips – some of them only last 10 seconds. Even so, the quality of the images is very good indeed and certainly not the flickery sort of FMV (full motion video) that some software producers consider in vogue.

The main selection screen. Dinosaur safari anyone?



Colour your own dinosaur



One of the quiz sections

An educational story book is provided for younger children to use, but to be fair, this is more than a little limited. There is one story and it is very short indeed.

Finally, a game is included, in which the aim is to save the dinosaurs from extinction. This is achieved by running around a smallish maze and searching for various dinosaurs, while a timer counts the seconds remaining before the comet hits earth.

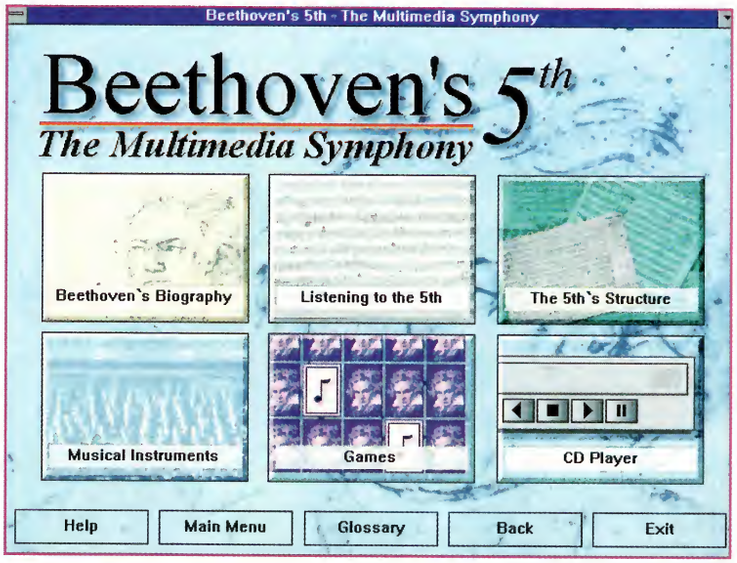
This is relatively entertaining and educational, primarily aimed at under 10s as older children will most likely find it rather twee and patronising. (*Admit it Darren, you played this for hours – ed*).

Dinosaur Adventure is an entertaining little package and my major gripe is that it is somewhat on the short side in places. Nevertheless this is both fun and educational, and will no doubt ride the tail end of the wave of dino-mania with some aplomb.

Darren Allan

Product	**3-D Dinosaur Adventure**
Price	**£59.95**
Supplier	**Guildsoft**
Tel	**0752 895100**
✔	**Great fun for kids, informative encyclopaedia section**
✘	**Somewhat on the short side in places and a bit pricey**
PCH Verdict	★★★★☆☆

Beethoven's 5th



Beethoven's 5th looks slick, but is it quick?

The orchestra section contains many movies of instruments playing so you can get a better idea of how they sound and look

ONE of the best known most easily recognisable pieces of classical music is now the subject of a Software Toolworks Multimedia Symphony CD-Rom. This disc, like others of the genre, presents you with an interactive way to learn about the great composer, his times, a specific piece of his music, and through this, about musical form more generally.

You can move between a detailed study of the symphony, an examination of Beethoven's life, a look at the structure of the orchestra and a glossary of musical terms, taking in a few games on the way. The entire experience is peppered with sounds, photographs and in one case, a movie.

The CD-Rom is a strange mix of very good and very bad ideas. Moving about the biography section is easily achieved by clicking on a time bar, an intelligent and simple idea.

But pages of text in this section often contain a button which conceals a quote by Beethoven or some other leading light. These are often oblique, bear no relevance to the biographical text you are currently reading, and add little or nothing to the understanding of the great man's life and times.

The main part of this CD-Rom is its detailed analysis of the fabulous 5th Symphony.

From the main menu there seem to be two ways of doing this. The first is called *Listening to the 5th*. You can choose to either play the symphony section by section, selecting particular small musical chapters to hear, or play an entire movement without stopping.

You can either read about what is happening as you hear it or follow the score. The text used to describe the music does an excellent job of conjuring up images and is not in the least intrusive.

The second main menu option, called *The 5th's Structure* is not really an option at all – it simply presents a single screen overview of the structure of the four movements in the symphony, then throws you into *Listening to the 5th*. Very disappointing and another of those very bad ideas.

If you want to understand a bit more about the orchestra itself you can view a typical orchestra's layout, see pictures of the instruments, discover their musical range and the roles they tend to take and even watch movies of many of them being played.

And, if musical terms come up which you do not understand, the glos-

UFO

THIS Windows package, billed as the planet's complete guide to close encounters, is another one of those encyclopaedic packages that multimedia was designed for. Almost.

The trouble with UFOs is that they tend to move very fast, are rather silvery and reflective, and more often than not, they appear at night. This makes catching the darned things on film a little difficult.

And any time anyone does see one, particularly if it's close up, stationary or in a good light, it just happens to be when the film runs out, the lens cap is left on or the camera was never brought in the first place.

This is not a CD-Rom for cynics. Most relatively intelligent people are going to be able to think up alternative reasons for *some* of the phenomena presented, but then most things can be argued a number of ways.

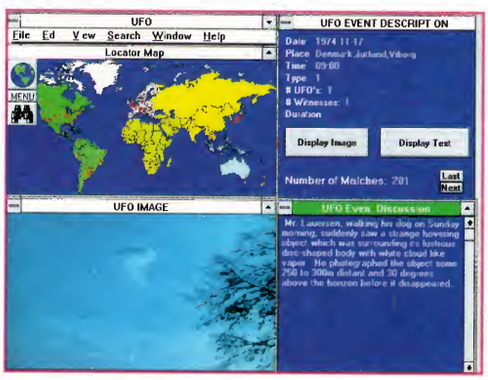
Keep an open mind and try and believe the people who've had a lot of experience of this kind of thing and you'll get the most out of the product.

The software presents itself in five windows: The menus, a map of the world, an event description, an event discussion and a photo or piece of video if available. From here you can simply flick through the records or choose information on encounters by location via the world map.

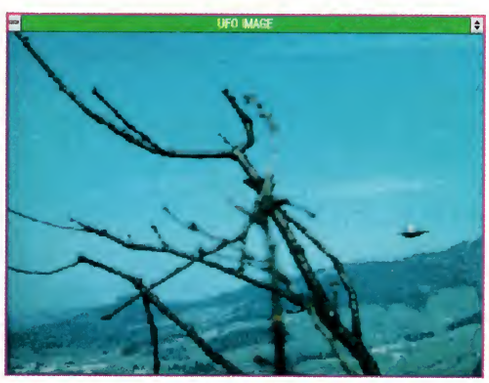
A fairly sophisticated search function is also available which can help find certain information such as cases involving human abduction, animal mutilation or what kind of evidence there is. This is handy for browsing through related encounters or for finding something you already know about. Many of the photographs are pretty questionable – I'm not sure that a black screen with a few brightly coloured blobs on it is any kind of evidence of UFOs, but having said that, there are some very good photos as well.

The video footage is shaky and pixellated, not really being very good evidence, but quite good at showing the terrific speed and movement potential of the things if you're a believer.

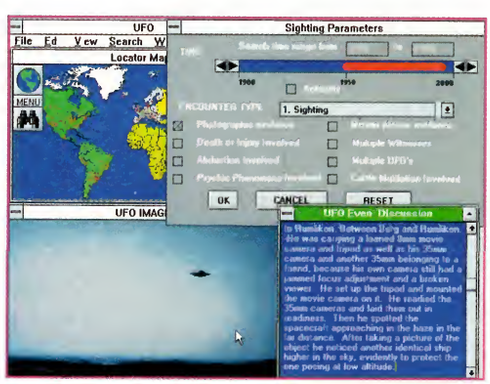
The best part, despite the lack of presentation is probably the text. Each



The main screen. Each area is a window to more information



One of the better UFO stills. What is that flying object?



The search function will find all related sightings

sary will provide an explanation. Automatic links to the glossary are provided throughout the other sections of the disc, or it can be used separately.

The CD-Rom is rounded off by a trio of games. Their quality is reasonable, though they seem unnecessary and will probably not warrant a great deal of attention.

This CD-Rom is not a slick as some. It seems to have a particular problem with speed. Even on a 486 with a double-speed drive, the waits between clicking the mouse and something happening were interminable.

The last thing you want to do when browsing a CD-Rom like this is wait for it to catch up, but wait I did, and wait, and wait. Trying to read a score is also hampered as the panel highlighting what notes are being played is moving perceptibly slower than the music!

Sandra Vogel

Product	**Beethoven's 5th**
Price	**£39.99**
Supplier	**Software Toolworks**
Tel	**0444 246333**
✔	**Excellent musical analysis**
✘	**Slow, oh so slow**
PCH Verdict	★★★☆☆☆

encounter is brief and written to the point, with far more entries than there is photographic evidence for. To this end it's very interesting and in depth, with everything you need to know.

The amount of information on this disc is impossible to fault. Everything you wanted to know about UFOs is here, as long as it's eye witness accounts. There is nothing controversial, and no secrets have been uncovered.

For people who have a need to know about UFOs, this is a fine package, and it concentrates everything factual you would be able to find in a variety of other sources. However, for new information or questions about how much various governments are keeping from us, you'll have to go elsewhere.

Andy Shaw

Product	**UFO**
Price	**£44.95**
Supplier	**Guildsoft**
Tel	**0752 895100**
✔	**Lots and lots of inoffensive UFO information**
✘	**Presentation is poor and it contains little that's new**
PCH Verdict	★★★★☆☆

The Viking Opera Guide

BASED on every opera lover's favourite reference book of the same name, The Viking Opera Guide is a complex and sophisticated product. This CD-Rom version adds a great deal of value to the book including pictures, complex search facilities and over four hours of sound.

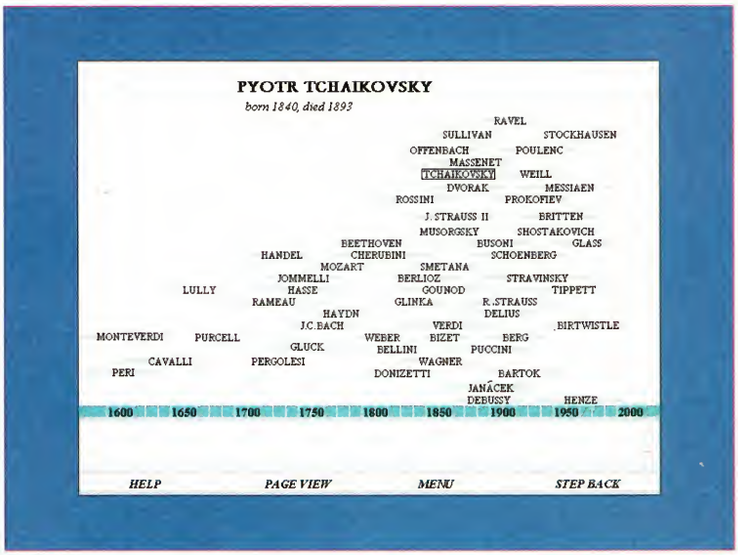
The simplest way into the contents of the CD-Rom is through the five different indexes – one each for composer, opera, librettist, place and audio. Selecting a listed item from an index produces information about it for you to read, look at or listen to.

More sophisticated searching is also catered for, and this is where the CD-Rom gets really impressive. Simple searches look for words in the text about every opera or composer on the CD-Rom. You can also do the ultimate Boolean – and, or, not – search, combining terms from a wide range of categories.

For each composer you can search by name, audio clips, pictures, opera titles, birth and death date and place and words in their biographical text. For each opera searches can be done on name, audio clips, pictures, librettist, composer, premier – first, UK and US – and words from the text about the opera.

Added elements contribute value to the CD-Rom. There is a time line which shows a composer's life span in relation to others. The information here is cluttered, and the time line difficult to read but the authors have thought of that – you can plot a vertical line against your composer to make reading the information easier.

Alternatively you might want to find out all about a particular place – what operas were premiered there, who lived and died there. This is easy with the map option where you simply click on the place that interests you and wait for the information to appear.



Using the time line you can see which of the composers were contemporary to each other

Opera is full of strange terms which you might be forgiven for thinking are unpronounceable. Now's your chance find out how to pronounce them by using the guide which contains 1,200 words and phrases including composers' names, opera titles and technical terms. This part of the CD-Rom has been taken seriously, with native tongue pronunciation being used, so French words sound French, Italian words sound Italian, Russian ones Russian and so on. Different voices are used which adds to the professional feel.

Paris has been the location of the world premiere of a very large number of operas

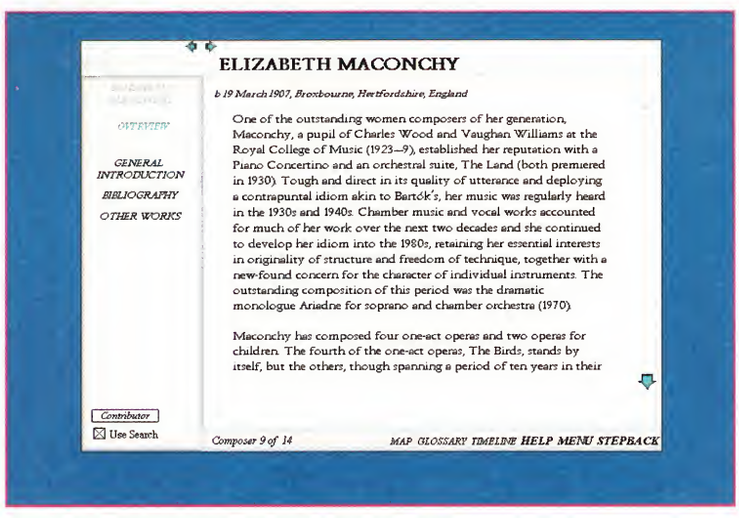
The CD-Rom includes an introduction to the history and development of opera through which you move at your own pace. Each of the short chapters has pictures and sound attached. Thankfully this section lacks that awful voice-over many CD-Roms feel the need to include.

This product is a joy to use. Everything that you could want to do has been thought of and even the most complex of options like Boolean searching have been well implemented so that they are easy to use.

The links between different parts of the CD-Rom operate quickly so that sound, voice clips, pictures and text appear quickly and browsing is enjoyable.There is even a first time user's tutorial on board which takes you through the various options available.

The Viking Opera Guide is very professional product whose slightly higher than usual price is entirely justified.

Sandra Vogel



Biographies of individual composers give detail about their style, their education and their personal lives

Product	**The Viking Opera Guide**
Price	**£99.99**
Supplier	**Attica Cybernetics**
Tel	**0865 794561**
✔	**Packed with information and very easy to use**
✘	**Nothing. Well okay, the price**
PCH Verdict	★★★★★★

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THE HIGH Cs

Wayne Russell continues his series on C programming, this month with a look at animating graphic sprites

Our sample sprites now walk across the screen rather than glide

LAST month, we looked at a system to let us store and reproduce images on screen, and we touched on a bit of simple animation. Here we address fully-fledged movement and animation of these images.

The animation system we'll discuss was developed with a specific project in mind – a graphic adventure. It therefore has some quite powerful features for automatic cycling through a series of images to create the illusion of movement.

Of course, there's nothing to stop you writing a platform game or a version of Space Invaders – I've never done it, but the facilities are there to allow it.

Simple objects

THE panel on this page describes graphic objects – GOBs – which are software sprites. You can move them around on screen using a similar technique to that used for images last month. A short loop like this:

```
for (j=10; j<280; j++)
{
armvgob(1);
aputgob(1, j, 80);
g_SwapScr();
}
```

will move the image associated with GOB number 1 across the screen from left to right. If you want to control GOBs like this, you'll need to do an:

```
initgob({GOB number}, {Image number})
```

first, to tell the system what image you want to use.

Incidentally, the *armvgob()* and *aputgob()* functions are prefixed with *a* because they are written in Assembler.

As I said, these functions were developed with a graphic adventure in mind. We were finding that a 286 couldn't animate two large characters quickly enough using a C-language only system. There's no need to be afraid of the routines just because they were written in Assembler – just link HIGHCASM.OBJ into your programs like any other .OBJ file.

Auto movement

IT'S nice to be able to control GOBs directly in the main program, but our animation system provides for a much more convenient and flexible way of moving them around: The *movgob()* function.

This function takes four parameters:

- The GOB number
- The X-axis movement required (left/right)
- The Y-axis movement required (up/down)
- The number of iterations required.

So, if you wanted to move GOB 1 right 20 pixels and down 57 pixels in exactly 93 moves, you'd use:

```
movgob(1, 20, 57, 93);
```

To move GOB 7 left 109 pixels and up 14 pixels in exactly seven moves, you'd use:

```
movgob(7, -109, -14, 7);
```

Movgob() moves GOBs smoothly by calculating for each turn how much of the journey in each plane is yet to

The low down on graphic objects

THE animation system revolves around the concept of graphic objects (GOBs). A GOB is a discrete on-screen object that can move and animate around the screen without affecting either the background or any other GOB.

You will recall that last month's article used this very definition to describe a sprite. Therefore, the GOBs in our animation system are sprites.

A GOB is not the same as an image – it can have a list of images associated with it, for automatic animation.

Alternatively, you can set up five GOBs which each use the same image, so you can have five independently-moving Space Invaders that all look the same.

Although you can use the same technique we discussed last month for moving GOBs about – where you take control of pasting GOBs on screen and then removing them in your main program loop – one of the advantages of this system over the image-only system is the automatic movement and animation provided by the *update_GOBs()* function. These facilities are discussed elsewhere in the article.

GOBs are implemented in a structure of type GRAPHIC_OBJECT, called *gob* (surprise, surprise). The structure is included in the HIGHC.H file on the disk, and you will need to include it in any programs that use GOBs.

Each GOB has the following information associated with it:

- **Current screen position and image number being shown**
- **Current Automatic Move values**
- **Current Automatic Animate values**
- **The saved background *underneath* the GOB (the same as with images last month)**
- **Some status flags**

THE HIGH Cs

be travelled, and how many turns are left to get there.

It works very well whenever you want to move something in a straight line, and you can fine-tune the movement speed by making small adjustments to the iterations parameter.

Auto animation

ANIMATING a GOB – so that a character appears to walk or a flag flutters for example – is very easy to do, so long as you have a number of appropriate images.

You load the images into an array – as detailed in last month's article – and then place a call to *animgob()*. This function takes two parameters:

- The number of the GOB to animate
- A string containing the Animation Description

The Animation Description is simply a string of numbers and spaces that tells the system which images to use, and how long to display each image. For example, the call:

```
animgob(1, "013 023 032 023 013 ");
```

tells the system that GOB 1 should display image 1 – the *01* bit – for 3 frames.

A *frame* in this context is a screen refresh, or call to *g_SwapScr()*. The actual time involved depends on the speed of your processor and video hardware.

In this example it then flips to image 2 for three frames, then image 3 for two frames and so on.

When the system reaches the end of the animation pattern, it reverts to the start until you tell it to stop with a call to *stopanim()*. Remember to include the trailing space – it's an inconvenient blip that I just never got around to changing.

The above *animgob()* example would work for a simple *walk*-type animation. Image number 1 would be a stick-man standing side-on with both legs straight; image 2 would show his legs halfway into a step and image three would show him at full stride.

By setting up this pattern and a suitable movgob(), and then using *update_gobs()* in your main loop – discussed later on, you could create the illusion that the man was *walking* across your screen.

With a stick man and only three images involved, the illusion would require a rather major suspension of disbelief, but it's a start. Better images – and more of them – are the key to more convincing animation.

Tying it together

THE *movgob()* and *animgob()* functions don't actually do anything other than set the stage. Before you'll actually see anything on screen you need to set up a main loop that calls the *update_gobs()* function and refreshes the screen with a call to *g_SwapScr()*.

The following code segment shows you everything you must do to make the imaginary stick man we introduced in the panel, walk:

```
load_img("stick.im", 0);  // Load the images
init_gob(1, 1);  // Always init a GOB before
  using
aputgob(1, 10, 10); // Put the GOB on-screen
movgob(1, 180, 0, 180);  // Move him 180
  pixels right in 180 degree turns
animgob(1, "013 023 033 023 "); // Cycle: 1,
  2, 3, 2, 1, 2, 3...
contin=1;

while (contin)
{
M_check();
if (m.lmr)
    contin=0;

update_gobs();
g_SwapScr();
}
```

How *update_gobs()* works

THE *update_gobs()* function is really just doing the work that you would normally have to do in your main loop, but it is *clever* because what it does is based on the previous calls you have made to *movgob()* and *animgob()*. Every time *update_gobs()* is called, the following happens:

- **All on-screen GOBs are removed, in reverse order – as it stands, the system supports 10 active GOBs**
- **GOBs are now processed from 1 to 10**
- **If a GOB has had an *animgob()* issued for it, the system checks whether it's time to display the next image. If so, it does**
- **If a GOB has had a *movgob()* issued for it and it hasn't yet got where it's going, the system works out how many pixels to move it in each plane. It does this by checking how far the GOB has yet to travel and how many turns are left to get there in.**

So, if the GOB has still got to travel six pixels to the right, and has only three turns in which to get there, *update_gobs()* knows that it needs to move the GOB two pixels to the right this turn

- **The GOB is placed on screen at the new position and, if appropriate, displaying the new image**

This method of always removing and replacing all GOBs, even if they aren't moving, allows you to move characters underneath apparently stationary objects – this would be useful, for instance, if you wanted to move a character behind a table or treasure chest.

The downside, of course, is that the existing 10-GOB limit is probably approaching the feasible maximum – it takes quite a bit of computer time to do all that flipping, repositioning and screen drawing, and your animation speed would start to suffer.

You may recall Malcolm the Void from last month. I have included the full image file of all Malcolm's walking images on the disk, together with program WALKMALC.

This makes two versions of Malcolm walk across the screen, one left to right and the other right to left.

They pass over each other, so you can see how the system copes with animating GOBs that occupy the same screen space.

A good way to get a feel for the animation system would be to tinker with this program. If you change the *movgob()* calls, you can alter the range and speed of the movement; if you change the *animgob()* calls you can alter the speed and nature of the animation.

Limitations

THE GOB system is far from perfect: It is really a prototype – albeit a fairly complete one – and it was developed with the specific needs of a graphic adventure in mind.

We might address some of the limitations as we come up against them, but in the meantime I offer you a list of weaknesses that you might want to have a crack at strengthening:

- GOBs are always displayed in strict sequence – 2 will always appear in front of 1. It would be nice to allow a system that displays GOBs lower down the screen in front of any GOBs higher up – this creates a useful perspective effect
- GOBs are always positioned by reference to the top-left corner of the image. This is rarely the most convenient way to do it, and a *Handle* system – whereby you can position an image by reference to some soft-coded point within or around it – would be better
- There's no automatic collision detection – this is really because I had no need for it in a graphic adventure
- It would be nice if the system could flip an image on-the-fly to give a mirror-image without having to store it as a whole extra entry in the array – in our simple Malcolm the Void example, this facility would save 20k of precious memory

- *The last two articles have really been little more than instructions on how to use the supplied functions. Next month, we'll get back into something a bit more basic when we have a look at examining, setting and manipulating the VGA colour palette.* PCH

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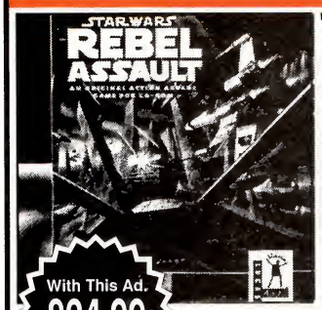

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PROGRAMMING FOR BEGINNERS

Mark Ballard takes up the unenviable task of explaining coding for novices. What better place to start than the beginning?

FOR programmers, it is wise to be well versed in the basics. Programming is not a complex task, it is simply a matter of telling the computer what to do in a language that both the computer and the programmer understand.

Such a language is the middle ground between computer and human. So a programmer is really only an information-age translator. A knowledge of programming basics can be kept and ported to different languages as they are learnt.

The only difference between most languages is usually one of syntax – that is, the way the words in a language are arranged and connected.

A computer language, like any that are spoken, has a unique set of words which are the building blocks of any communication in that language. These are usually referred to as *reserved words*. They are referred to in this way because they are reserved for use only in the specific instances that the rules of the language dictate.

A computer language compiler then, is a bit like a snotty Englishman. If you fail to use the reserved words of its language in the right instance or syntax, it will simply ignore you. Although, it may tell you where you have gone wrong.

Words of a language often mean little if they are not combined to form sentences. In a programming language, a sentence is normally referred to as a *line* of code. A line does not always actually fit on a single line of screen space and is allowed to wrap on for a number of screen lines before it comes to an end.

Lines of code are put together to form programs and programs are put together to form systems. It's that simple. But how, exactly, are lines of code put together to make a computer program? The most basic, and obvious, method, is to put them in a sequence. Like so:

```
PRINT "hey"
PRINT "nonny-nonny"
```

These are two very simple lines of code in the language Basic, which follow on, one from the other in a logical order. In computer terms this is known, believe it or not, as a *sequence* – computer terms that make immediate sense are quite rare.

When a computer runs a program it tackles it top-first, so a sequence is also the easiest program construct for the computer to understand and perform.

One of the next most important constructs is the *loop* or *iteration*. There are some instances where a programmer needs a certain line of code to be executed more than once.

It rarely makes sense to write the line out for each time it needs repeating, particularly if it must be repeated often. Loops allow code to be executed repeatedly without the need to replicate code lines within the program.

The classic construct is the FOR loop, which is derived from mathematical terminology. A Basic example is:

```
FOR num = 1 TO 10
PRINT num
NEXT num
```

Read in English, this code says: For every *num*, where *num* is an integer number between 1 and 10, print that number on the screen.

Notice the shape of the construct. The first and last lines mark the boundaries of the loop. It is still executed in sequence, but is repeated a number of times, depending on the values in the first line.

Giving *num* a set of values in which to exist – in this case the numbers from 1 to 10 inclusive – will define the number of iterations the loop can make. The NEXT statement tells the program to give *num* the next value from the specified set and start executing the loop all over again.

In this example *num* starts with a value of 1, which is printed by the second line of the program:

```
PRINT num
```

Then:

```
NEXT num
```

assigns *num* with the new value, 2, which is also printed. This process continues until the value of *num* becomes 10.

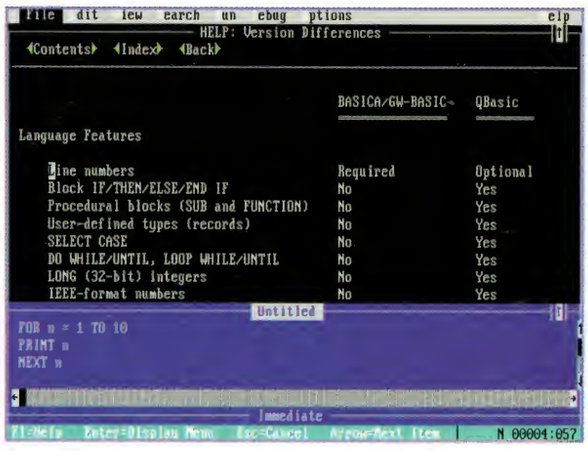
After *num* is printed with the value 10, *NEXT num* realises it has reached the limit specified by the FOR statement in line 1 and exits the loop. The rest of the program will continue in sequence if there is any more code to execute.

So if you want a line of code to execute 10 times put it in a for loop where *num = 1 TO 10*. Run this code and see what happens. Then try changing the numbers in the FOR statement and run it again.

Start right now?

ANYONE who has Dos – and let's face it if you have a PC, you probably do – should be able to start programming straight away. Early versions of MS-DOS came with GW-Basic, while versions 5.0 onwards are supplied with QBASIC. You'll also find IBM's PC-Dos has the same.

I'm not sure that DR-Dos – or Novell Dos as it's now known – has ever come with a Basic interpreter.



QBASIC – supplied with recent versions of MS-DOS – comes with a good help system

An early program

AS programmers tend to lead a solitary life, they have to do unusual things to amuse themselves, such as writing quaint little computer programs. Use this sad example to lose the respect of your last remaining friends, thus completing your initiation:

```
INPUT "What do you think is great?"; cushty$
FOR n = 1 TO 100
PRINT cushty$; " is great. "
NEXT n
```

Notice that the loop in this program will execute 100 times. The main differences between this and the one we looked at before are the *INPUT* statement on line 1 and the *PRINT* on line 2.

INPUT will cause the computer to display the text contained by the quotes and await user input, which will be stored in the variable *cushty$*.

A variable refers to a reserved space in the computer's memory that may be assigned a variety of different values at different times. It is referred to by a name of the programmer's choosing – *cushty$* in this case – and is reserved simply by naming it. In Basic, placing a $ at the end tells the computer this is the name of a string variable.

● *That's all for this month. Until next time, why not play around with what we have done so far to see what variations you can come up with.* PCH

SYSTEMATIC

Confused by memory set ups and your Config.Sys file? Suffering Autoexec stress? Help is at hand from the *PC HOME* team

Making Dos easy Part two

ONE of the most confusing areas for newcomers to the world of PCs, and come to that, even experienced users, are system files. Dos uses a total of five files, and each is vital.

Two of them, called Io.Sys and Msdos.Sys with Microsoft's MS-DOS, but named slightly differently with other versions of operating systems, lurk in the root directory hidden from view.

These must be present for Dos to operate and should not be tampered with. Another file, Command.Com isn't hidden, but again this must not be deleted or changed in any way.

The two which do need editing, are the Config.Sys and Autoexec.Bat files. Although Dos doesn't always need either of these to operate, they are important if you want to use extra peripherals such as sound cards and CD-Rom drives, and to get the best from your system.

On boot-up, all versions of Dos look for the Config.Sys file. This sets up memory allocation and loads software drivers for various hardware – sound cards, CD-Rom drives and so on. After this, Dos looks for the Autoexec.Bat file. This also loads drivers, plus it runs mini-programs which can be required by some peripherals.

In the panels are typical examples of the files, with an explanation of what each line does. Don't worry if your files don't look like this – different machine will have different settings. If you own MS-DOS 5.0 or later type Help and then the name of the command, or the command followed by a ?, for more information on what it does and available switches.

Autoexec.Bat

```
Line 1  echo off
Line 2  PATH C:\DOS;C:\WINDOWS;C:\WINDOWS\CPS;C:\WINDOWS\QTW\BIN;C:\SBPRO
Line 3  LH C:\DOS\MSCDEX /V /D:CD-ROM /M:15 /E
Line 4  LH C:\DOS\SHARE.EXE /L:500 /F:5100
Line 5  C:\DOS\SMARTDRV.EXE /L /X
Line 6  SET BLASTER=A220 I7 D1 T4
Line 7  C:\SBPRO\SBP-SET /M:12 /VOC:12 /CD:12 /FM:12
Line 8  SET MOUSE=C:\DOS
Line 9  SET TEMP=C:\
Line 10 SET DIRCMD=/O:GEN
Line 11 SET SOUND=C:\SBPRO
Line 12 C:\DOS\MOUSE
Line 13 LH DOSKEY
Line 14 PROMPT $P$G
Line 15 C:\WINDOWS\TWAIN\\HPSCANER.EXE /O
```

Line 1 Unless the this line is added at the beginning, each line of text in this file will be displayed one-by-one on boot-up. Things can look a little messy

Line 2 Tells Dos where to look for a file. Dos always looks at the root and current directories. The path command tells it where else to search. The Dos and Windows directories should always be included here. With the former included for example, you can run a program from the Dos directory no matter which directory you are logged into

Line 3 MicroSoft CD Extensions sets-up a CD-Rom drive. The name of the drive after /D: should be as defined in the Config.Sys file. /V displays a memory report, /E puts the driver into expanded memory, while /M sets the number of buffers

Line 4 Share is required by many Windows programs. It enables data sharing, including Object Linking and Embedding (OLE) between applications. /L specified the number of files, /F the number of bytes

Line 5 Creates a disk cache in extended memory (with the /X switch). This reserves an area for data to be stored when read from a drive. It can then be passed back to the processor very quickly. /L prevents it from automatically loading into upper memory. Several more switches are available and the size can be pre-determined

Line 6+7 Defines SoundBlaster set-up looked for by some software. The numbers signify the address, interrupt, DMA channel and er, something else

Line 8 Defines where the mouse driver can be found. Used by some programs... apparently

Line 9 Some programs including Windows create temporary files while running. This line indicates where to put them. Some users like to have a directory called Temp, but it isn't really necessary

Line 10 Nice one this. Sets default options for the Dir command so that when you type it, the data is presented in a particular way. /O for example means that files are always shown in alphabetical order. Type Dir ? In Dos to see a list of available letters

Line 10 Loads the mouse driver. Necessary for Dos programs, but not for Windows

Line 13 With Doskey loaded you can recall commands under Dos by pressing the up cursor key

Line 15 This line ensures that when you are in Dos, the prompt includes the directory name so you know which directory you are logged into, and a > symbol to makes things clearer

Line 15 Another driver for a scanner

Although the path has been defined here, this isn't strictly necessary as we have already told Dos where it should look for files in the second line

LH or LoadHigh loads the driver into high memory. If you run MemMaker, specific memory addresses are added after these words. They were removed here for clarity

Editing system files

TO change a system file, you will need to edit it. The files themselves are simply text files. Users of MS-DOS 5 or later should use the Dos program called, imaginatively, Edit.

Those who have older versions can use Edlin which was supplied up until MS-DOS 6.0, although this is a cumbersome program. The files can be edited with a wordprocessor if you save as text only.

Quick booting

IF you wish to boot-up MS-DOS 5.0 or later without loading the system files, you can hold down F5. Don't press it until the hardware has initialised, or you may enter a hardware setup menu.

Another useful key is F8 which loads the Autoexec.Bat and Config.Sys files line by line asking for conformation before each line is activated.

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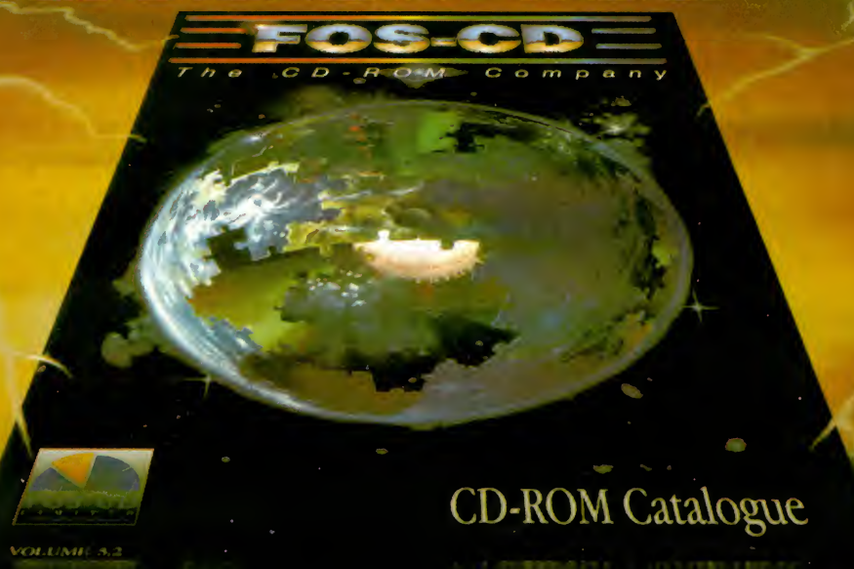

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Memory matters

COMPUTERS need memory to store data while they are working. The more they have, the more complex the applications that can be run and sometimes, especially under Windows, the faster they will run.

The PC was designed to have a maximum of 640k memory. This is known as conventional or base memory – the area where all Dos programs are loaded into.

It didn't take long before it was realised that more would be needed. Extended memory (XMS) was the answer, and is usable by all 286 PCs or better. As the name implies this is simply an extension of conventional memory. Unfortunately the processor has to be switched into a different mode to recognise it and so software has trouble using it.

Far more accessible to applications is Expanded memory (EMS), although this can only be used by 386s or better. The driver EMM386 tricks Dos into thinking it is part of normal memory and is accessed in 64k chunks from upper memory.

What's upper memory? This is the area between 640k and 1,024k. Using DeviceHigh and LoadHigh (LH) it is possible to put drivers and programs into this area to save precious base memory. This space is also used by hardware when ROM shadowing is employed – used by some PCs to speed up applications.

Finally we have a curious area called high memory, which sits between 1,024 and 1,088k. Only one program at a time can be put here, and it's usually Dos itself which is loaded with the Dos = High command in the Config.Sys file.

The memory managers mentioned, and those shown in the table below are the most commonly used, but third-party memory managers such as QEMM from Quarterdeck are also available. Some programs also include their own managers. You may have seen DOS/4GW which allows games like Indycar racing and Doom to look at extra memory as one large chunk instead of as conventional, upper and extended.

Memory type	Address range	PC type	Managed by
Conventional (base)	0-640k	All	Dos
Upper	640-1,024k*	386+	EMM386.SYS
High	1,024-1,088k	286+	HIMEM.SYS
EMS (Expanded)	1,024k+*	286+	HIMEM.SYS
XMS (Extended)	1,024k+	386+	EMM386.SYS

** This area is used when drivers are loaded high with DeviceHigh and LoadHigh (LH). Not all of the space is always available, some is used by rom shadowing*
*** Accessed 64k at a time from the upper memory area (640-1,024k)*

How much?

OF all the applications available for PCs, games are the most demanding. Most need at least 560k of base memory spare. Some require as much as 600k. A typical mouse driver can take 20k, a CD-Rom driver 40k, DoubleSpace 40k (or 30k with MS-DOS 6.2) and there are many others that you may need.

Clearly once these drivers are loaded, there isn't going to be enough for programs to run. This is why a PC which appears to have lots of memory, say 8Mb, may not be able to run a program which requires just 580k.

It is therefore vital that you load as many of the drivers into upper memory. This can be done manually by adding the DeviceHigh or LoadHigh commands in front of each line in the system files.

Alternatively you can run MemMaker (or RamBoost with IBM Dos) which attempts to arrange the drivers in such a way as to leave maximum base memory. It's quite simple to use – simply follow the instructions. Once processed, MemMaker will inform you of any change and give you the chance to revert back to your old settings if necessary.

Finally, it's worth reminding you of the Mem command. This tells you how much memory your machine has in total and the amount available. Adding the /C switch gives more in-depth information, although this normally scrolls off the screen, so type Mem /C |more, to view it a page at a time.

● *We haven't had space this month to explain multiple Autoexec and Config file setups. We'll be taking a look at these next month. In the mean time, if you have any queries, drop us a line, c/o Workshop at the usual* PC HOME *address*

Config.Sys

```
Line 1   DEVICE=C:\DOS\HIMEM.SYS
Line 2   DEVICE=C:\DOS\EMM386.EXE RAM 7104 /I=E000-EFFF D=128 M9 A=4
Line 3   rem DEVICE=C:\DOS\EMM386.EXE NOEMS /I=E000-EFFF D=128 M9 A=4
Line 4   buffers=20,0
Line 5   files=20
Line 6   dos=high, UMB
Line 7   FCBS=16,0
Line 8   LASTDRIVE = E
Line 9   DEVICEHIGH  =C:\SBPRO\DRV\CDMKE.SYS /D:CD-ROM /SBP:220
Line 10  country=044,,c:\dos\country.sys
Line 11  stacks=9,256
Line 12  DEVICEHIGH=C:\DOS\SMARTDRV.EXE /DOUBLE_BUFFER
Line 13  SHELL=C:\DOS\COMMAND.COM C:\DOS\  /p /e:256
         DEVICEHIGH=C:\DOS\SETVER.EXE
         rem DEVICEHIGH=C:\DOS\RAMDRIVE.SYS 512 256 32 /E
Line 14  DEVICEHIGH =C:\DOS\SCANDEVG.SYS /H5
Line 15  rem DEVICEHIGH = C:\DOS\RAMDRIVE.SYS 512 256 32 /E
Line 16  rem DEVICEHIGH = C:\DOS\DBLSPACE.SYS /MOVE
Line 17  rem DEVICEHIGH=C:\VIRUS\GUARD
```

Line 1 Manages the use of extended memory. Must come before any drivers which use extended memory. Best to put it first

Line 2 This should always come next. The Expanded Memory Manager simulates expanded memory and allows access to the upper memory area on a 386PC or above.

Line 3 An alternative line for EMM386, setting up with no EMS. Note the Rem at the beginning. Standing for REMark, this tells Dos 5.0 or later to ignore this line

Line 4 A primitive disk cache. Determines how much memory is reserved for transferring data to and from disks. 30-40 is normally enough. Set to less if you use SmartDrive. Each buffer uses 0.5k of memory

Line 5 Sets the number of files which can be opened simultaneously. Mainly used by databases and the like. 20-30 is normally enough. Each takes memory, so don't set too many

Line 6 Puts MS-DOS into high memory – saving base memory – and gives other programs access to upper memory

Line 7 Control blocks used by older programs to store information. Rarely needed

Line 8 Dos allocates around 100 bytes of memory per physical drive. By setting the last letter to be used, you can save memory

Line 9 A driver which initialises a CD-Rom drive. This line varies between models. The CD-ROM in the line is the name I have given to the drive.

Line 10 Defines which county the PC is being used, so that time, date and currency symbol are in the correct format. The numbers are the same as the international dialling codes: Britain is 44

Line 11 Determines how much memory to reserve for processing hardware interrupts. The first number is the number of stacks, the second how large they are. Not always necessary, but 9,256 is the norm

Line 12 This line doesn't enable SmartDrive, it allows double buffering which may be necessary if you use EMM386 and run Windows in Enhanced mode

Line 13 Dos needs space to remember things such as paths. The /P tells it to stay permanent while the /E:256 tells it that it can have 256k of memory

Line 14 A driver for a scanner. This type of line varies massively between hardware

Line 15 If you have enough memory, you can set up a virtual drive in memory. To Dos this looks like a hard disk, although data can be transferred much quicker. If you setup a ram drive, it's a good idea to make it the source for temporary file. This can speed up Windows. /E places the drive in extended memory

Line 16 Driver added when you install DoubleSpace, Microsoft's disk doubling program. This line moves the driver into upper memory. The driver with MS-DOS 6.0 takes 40k, with version 6.2 it is about 30k – still a sizeable chunk. Don't install DoubleSpace unless you are sure that you can spare the memory

Line 17 A driver for a virus checking program

Note here that we have defined where the Country.Sys file exists. This is vital if the file is not in the root directory

DeviceHigh loads the driver into upper memory. Cannot be used with some drivers, particularly those which control memory such as EMM386 and HIMEM. If you run MemMaker, specific memory addresses are added after DeviceHigh.

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WORKSHOP

AS usual, a massive thanks to everyone who has sent in a problem to Workshop – keep those letters and faxes coming. No matter what the size of your problem, we want to hear from you. We'll do our best to answer your queries on these pages.

As well as trying to resolve your problems we've also included some useful computing tips. If you have some advice that you would like to share with the rest of the world, write in and you could win a software package courtesy of Microsoft.

Send in problems or tips using the form provided – you can use additional paper if necessary, but please include the form as well.

Getting serious: Every month we politely remind you that we cannot reply personally by fax or post, and yet we still get letters seeking individual responses. Sorry, we really don't have the time. And please don't ring us with your problems either!

Before we get on with the show, we would like to point out that Wayne Williams is responsible for the Com *joke* on the opposite page. Anyway, on with this month's selection.

QUERY ❶
SVGA PROGRAMS

System:

I have a 386DX-40 with SVGA graphics card, Panasonic CD-Rom drive and SoundBlaster Pro. I use it for C programming, playing games and writing college reports.

Problem:

Over the past few years I have collected many reference books related to graphics programming. I would now like to delve deeper into the hardware of SVGA.

However, I cannot find any postal address to request information from. The chip on my card is by Cirrus Logic. Can you help?

May I take the opportunity to recommend any book by Steve Rimmer on the subject of graphics.

Matthew Saint – Bury

Solution:

Few VGA card manufacturers have UK bases, and even if they did, I am not sure that they would be that willing to give out information to personal callers.

A better route to take may be to buy a general book.

As a Steve Rimmer fan, I assume you have read his title called *Super VGA Graphics Programming*. Published by Windcrest Books, it also includes a disk.

Call Computer Manuals on 021-706 6000 for details.

Beyond recommending this book, we don't know what to suggest. Perhaps readers could get in touch if they have any advice.

QUERY ❷
NO LIFE!

System:

I own a 33MHz 486DX IBM PC compatible with 4Mb ram and a 120Mb hard disk. I use it for some work but mainly leisure.

Problem:

My PC's battery has run out, and the BIOS is asking for hard drive configuration which is unknown. I find it astounding that with £1,500 worth of hi-tech technology – bought 15 months ago – the whole lot relies on a little battery.

Could I have got a re-chargeable battery – re-charged automatically from the mains? Can something indicate when battery is about to go or should the reference manuals advise you to copy hard drive configurations for such a circumstance?

The company I bought the PC off, are no longer around.

L Wilson – Sheffield

Solution:

The easy way to avoid this situation is to take a note of the drive settings. If anyone is reading this and they don't know what they are – go and write them down now! The information is usually displayed when the PC boots-up.

Sometimes the settings are written down by the manufacturers on a sticker placed either at the rear of the PC or inside.

If you really are stuck – and you can't find out the settings from the manufacturers of the machine or the hard disk itself – get hold of a book which contains lists of hard disk types.

PGP Computers (0258 456046) sell one for less than a fiver.

Incidentally, a typical PC battery recharges itself when the PC is switched on, although they aren't particularly reliable.

A life of two or three years seems to be the norm.

QUERY ❸
LANDMARKS

System:

I have a 486DLC 40MHz machine with 4Mb ram, local bus graphics card – Cirrus Logic 24-bit with 1Mb on board – and a 245Mb Maxtor hard drive. I use it for university work and games.

Problem:

I built my system from scratch and I believe I have been given some false information about the actual speed of my motherboard or been given a faulty board.

My DLC-40 is a Cyrix-based motherboard with 1k of internal cache and 128k of external cache.

Before I bought the motherboard I was told it had a landmark speed of 130MHz and that a Intel 486DX-33 had a landmark speed of 111MHz with the 486SX-25 coming in at 85.7MHz. So I bought this motherboard as it was £60 cheaper than the DX-33 – £219 to be exact – but when I ran Nortons it gave me a processor rating of 65.7. With a 486 25MHz I believe this is not a significant change, am I right?

David White – Newcastle Upon Tyne

Solution:

You were told the motherboard had a landmark speed of 130MHz. What landmark? There isn't a standard way of comparing processor speeds on the PC – different manufacturers will quote different figures from different programs.

You have used Norton's System Information, which is probably the closest there is to a standard, although others will use PC Tools, Checkit or one of the many other benchmark programs.

Also bear in mind that not all of the programs exclusively measure processor power – some take in to account ram and hard disk speed and so on.

Not having used a PC with a Cyrix 486DLC processor, it would be unfair to comment on a speed comparison with the Intel 486DX equivalents, although we have heard several reports that the former are slower.

With a 1k internal cache rather than a 8k cache found in the Intel's, perhaps this shouldn't come as a surprise.

QUERY ❹
MAKE THE (UP)GRADE

System:

I own a Tiko PXC 420 (486SX-20MHz) with 4Mb ram, and 170Mb hard disk. I have an AOC 14in colour monitor and colour inkjet printer. I use it for work, Open University, games and general wordprocessing.

Problem:

I want to upgrade my processor chip – I have a spare processor socket for a coprocessor, will this take an overdrive chip? Is the best route to

Getting your COM1 and your COM2 mixed with com dancing? Got your leads in a tangle? Lost your dongle? This is the bit where we do our best to help you out

replace my existing chip?

If so, what size can I go to, or do I fit an overdrive chip in the coprocessor slot? What should this cost and do I have to change timing crystal or anything else? Also, what type of ram chips do I have in this model – or how do I find out?

How do I upgrade to 8Mb ram – I don't understand different specs of ram on sale.

N G Marshall – Basingstoke

Solution:

Wow – what a lot of questions. As you have 4Mb of memory, the chances are that you have four 1Mb SIMMs. You should be able to add four more, to bring you up to 8Mb, or replace them with 4Mb SIMMs to get 16Mb.

Why not ring one of the several memory specialists around? They'll be only too happy to give advice on what you need.

PC HOME has covered fitting memory quite a lot in the past – see the May and June issue from last year. We do have plans for a guide to upgrading in the future, including a photo guide.

Also of interest to you, and more immediate, is the news that next month we plan to cover upgrading your processor including an in-depth look at how to fit an Intel Overdrive chip, the speed benefits, compatibility, costs and so on.

QUERY 5
NO SCAN

System:

I have a 486DX-33 with 4Mb ram, VLB Cirrus Logic 5426 Video card, 245Mb Maxtor HD, SoundBlaster Pro sound card and Mitsumi double-speed CD-Rom drive. I use the system for wordprocessing, games and anything else really!

Problem:

I have just bought a second-hand scanner made by A4 Tech. The model is AS 8000PE.

The software provided with the hand scanner is called Image 72 – a painting program with a scanner driver written in.

There is no scanner driver that I can load into Config.sys or Autoexec.bat and therefore I cannot use any other program to scan with!

I load Image 72 from the Dos command line, scan something but when I try to save the scanned image my system locks. Even if I don't save the scanned image and then exit, the system freezes.

I can load any other picture or scanned image from my mate and save it again no problem. Both the scanner and interface card are in perfect working order as I have installed them in my mate's computer and everything works fine.

He's got a 486DX 33 but with Award BIOS, I've got AMI BIOS dated June '92.

I've tried all the possible jumper settings on the card and the two DMA settings within the software. I've also used a system disk so that nothing else loads, but all to no avail.

Have you got an address for the company A4 Tech? The handbooks and box don't mention any address.

I've also had a similar problem with Strike Eagle 3 but I got a fix disk from Microprose, it was something to do with the BIOS. Have you got any ideas?

Julian Gladwell – Salisbury

Solution:

Once again the *buy it second-hand, save a couple of quid* mentality falls down. Unless you're 100 per cent certain that the product will work with your system, buying second hand computer peripherals is just plain risky.

Who's to say that if you get into contact with A4 Tech, that they'd be prepared to help an unregistered owner?

As far as we are aware A4 Tech are the manufacturer of the card and not a direct supplier. They could well be based in the Far East – we certainly don't have their details on any of our databases. If anyone else has this model scanner or information on the company, perhaps they could write in and we'll pass on the information.

READER HELP

WITH regard to Query 1 in the April issue of *PC HOME*, I read with interest the readers problem with some software not running on his PC. I have found a similar problem with the odd DIY machine especially those using the faster DX2 processors. The reader does not state whether this is a DX2 so I am presuming it is.

The particular situation was using a Dos version of Reflection 4+ – a commercial terminal emulation software. The problem was corrected by dropping the speed of the processor to 25MHz – switching off turbo – and the software works perfectly. I hope this resolves the readers problem.

I am glad to hear you are taking over the top position. Keep up the good work with the magazine. I have been reading it now for 16 months and it is the best.

Please could you run an article on fax software as I believe this is coming more into the home environment especially with the advent of faster speed modems and the reducing telephone costs. I look forward to reading it when it appears.

Michael Cassidy – Reading

PCH: ***Thanks for your comments. I am not sure that slowing down the machine would solve the problem in this case, although it's worth a try. A feature on fax communications is planned for the near future.***

QUERY 6
PIGGY MESS

System:

I own a 386SX-16, with VGA graphics card, ST506 40Mb hard disk. Used for programming, some games and Windows.

Problem:

I want to upgrade my motherboard as the 386SX is getting to be a bind. Having looked in *PC HOME*, I found a reasonable price for a 486DX 33MHz.

I immediately ordered the board and waited eagerly for delivery. After about two hours and a dismantling session with my PC – to upgrade the ram – a horrible thought occurred to me! My expansion cards were horizontal and on new motherboards, the expansion cards are fitted vertically. I reluctantly rang back and cancelled the order.

The next day, I spoke to a friend, who is a computer technician about my problem. He explained that the new machines used what he called a *Piggy back board*. The board plugs into one of the motherboards' expansion slots and then provides horizontal expansion slots.

Could I find a place that sold these piggy back boards – I think not! I do not really want to upgrade my case unless I have to, as it is in perfect condition. Could you give me a contact number or address of someone who would be able to help me?

Alex Bland – Loughborough

Solution:

Firstly, why were you upgrading your ram when you are awaiting the delivery of a new motherboard? Strange.

It isn't *new* motherboards which take vertical expansion boards, this is the norm.

Your motherboard is exactly the same – it's the design of your case which is forcing you to mount the boards horizontally. You do need a piggy back board, although after ringing around a bit ourselves, we haven't found anyone who can supply one. Perhaps if someone is reading does know, they could write in.

QUERY ❼
BUDDING ARTIST

I own a Dell Dimension XP 466V computer, a Hewlett-Packard 500C printer and a Scanman Colour scanner complete with Logitech FotoTouch software. I also use CorelDRAW! v3.0.

Problem:

My granddaughter has the Noddy's Playtime software from The Jumping Bean Company.

Part of this program enables her to display a line drawing picture and by selecting colours from the colour line, she is able to point to an enclosed space and fill it in with the chosen colour.

What I would like to be able to do is, having scanned other line drawings into the machine, carry out the same function, preferably using the Paintbrush option from Windows 3.1 or CorelPaint.

The only way of doing it that I can see is to select each enclosed space, fill it in and then go on to do each space in turn. Apart from being extremely tedious and inaccurate, the picture can only be coloured in once.

D.Fenton – Mansfield

Solution:

You say that pictures can only be coloured once, but surely you have saved the original image? Selecting the colour then using the fill option on each section is the only way that the picture can be coloured in, unless you use a paintbrush tool.

Perhaps your best bet is to look at dedicated children's painting software, like Peter Pan from EA, or an animation package like Hanna-Barbera's Animation Workshop from Empire.

Alternatively, why not print out the line drawings and let your daughter colour them in with pens?

QUERY ❽
AUTO FAX?

System:

I own a 486DX2 PC with 8Mb ram, a double speed Mitsumi CD-Rom drive and SoundBlaster 16. I use it for games, DTP and general word-processing.

Problem:

I want to buy a fax/modem unit for my computer which can receive faxes without having to leave the whole PC unit switched on.

Is anything available or would it be more sensible to buy a normal office fax?

Faisal Atcha – Gloucester

Solution:

We don't know of any add-on fax card or unit which can control the PC, and that's effectively what you are asking for.

The AcerPAC 450 PC from Acer (0753 523024) does perform this function, although you probably don't want to buy a new computer for the task. The best bet in your case would be to buy a standalone office fax.

The AcerPAC 450PC includes a fax/modem which controls the PC

TIPS

Clean Windows

KEEPING the *Save settings on exit* function enabled in Windows can be annoying – if you've opened loads of windows and then quit, they'll all be open when you re-start.

A much better system is to disable the feature from the Options menu, and then when you do need to save the screen layout, hold down the Ctrl key and double-click in the top left-hand corner. – **JA Rhodes, Cardiff**

Illegal Dos

DOS prohibits the user from creating filenames with invalid characters including spaces. However, you can get round this by using control codes. Why would you want to do this?

Well it stops other people tampering with your files. For example in order to create a file called PC HOME.TXT, you can type Edit PC and then holding the Alt key, type 255 – the control character for space. Now type HOME.TXT and hit Return.

It is then impossible to delete the file from Dos or Windows without using the control character – a space won't work. You can use other codes, and you can also create directories in the same way.

Remember the code which you use, and bare in mind that if you print this tip, *PC HOME* readers will all know the trick! – **Chris Bard, Maidstone**

Ordered dirs

IF you are using MS-DOS 6 or later, you can force your files and directories displayed in order – such as alphabetical – when you type Dir. Edit your Autoexec.bat file and add the following line Set DIRCMD=/O.

Save the file and reboot and your files will always be sorted alphabetically, with directories displayed first. Other switches which work with the Dir command can also be used, so adding /P pauses the information at the end of each screen. Type Dir/? at the Dos prompt for a full list of switches. – **Dominik Chmielewski, London**

PCH: *This is not the first time that we have heard of this, although we know many users won't be aware how useful it is – it really does make reading directories a lot easier. For sharing your wisdom with the rest of the world, you win the Microsoft package of your choosing – Dinosaurs on CD-Rom.*

VGA into EGA

THIS came as a bit of a shock. CJ Thorne of Fleet in Hampshire wrote in to tell us that the Video 7 card referred to in last month's Workshop pages, can emulate five different adapters including CGA and EGA, although a variable frequency or analogue monitor is required.

He also supplied a page of information on the card which we have passed on to Mr Sempers who wrote in with the original problem. Thanks a lot.

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To stand a chance of winning, just send us a tip which you think can help other readers. It can be software or hardware related, but no game hints please – send those to Andy Shaw for the Home & Dry section.

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Top Tips
Do you have any tips that you would like to share? Send them in and you could win some software.

Do you have a suitable picture of yourself (preferably with your PC)? Why not send it in?

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SHAREWARE FOR LEISURE

Shareware guru Jim Hoggarth dips his toe into the ocean of free software and discovers two more classics

Top Draw

MEGA CD-ROM

THE act of putting digital paint to an electronic canvas can achieve superb results, but the whole thing falls flat on its backside when the resolution of the output medium does not match the original image.

Painting programs are best suited to producing artwork which stays within the confines of the PC – such as backdrops for an arcade game, presentation graphics or animations.

When creating output designed for printing, painted bitmap images score very badly. Unless the dot-per-inch resolution is very carefully matched at design time, bitmaps will always suffer a degradation in quality when transferred to paper.

The problem is that image downscaling always results in information loss. Scaling up does not necessarily lose image detail, but then nor can it add information which was never in the original image. The answer is vector-based images.

Drawing is a totally different principle from painting, at least in the computerised sense. With a drawing package you lay down individual objects which could be a line, shape or text – even a bitmap generated by a paint program!

The primary advantage is that scaling of a point or matrix of points does not result in information degradation. Another bonus is that drawn objects do not blend in with the general background as a painted line would, but can be easily reselected, moved, scaled or even removed entirely.

From the top drawer

THE most powerful example to date in the shareware field is Top Draw. This is a recently introduced Windows package with a host of features, which is even more impressive when its version 1 status is considered.

As is customary with a drawing package, creations are built up in a layer-by-layer fashion. In Top Draw's case the number of layers is theoretically unlimited. Presumably only memory or hard disk space imposes a maximum here.

You may start by filling a backdrop on one layer with a single solid colour – or perhaps a colour gradient, as Top Draw supports three styles of gradient fill: Linear, circular and radial. It's better to see the effect than try to describe it, but as an example the radial style can produce a kind of shaded 3-D cone effect.

On further drawing layers you get to work with the other tools. The program provides a good number of standard drawing tools including single and polylines, circles, ellipses, bezier curves, various circle segments such as arcs and True Type text support. It does not as yet allow for curving or distortion of text, but this is apparently in the design stage.

Other notable items are over 100 predefined shapes, various hatching and pattern styles – called *textures* – which can replace the solid and gradient object fill methods and some unique and appealing drawing tool styles such as calligraphic and rotating pens. Lines include dashed and dotted styles, with optional arrow heads for technical work, and you may even design a custom pen type.

Top Draw is particularly hot on its object selection and editing features. The basic set of features are to be found: Select a single object with a mouse click and drag, duplicate, cut or paste with ease.

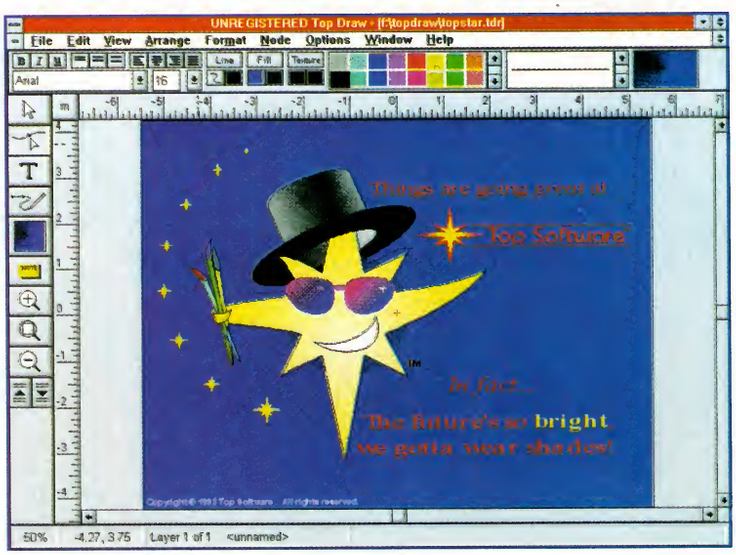
Multiple selection of objects into one common group is just as easily accomplished. Object alignment is supported in a basic fashion and objects may be simply moved to the front, back or relative to other objects.

The most impressive feature is the ability to convert an object between polyline and bezier curve editing format.

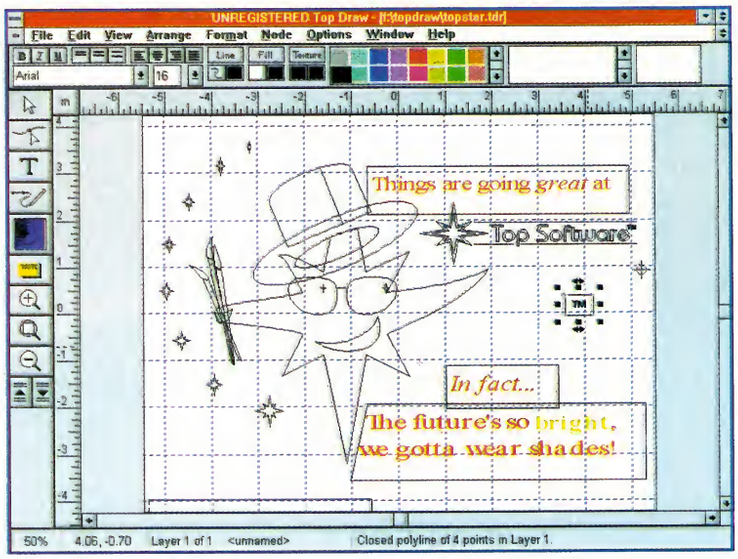
This means you can draw a basic structure, such as a rectangle, then distort just one edge simply by selecting a node, defining various curve attributes and dragging the newly created node handles.

I could go on for another page describing some of the program's features, but time and space has run out. Suffice it to say that Top Draw has multi-level undo, full online help, import/export in its own proprietary format or as Windows Metafiles, bitmap import through PCX and BMP images and plenty of other helpful gizmos like custom rulers.

All you need is Windows 3.1, a 386 processor and the patience to learn this powerful tool. I can thoroughly recommend a detailed examination.



One of the sample drawings supplied, which comprises very few individual objects



If your creation becomes too complex, you can always switch to wire-frame mode

Product	**Top Draw 1.0b**
Supplier	**Nildram Software or most disk libraries**
Telephone	**0442 891331**
Registration	**£39.95, £57.58 with manual**
Eval copy	**Nildram direct and other libraries**
PCH Verdict	★★★★★☆

SHAREWARE FOR LEISURE

You don't get points for kills, you get money

With the cash you can buy extra weapons

Oh look, I've got a rather nice missile launcher

Raptor

MEGA CD-ROM

JUST when I thought it safe to rest my minor arcadorals – those muscles required to simultaneously wrench a joystick sideways and hit the Alt key, for those without A-level Biology – along comes Raptor. Yup, Apogee have done it again.

It's another stunning arcade action game courtesy of the boys in Texas, and a sure sign of the way their products are heading. It's similar in many respects to the likes of Stellar Defence and Apogee's own Major Stryker. As the field of play scrolls downwards, wave upon wave of enemy ships appear ready to do battle.

Your task – as you would expect by now – is to blast the swines into eternity. It's a case of *if it moves shoot it.* In fact, even if it doesn't move, there's a good chance that loosing off a few rounds will do some good.

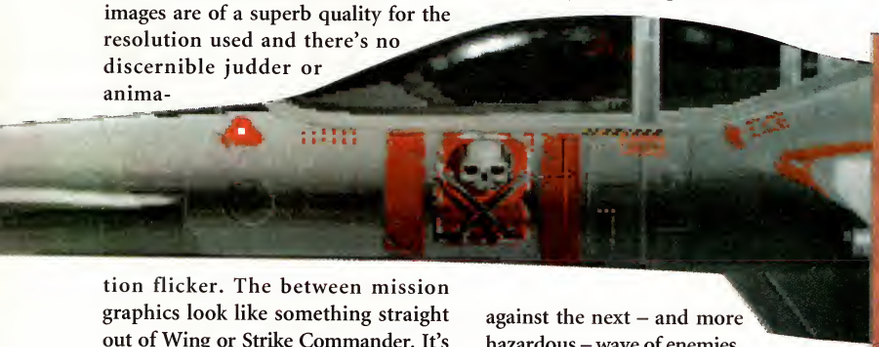
The similarities end when you study the graphic detail and smoothness of sprite animation. This has to be one of best shareware games to date. The images are of a superb quality for the resolution used and there's no discernible judder or animation flicker. The between mission graphics look like something straight out of Wing or Strike Commander. It's all rather splendid.

The action starts with the player creation screen, although this is of minor importance. You may select one of four pictures and log in with a name and call sign. From here you advance on to the mode selection screen. Four modes are offered from Training through Rookie, Veteran and Elite. The training mission takes you gently through the first four waves of alien attack, with barely a whimper.

If you can't get through these without suffering major damage you should give up while still barely ahead: The Rookie mode gets a tinge more difficult and exciting, but Veteran and Elite are darned near impossible!

Each mode gets progressively more dangerous as the enemy squadrons become larger and more frequent, your weapons become distinctly more feeble in comparison and the rotters do ever more damage to you with each shot they successfully drive home.

Before actually flying a mission, and between each successfully completed foray, you are allowed to visit the supply ship which just happens to be beside the hanger. Initially you have little spare cash and buying extra shields is futile. Later in the game each visit here is essential. If not to top up your shields after a none too brilliant bit of ducking and diving, at least to buy extra weaponry or more powerful defences against the next – and more hazardous – wave of enemies.



Game on

ONCE out on the playing field the game's all about speed of reaction and a strong trigger button finger. Each enemy hit loses power from the shield, but other than in Elite Mode a moment of relaxation boosts the shields back up a few notches. That said, there's little time to yourself apart from between the major attack waves.

One word of warning. It is essential that you keep your shields topped up by a regular trip to the supply stores, and to choose the correct weapons during the mission.

Once the shields are low each hit against you is painfully expensive, usually costing one special weapon. A shields low warning will often mean impending death – within seconds, in fact. It's all too easy to go from *bristling with armour* to *nude* in next to no time.

Of course, special bonuses are found throughout each mission. These may be monetary, extra weapons or a dose of power for the shields. However, these are distinctly similar to buses – when you need one...

As with all Apogee's offerings, the shareware evaluation copy is only a taster. The full package comprises three episodes, or missions, whereas the shareware version only offers the first of these. The registered version also promises more *cinematics* – to use their phrase, harder to thrash end of level bosses and a range of more powerful weapons at your disposal. Presumably these are essential for navigating later and usually more difficult levels.

If you've been jealous of shoot-'em-ups on other systems, like Swiv on the Amiga, this is exactly what you've been waiting for. 386 owners with a minimum of 2Mb ram – 4Mb recommended – will be fools to miss it.

Product	Raptor
Supplier	Transend
Telephone	0274 622228
Registration	£29.95
Eval copy	Transend direct and other libraries
PCH Verdict	★★★★★★

Things can get rather hectic in the heat of a continuous onslaught

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POWER OF THE HACKER

Book & Disk

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PCH-1

2 New Bulletin Boards Supporting

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BBS subscription, £10 per quarter or £35 per year.

WRITE HOME

Warren Chrismas sifts through this month's bulging postbag to respond to your comment and opinion

CD RIGHT?

I HAVE a collection of over 500 floppy disks and I am very interested in getting the data on to a CD-Rom.

I know a number of companies offer a disk to CD-Rom service, but those I have contacted have asked that I copy all the files to a hard disk, and send them the drive.

This is not something I am too keen on, and besides, my hard disk isn't big enough! Is there an easier way to get a CD-Rom written? – **K. Patel, Ipswich**

PCH: *Yes there is – buy a CD-Rom writer. The bad news is, of course, a setup will cost you at least £2,500. Hardly practical if you just want to write one disc.*

As you say, the companies who supply a CD-Rom mastering service require you to send them a hard disk. Some will accept a data cartridge, so if you can borrow (or hire) a tape streamer or similar, this could be the answer.

I assume that when you say that you have 500 disks, that these are not commercial programs. If they are, may I politely refer you to this month's cover feature.

EAGLE DARES

I FEEL I must write to you as I have been recently incensed by a PC company who advertise in your magazine.

My son obtained his first PC last Christmas and obviously has become an avid enthusiast – he regularly looks to your magazine to find suitable games.

After saving his pocket money he asked me to order him a game from Eagle PC on February 21. This company seem to find it impossible to supply the order. Their lack of consideration is unbelievable – their telephones are either constantly engaged or unanswered.

When I do eventually get a response, they repeatedly make excuses about difficulties with suppliers, changing suppliers and so on.

My son's hard earned cash went through their banking account on February 18 and we still have not received any goods.

My exasperation is so now that I am told if I require a refund, I must write to them. Several telephone calls later and money spent on postage, I wonder if I will eventually get the money back.

It seems a shame that a reputable magazine like yourselves has to extend hospitality to such a firm. – **Mrs H D Mason, Tamworth**

PCH: *It appears that Eagle PC are having great difficulties is fulfilling orders – we have had a number of complaints.*

PC HOME *has not accepted advertising from this company since our February issue, when we first became aware of problems.*

Any reader who is not happy with the service from Eagle PC, should ring the Trading Standards Office on 081-363 4052. Ask for Mr. Tiller.

Rest assured that we will not be accepting advertising from this company, until they can prove to us that they can fulfil orders and reach basic expectations.

CHART CONFUSION

I HAVE just sat through the ELSPA/Gallup charts on teletext and noticed that there are only two PC titles in the top 10 CD chart – the rest being for the Commodore CD32 and Sega Mega CD.

Considering that PCs, and in particular multimedia PCs, are the talk of the industry, how can this be? – **James Banks, Brighton**

LETTER OF THE MONTH

PCH: *We too were a little perplexed by the charts, so we rang a few software developers. Between them, they seem to have come up with some reasonable explanations.*

It seems that PC games – on disk or CD-Rom – sell well over long periods, whereas the console titles sell in vast numbers over a much shorter space of time. One software company estimated that as much as 80 per cent stocks of a console game can be sold in the first month, with small sales from then on.

The best analogy, they say, is with the music charts, where you have singles which race into the charts and are gone within a couple of months, and albums which can stick around, selling for years.

It's also worth remembering that less titles are available for the cheaper CD-based systems, so if a half-decent title is released, it's pretty obvious that owners of that particularly machine type are going to rush out and buy it.

Then, of course, there's the argument that many PC CD-Rom games are rubbish but, hey, we're not getting into that.

GET 'EM OFF

I HAVE been subscribing to *PC HOME* for nearly a year now and am about to renew for another 25 issues.

I now have an extensive collection of 16 MegaDisks, 11 Subscribers Specials and a Mega CD-Rom. Initially I was attracted by the software on the cover disks but now find that the actual volume of software does itself pose at least one disadvantage.

Many of the programs are tested and then removed from the hard disk to save space – even with DoubleSpace. I notice that other readers have complained about software files that bury themselves into the hard disks and change .INI files.

I would like to make a suggestion although I realise that it won't go down very well with your marketing division.

Instead of trying to cram over 2Mb on to one MegaDisk I suggest that you supply every program in a form that can be run directly from the floppy disk without having to unzip or install. After evaluation we could make up our own minds about running from the hard disk/floppy disk/none. – **Nigel Ford, Cannock**

PCH: *Your suggestion goes a little against the grain, as most readers seem to want more quality software, not less. We appreciate that installing lots of programs can be a pain, especially if you decide you don't want to leave them on your hard disk.*

You will find that with the Mega CD-Rom we have included a function which automatically deletes any demos which you may have installed from the disc. See the disk pages for more details.

CONSPIRACY?

READING your feature on the ELSPA ratings I was a little dismayed at finding it to be so clichéd. Frankly I've found the media attention on this subject to be over the top and tedious.

In my opinion the only reason the government are trying to legislate in this area is because they need a smoke screen to hide the things they really can't do anything about like rising violent crime and one of the worst recessions in economic history. It

makes them look good to be doing something about trivial matters because they can then pretend that they are at least doing something.

Magazines like yours, as well as TV and the press, simply put ideas into people's heads and make youngsters more aware of what to look out for. The best way of handling underground crime like this is to keep it underground, and let the police deal with those who are repeatedly breaking the law. I agree that in the home there is no one but parents who are responsible for the development of their offspring.

Persistent media attention does nothing to help and rarely informs any more than people know already. And including pictures of ladies in bikinis and yet more shots of Mortal Kombat and Doom just serves to titillate rather than educate. – **Martin Dray, Aberdeen**

PCH: *The article you refer to was not written from a political perspective, aiming to be an informative guide to the problems out there at the moment. We weren't trying to lay blame or force our opinions, but to keep people aware of the issues so that they can watch out for it in their own environment.*

On the question of how to combat the problem I think we are agreed that the policing of adults is best left to the law, while youngsters need a certain amount of guidance from a role model.

I also understand your concern about the use of imagery in the feature, though in our defence we tried to keep it relatively tame. However, raw text can be very dull to read while putting in pictures of an irrelevant subject would have been ludicrous.

FAUVE RAVE

JUST a quick line to say thanks for the Fauve Matisse demo given away with the May issue. It really is a quite brilliant program, and I intend buying the full version in the near future.

Why you haven't reviewed the full, colour package? If I had know about it, I would have bought it months ago. – **James Macc, London**

PCH: *Thanks, for your kind comments. We were very pleased to be able to offer this program. As you have noticed, it is indeed a fine package.*

There are a number of reasons that we have not featured this program before now. The main one is that it was only launched a couple of months ago – it is genuinely new.

We could have reviewed it in one of the last two issues, but let's face it, most readers would have cried foul. So now the promotion has been done, we're more than happy to give it the once over – you'll find a review on page 58.

And just in case some of you still think that we're biased – we got an out-of-house graphics expert to look at it. As you will see, he, like many others in the industry, is very impressed.

BLASTER BOOB

I AM pleased to see that your Education Centre section continues, and carries a review of our Math Blaster – In Search of Spot in the April issue.

Having read the piece, however, I must point out a basic factual inaccuracy which unfairly impacts on the overall impression given.

You have gone to great pains graphically to bill this product as CD-Rom only and the introduction implies that the second product reviewed, Mutanoid Maths Challenge, has broader appeal, being available on floppy disk.

Math Blaster – In Search of Spot is also available on PC floppy disk and as a Windows version. – **Peter Binns, Ablac Learning Works**

MINIMUM SPEC

I HAVE just finished reading my first *PC HOME* (March issue) and am suitably impressed. The truth is, I only bought it for the cover CD-Rom and it was a struggle to hand over nearly five beer tokens for it but what the hell.

It seems that your magazine is one of the few that actually has a sense of humour – Lance Concannon's CD-Rom installation guide for instance.

Just one suggestion though. It would be helpful – especially for the less well endowed of us with only 386/25s and a single speed drive – if you could give more specific requirements of your coverdisk software: *486 essential* or *double speed drive required* for example. Optic Nerve may feature *dazzling graphics and amazing stereo sound* but not on my PC it didn't.

No big deal really, just thought I'd mention it. – **A. Jones, Tamworth**

PCH: *Unfortunately, if we were to put all the details of all the software on the Mega CD-Rom in the magazine it would fill it up. We only have room to give you a minimum amount of information in this way.*

However, we are increasingly trying to include this information in as many places as possible, both in the menu and in readme files.

Thanks for the suggestions, we're pleased you like the magazine. And if anyone else can suggest ways in which the coverdisks could be improved or made easier to use, please write in. PCH

CONTACT POINT

WHEN you write to *PC HOME* please use the following list to address your queries to the most appropriate department:

GENERAL LETTERS AND TECHNICAL PROBLEMS

Send your general letters on any subject under the sun to Warren Chrismas, Editor, *PC HOME*, Europa House, Adlington Park, Macclesfield, SK10 4NP.

If you have a technical problem you can't solve or a good tip to share, use the form in our Workshop section of Home Help and send it to *PC HOME* Workshop at the same address.

NEWS LINE

If you have a hot breaking story that you feel *PC HOME* should be aware of, contact Wayne Williams on 0625 878888 during office hours.

GAME SOLUTIONS

Got a complete game solution? Know some good hints or cheats? Write to Andy Shaw, Games Editor at the usual *PC HOME* address.

SHAREWARE SUBMISSIONS

If you have a dynamic new product that you feel could benefit our MegaDisk, write to Adrian Worrall at the usual *PC HOME* address.

FAULTY DISKS/CD-ROMS

If you receive a faulty cover disk it will be replaced free of charge. Contact PC Wise, Dowlais Top Business Park, Dowlais, Merthyr Tydfil, Mid Glamorgan CF48 2YY.

If you damage a disk yourself, include a cheque/postal order for £1.85 (per HD 3.5in disk), £2 (CD) and send it to the same address. If the disk was damaged in transit, return it to Europress Direct, Freepost, Ellesmere Port L65 3EB.

SOFTWARE PROBLEMS

If you have any problems running any of the software on our MegaDisks or CD-Rom, contact Adrian Worrall on our helpline on 0625 858084.

SUBSCRIPTIONS AND BACK ISSUES

Contact Europress Direct on 051-357 1275

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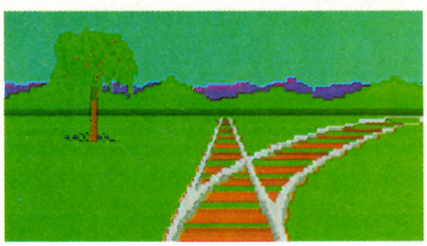

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